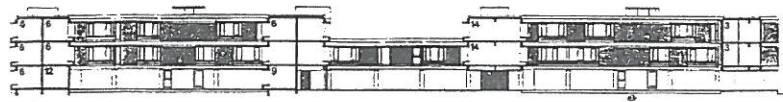


**ΘΕΜΑΤΙΚΗ ΠΡΟΣΕΓΓΙΣΗ  
ΣΕ ΣΥΓΚΡΟΤΗΜΑΤΑ ΣΥΛΛΟΓΙΚΗΣ ΚΑΤΟΙΚΗΣΗΣ**

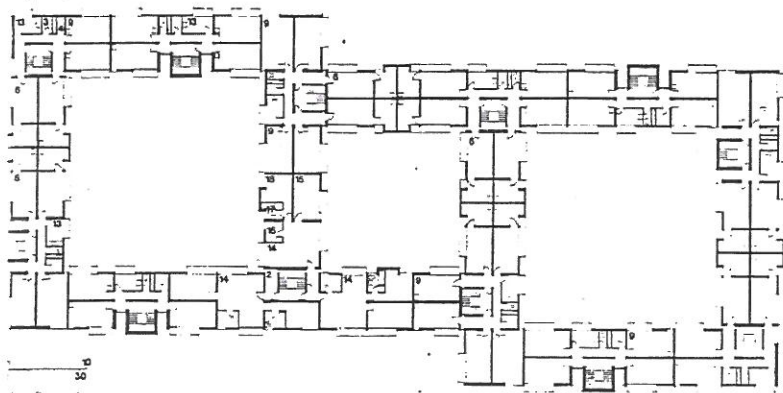


# CHURCHILL COLLEGE CAMBRIDGE – Αρχιτεκτονικός Διαγωνισμός 1959 UK

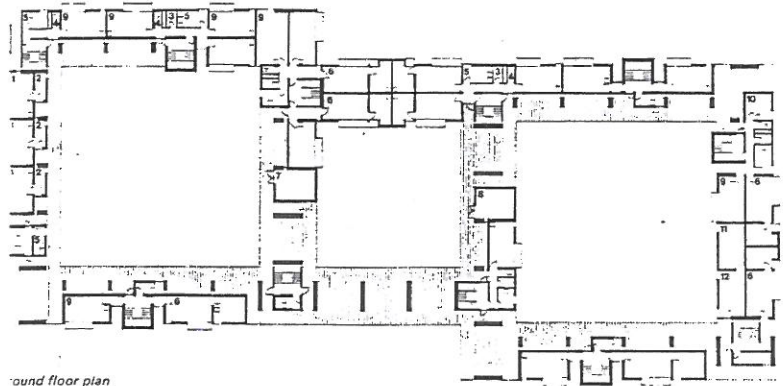
Richard Sheppard & Robson



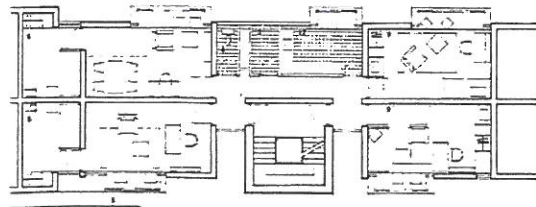
Long section



First floor plan

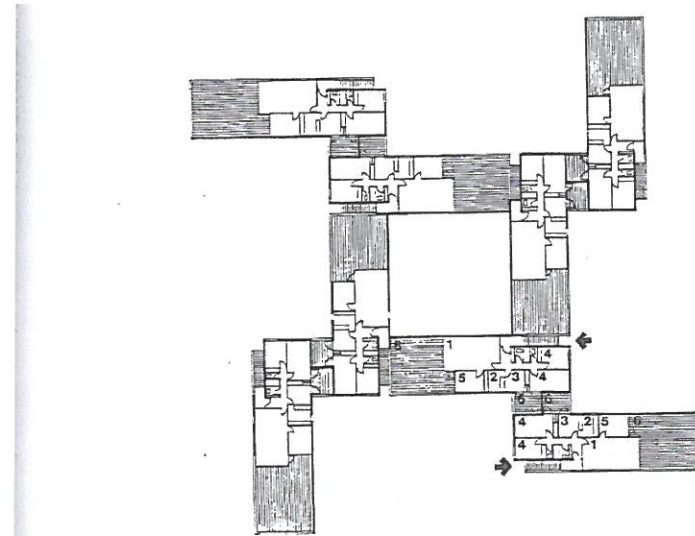


Ground floor plan

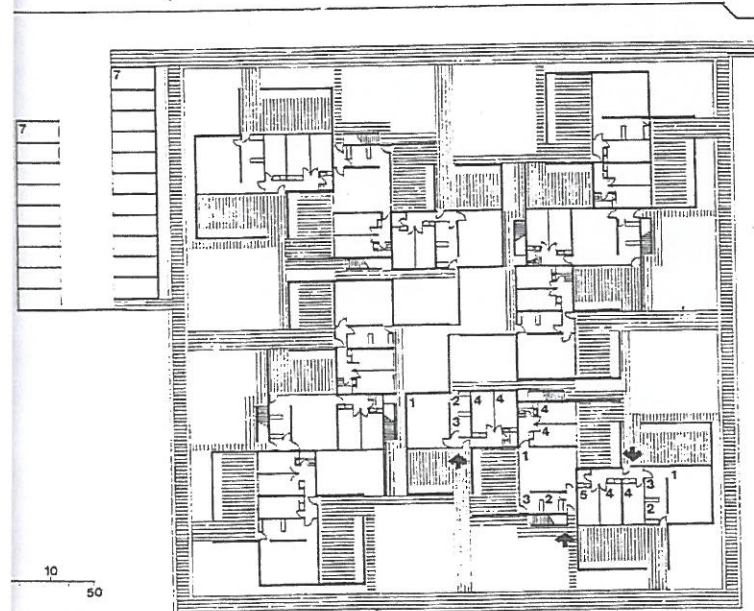


Technical staircase plan

- 1 Fellows room
- 2 Lobby
- 3 Shower
- 4 W.C.
- 5 Housemaid
- 6 Two room set
- 7 Colorifiers
- 8 Sub-station
- 9 Study/bedroom
- 10 Guest bedroom
- 11 Airing room
- 12 Laundry
- 13 Kitchenette
- 14 Tutor's set (living room)
- 15 Study
- 16 Kitchen
- 17 Bathroom
- 18 Bedroom

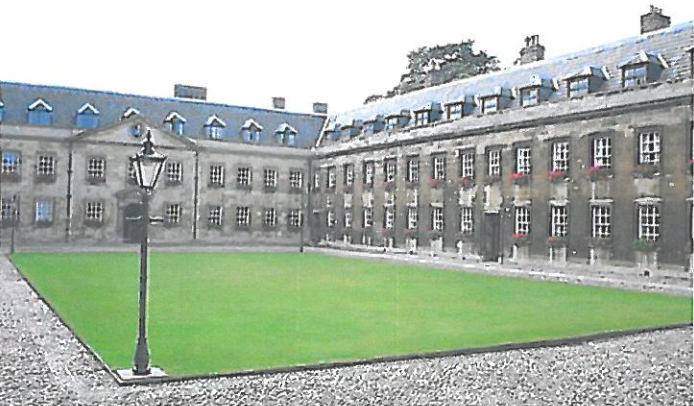
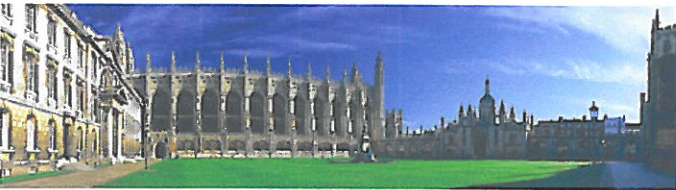


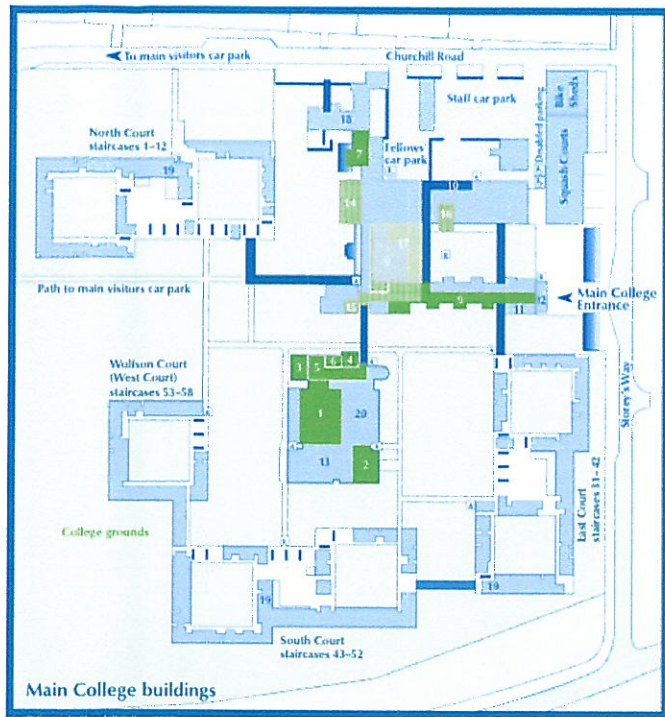
First floor plan



Ground floor plan

- 1 Living Room
- 2 Kitchen
- 3 Dining area
- 4 Bedroom
- 5 Study or bedroom
- 6 Roof terrace
- 7 Garages
- 8 Laundry
- 9 Boiler house





**Master Plan**



**Μακέτα Αρχιτεκτονικού Διαγωνισμού**



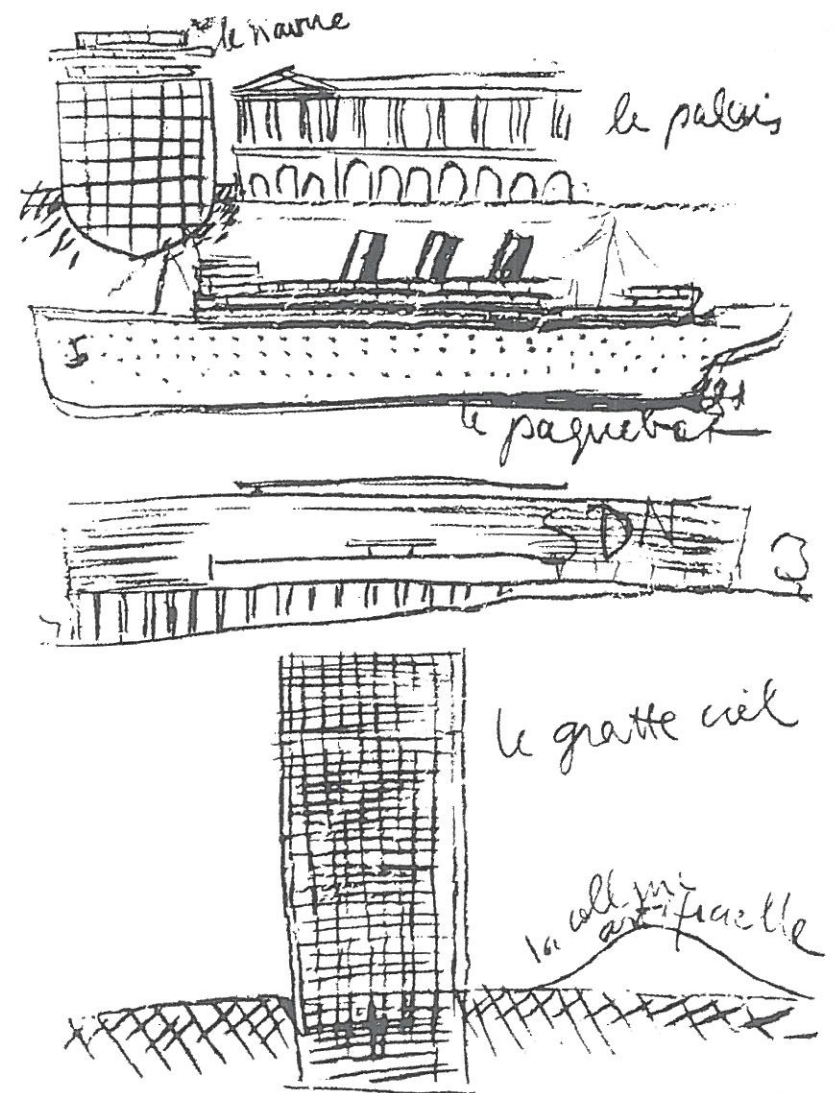


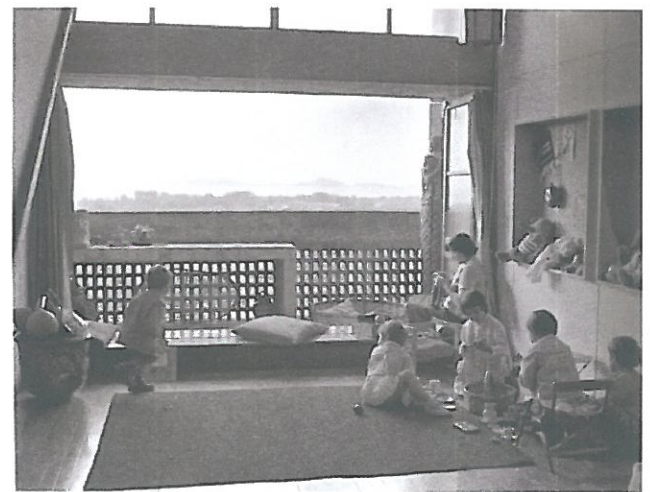
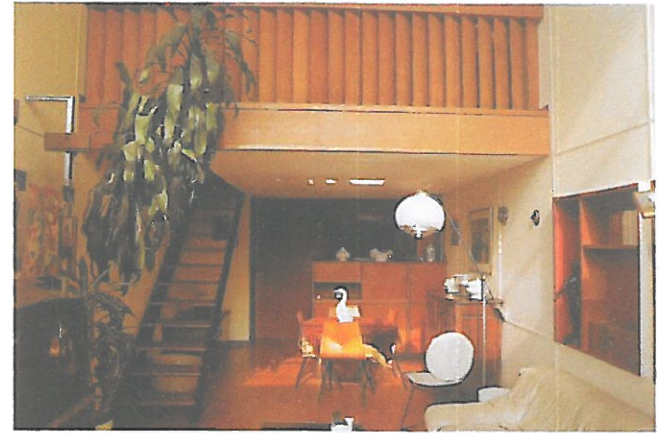
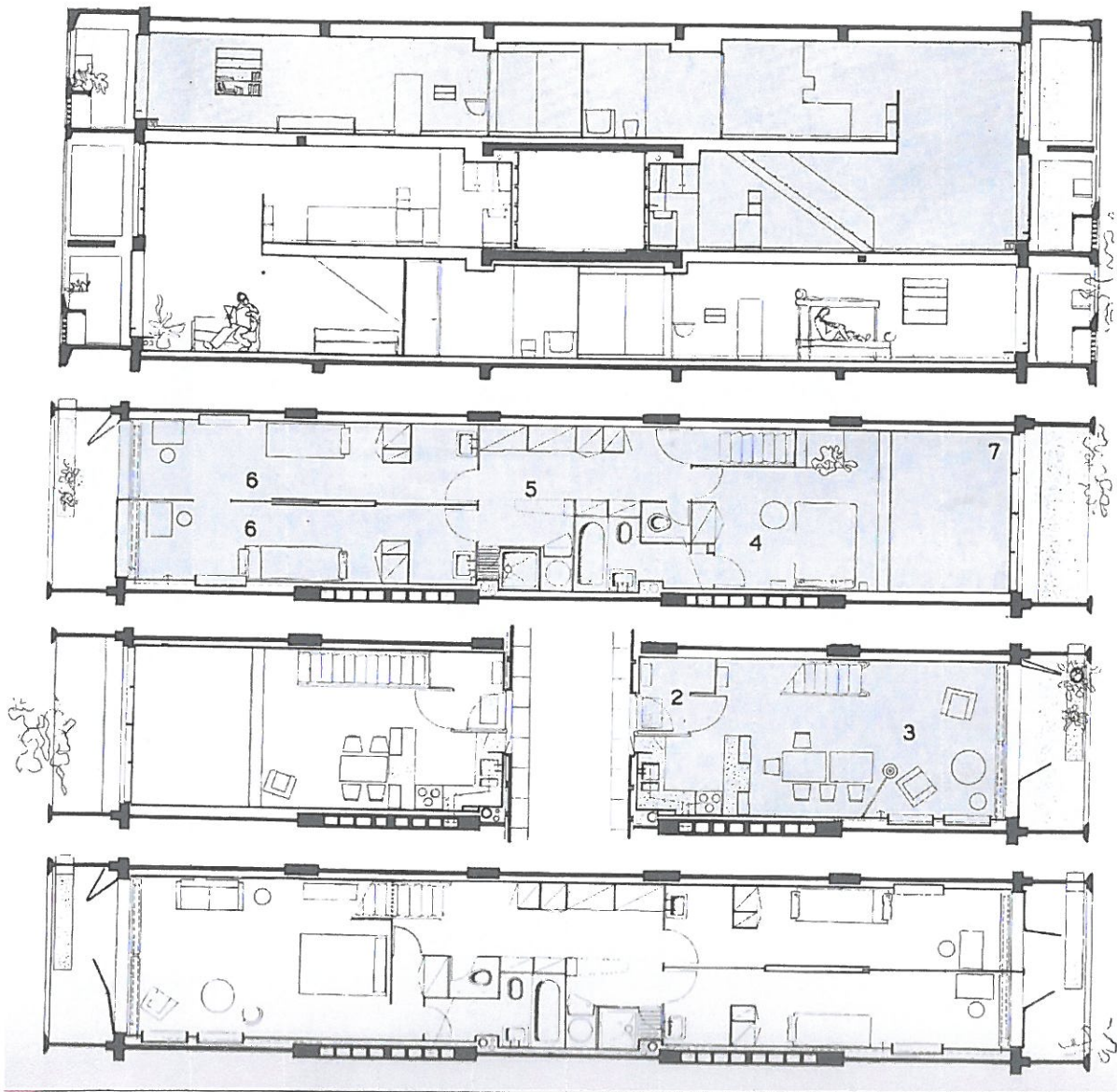


**LeCorbusier**

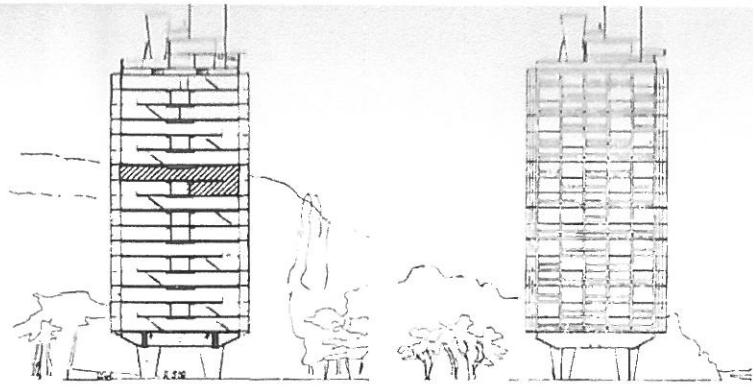
**L'Unité d'habitation**

**Marseille 1947**



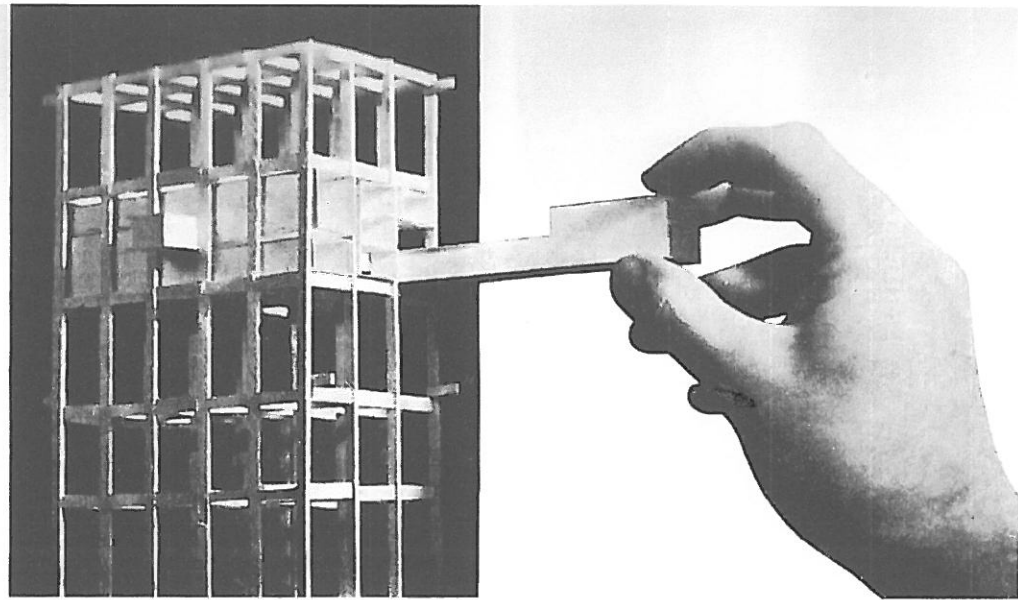




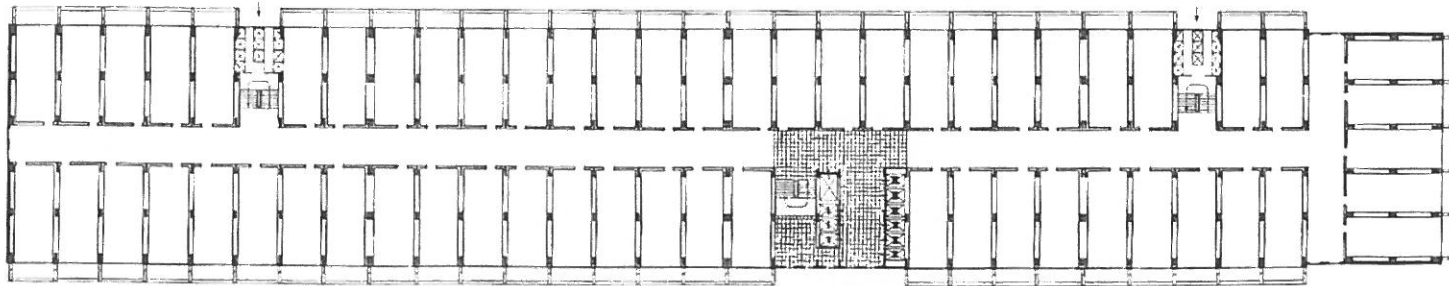


La coupe transversale

La façade sud



ESCALIER DE SECOURS

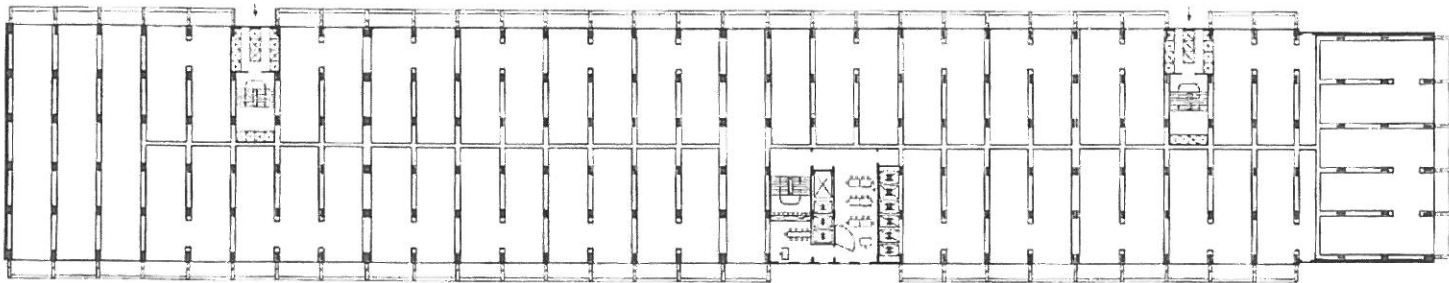


Niveau de la rue intérieure. Chaque étage courant d'appartements comporte trois niveaux. La rue intérieure se trouve au niveau intermédiaire. Chaque appartement comporte deux niveaux et occupe une travée au niveau de la rue intérieure, et une, deux ou trois travées du niveau supérieur ou inférieur

Level on the interior street. Each typical apartment floor comprises three levels. The interior street is located on the intermediate level. Each apartment comprises two levels and occupies one bay at the level of the interior street and one, two or three bays on either the upper or lower level

Niveau der inneren Strasse. Jedes Wohngeschoss umfasst drei Niveaux. Die innere Strasse befindet sich auf dem mittleren Niveau. Jede Wohnung geht über zwei Niveaux und schliesst an die innere Strasse an

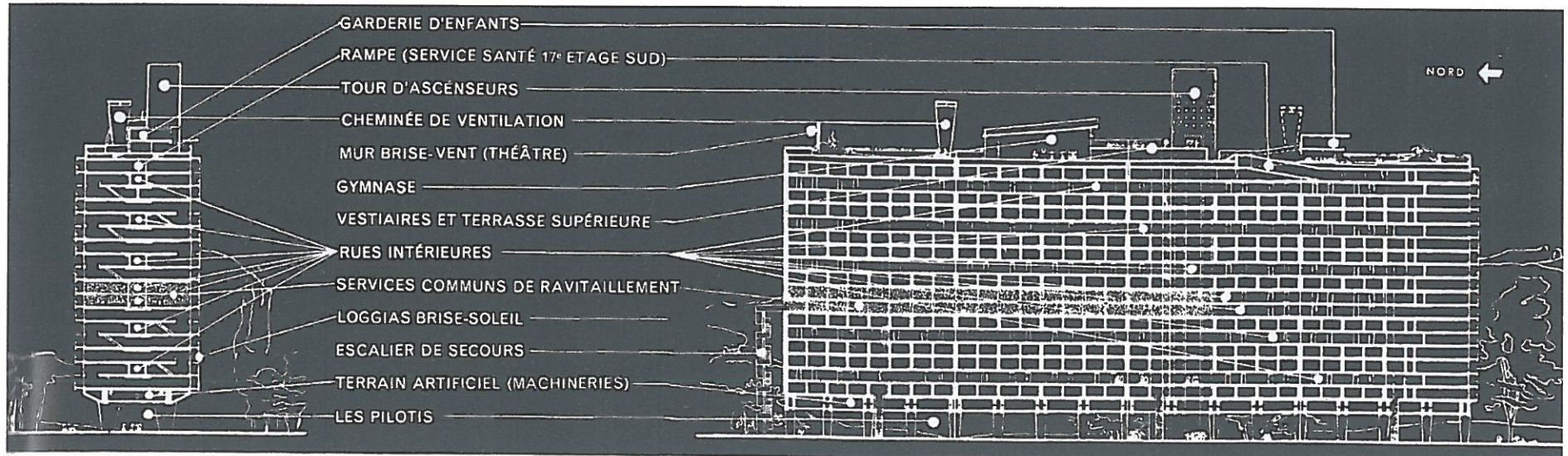
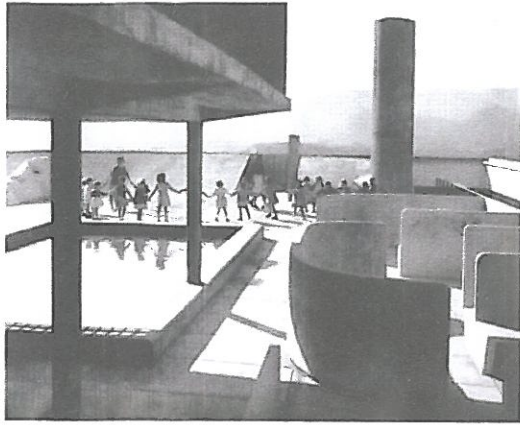
ESCALIER DE SECOURS



Etage courant d'appartements: Niveau inférieur. Le plan du niveau supérieur est analogue. Les salles libres en dessous et au-dessus des halles d'arrêt des ascenseurs sont utilisées comme clubs de jeunesse

Typical apartment floor: Lower level. The plan of the upper level is analogous. The free spaces above and below the elevator stops are utilized as youth clubs

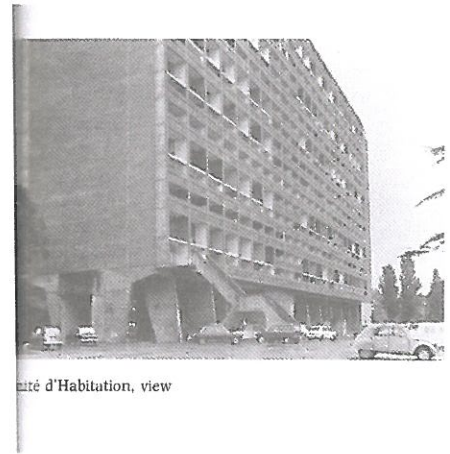
Wohngeschoss: Unteres Niveau. Der Grundriss für das obere Niveau ist derselbe. Die freien Räume unter und über den Lifthaltestellen werden von den Jugendklubs benützt



**COLLAGE CITY – Colin Rowe and Fred Koeter**

**L'Unite d'habitation / LeCorbusier ,  
Marseille 1947**

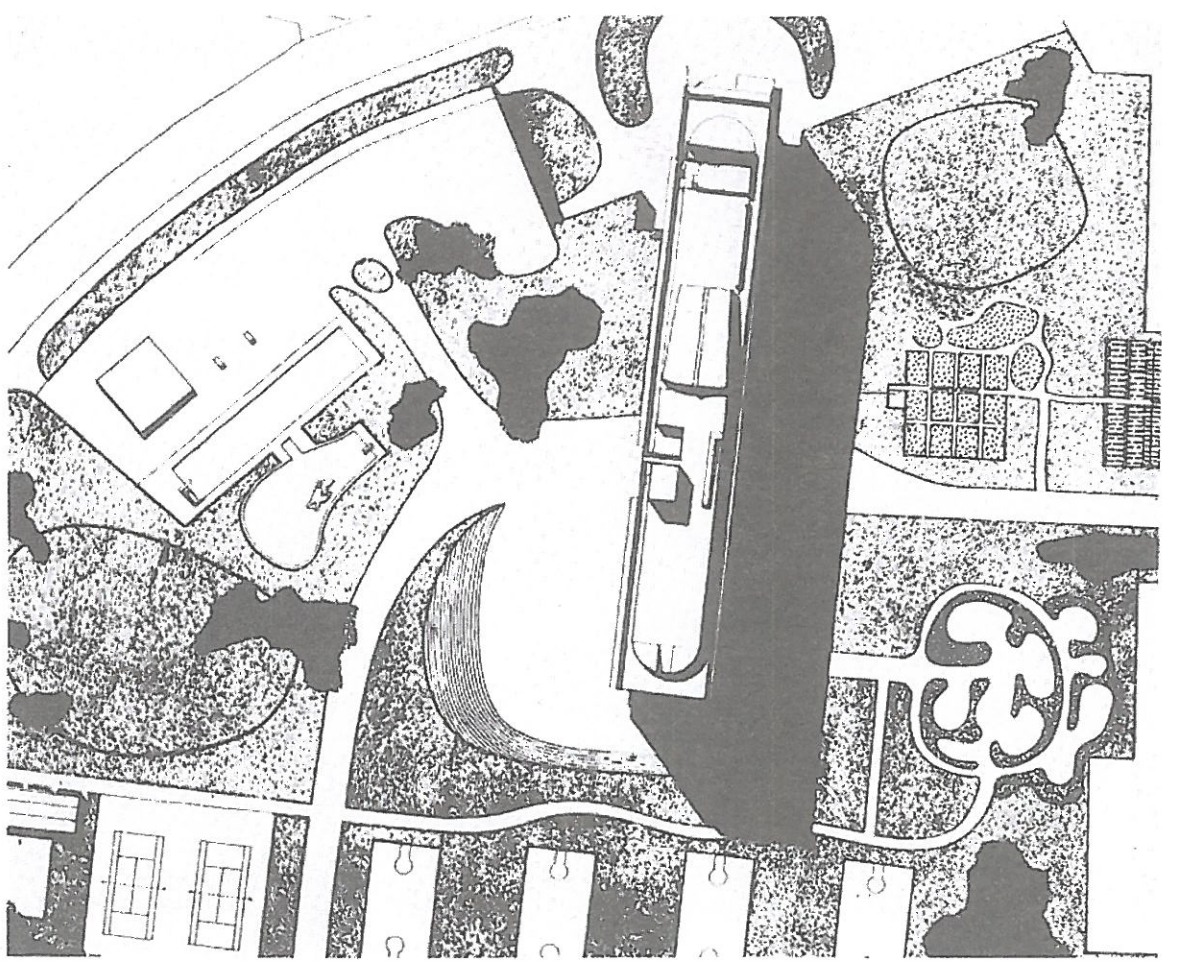
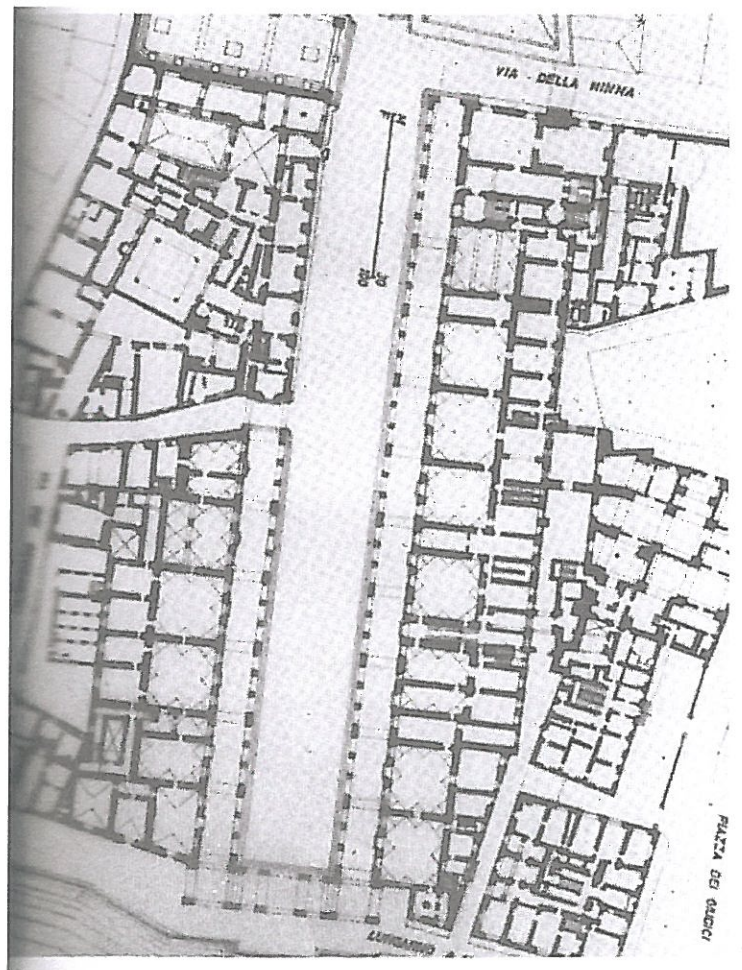
**Galleria Uffizi / Giorgio Vasari ,  
Firenze 1559**

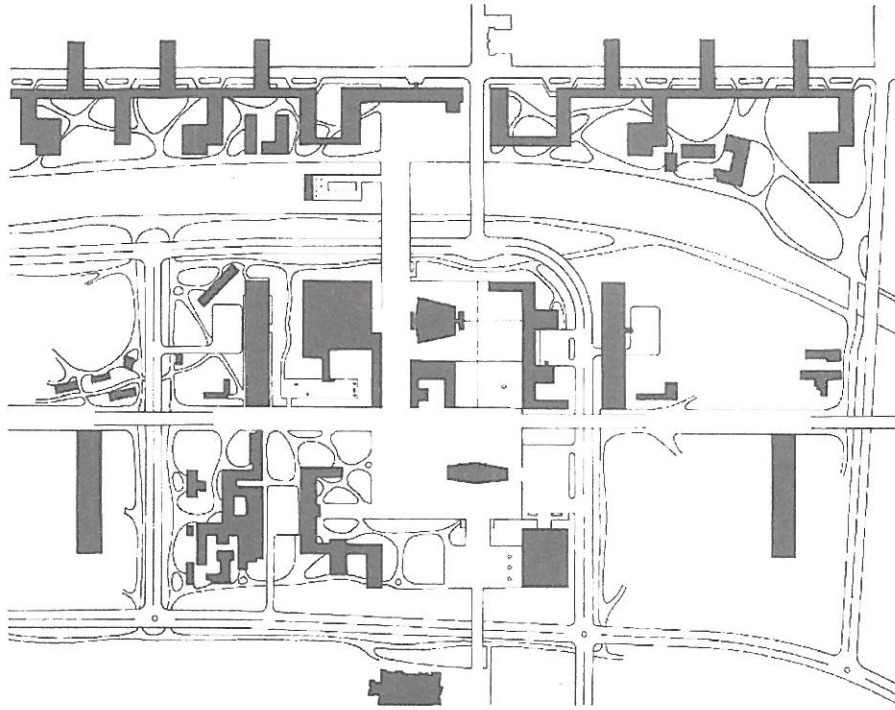


Unité d'habitation, view



Uffizi, view





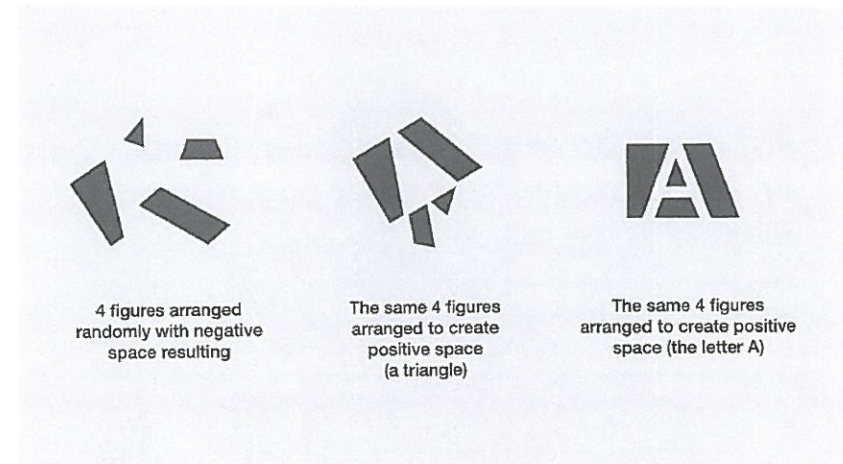
**LeCorbusier Μελέτη για το Saint-Die**

**COLLAGE CITY – Colin Rowe and Fred Koeter**



**Parma**

**Matthew Frederick  
101 Things I Learned in Architecture School**



4 figures arranged randomly with negative space resulting

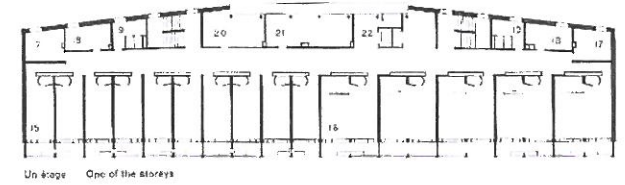
The same 4 figures arranged to create positive space (a triangle)

The same 4 figures arranged to create positive space (the letter A)

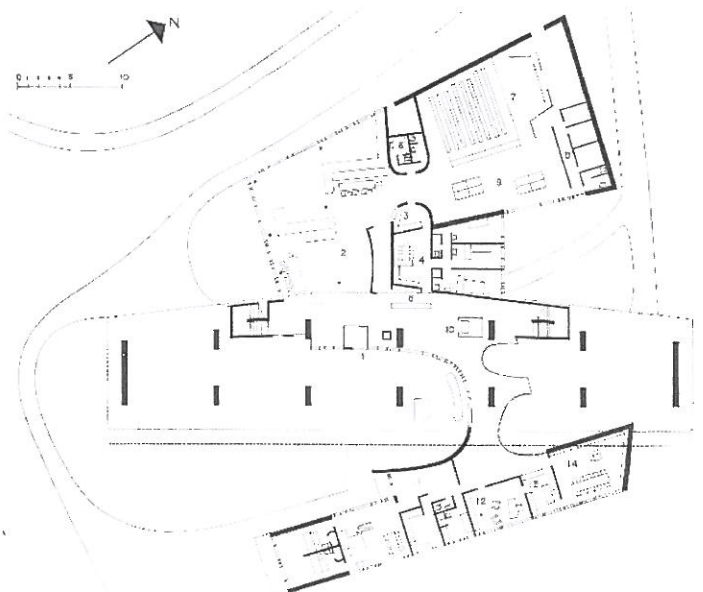


**LeCorbusier Φοιτητική Εστία Ελβετίας , Στο Παρίσι, Cite Universitaire 1930-32**

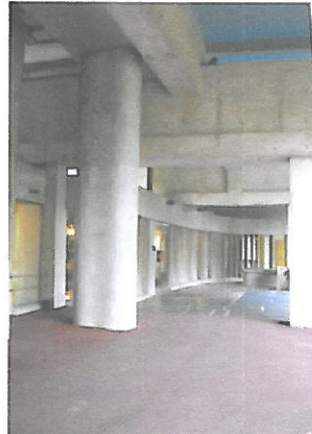
**LeCorbusier – Lucio Costa**  
**Φοιτητική Εστία Βραζιλίας ,**  
**Στο Παρίσι, Cite Universitaire 1957-59**



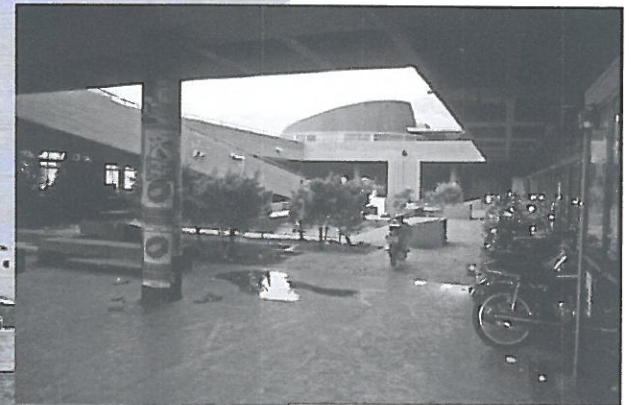
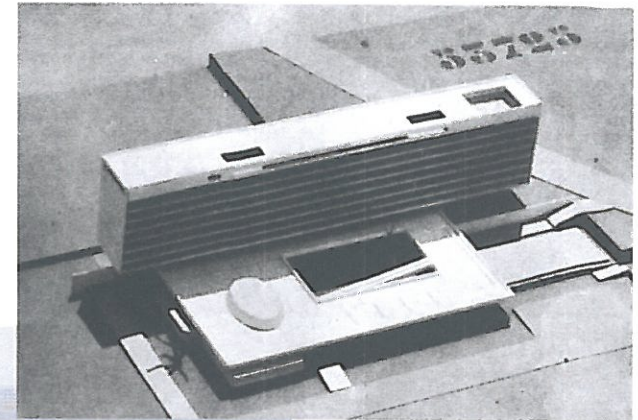
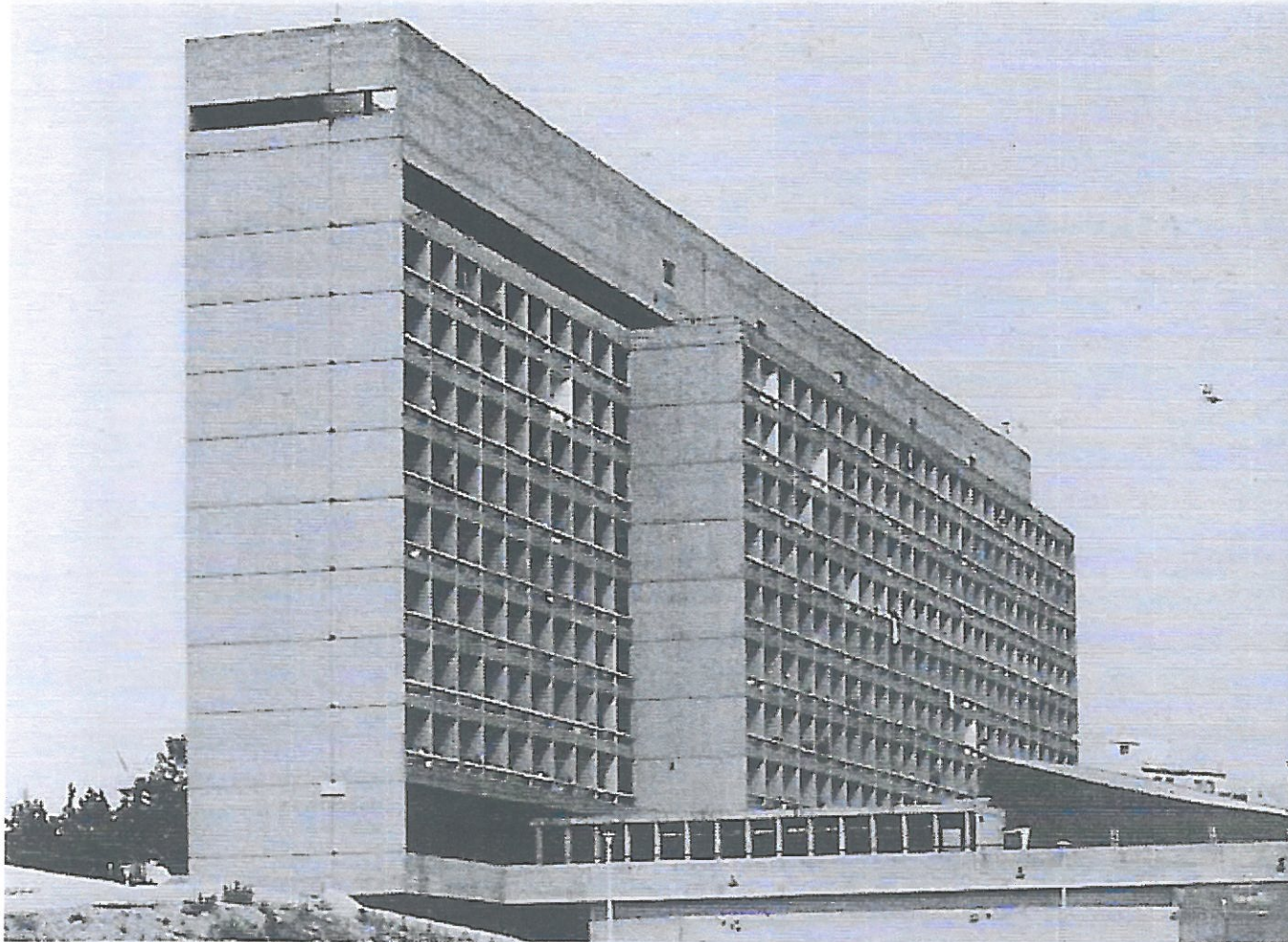
Un étage One of the storeys

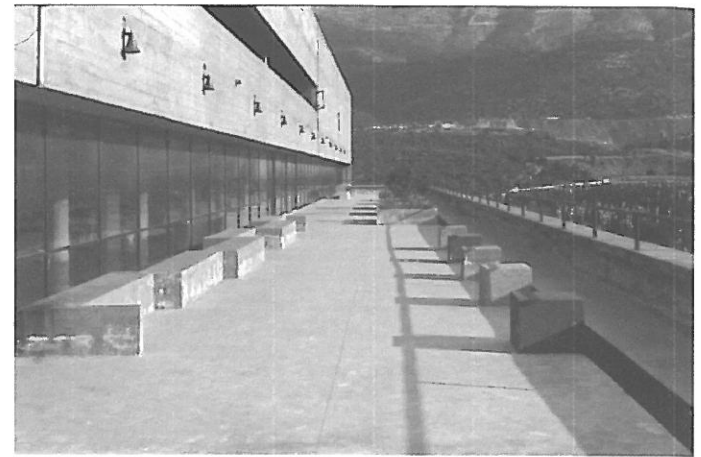
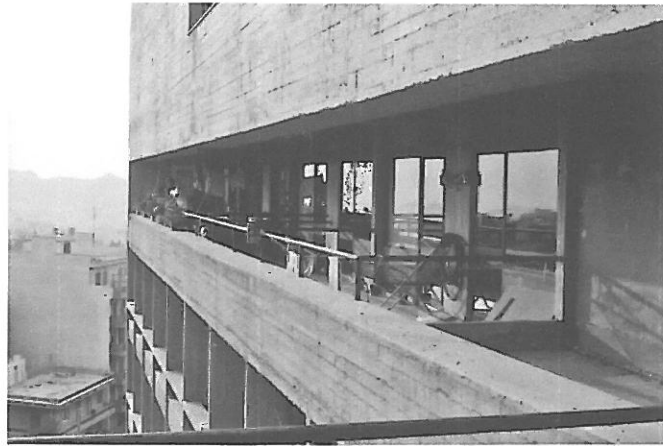


Le rez-de-chaussée The ground floor Erdgeschoss

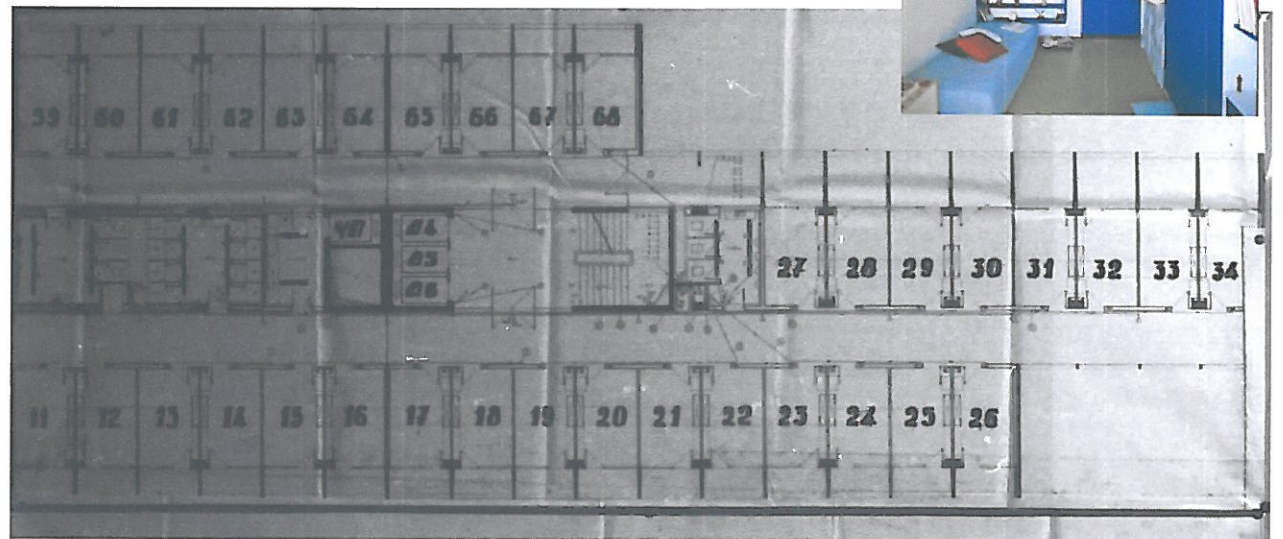


*Ντ. Παπαϊωάννου , Κ. Φινές Φοιτητική Εστία ΕΜΠ ,  
Αρχιτεκτονικός Διαγωνισμός 1965 -1967*

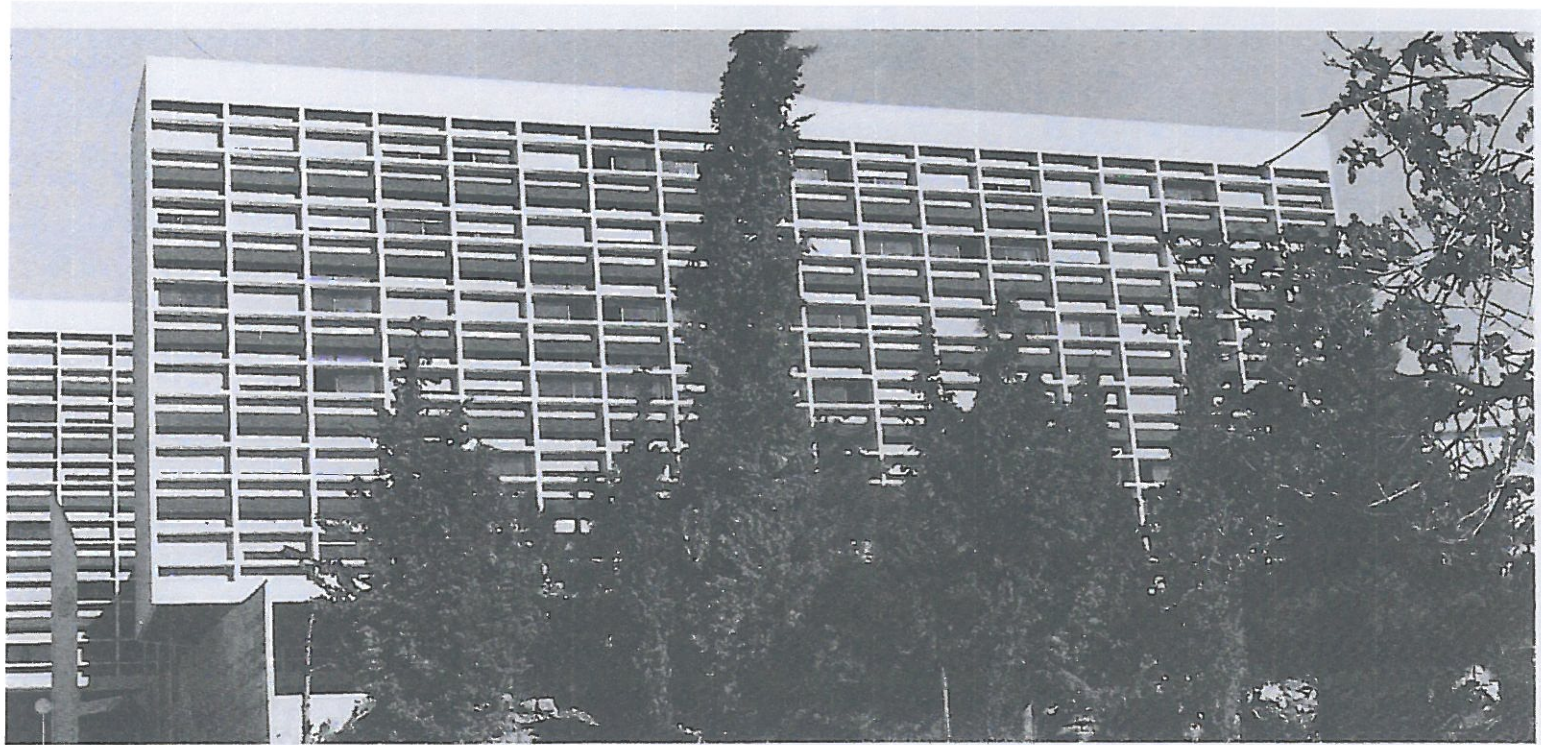
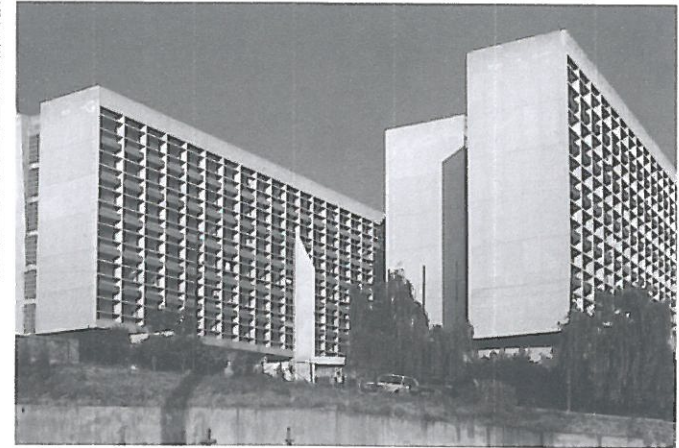
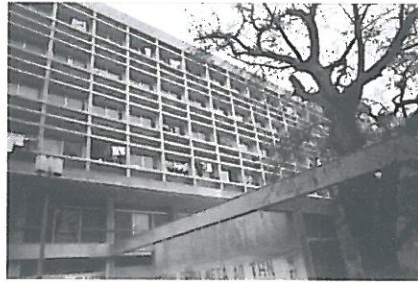








**Ν.Δεσύλλας, Δ. Κονταργύρης, Α.  
Λουμπάκης**  
**Φοιτητική Εστία Θηλέων του Εθνικού**  
**Ιδρύματος ,**  
**Αρχιτεκτονικός Διαγωνισμός**  
**1965 -1967**

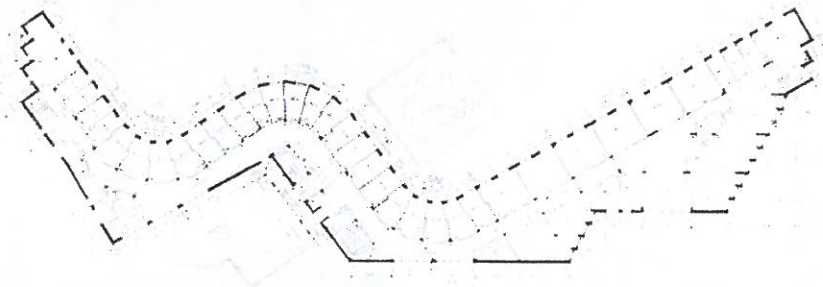


## Alvar Aalto, MIT Cambridge USA 1947

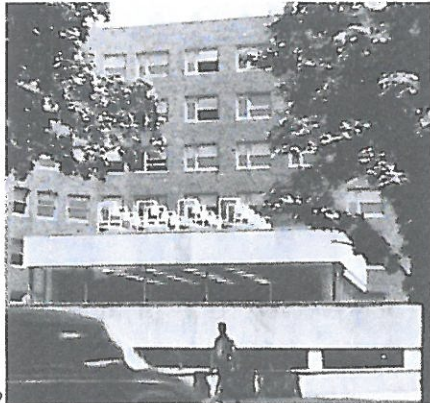
M.I.T. Senior Dormitory, Cambridge (Mass., USA)  
Entwurf und Bauzeit 1947–1948

Das Baugelände liegt an einer der verkehrsreichsten Straßen in der Gegend des Charles River. Um den unruhigen Ausblick auf diese Straße möglichst zu eliminieren, wurde eine Kurvenform gewählt. So wurde erreicht, dass keines der Zimmer in einem Winkel von 90 Grad auf Straße und Verkehr blickt. Es ist ja bekannt, wieviel ruhiger es wirkt, von einem fahrenden Zug aus die vorbeifließende Landschaft nicht rechtwinklig, sondern diagonal zu betrachten. Das Treppensystem besteht aus einem auf der Nordseite liegenden, fächerförmig aufsteigenden Bau, der von einem Punkt aus beginnend, die Übersicht von der Kontrollstelle aus ermöglicht.

- 1 Ausführungsplan
- 2 Ansicht des Studentenrestaurants
- 3 Treppenfassadendetail



1

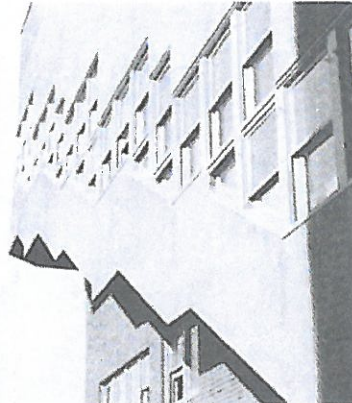


2

M.I.T. Dortoir des aînés, Cambridge (Mass. E.-U.)  
Projet et construction 1947/48

Le terrain de l'École technique de Massachusetts est situé sur l'une des avenues les plus passantes de la région du Charles River. Afin d'empêcher que la vue sur la rue ne soit trop directe, le bâtiment a été incurvé. Ainsi, aucune des pièces ne donne perpendiculairement sur l'avenue et sur le trafic. L'on sait, par exemple, que lorsqu'on regarde obliquement par la fenêtre d'un train, au lieu de le faire à angle droit, l'image est beaucoup moins agitée. La disposition de l'escalier est particulière; un corps de bâtiment s'élevant en éventail du côté nord permet de surveiller l'ensemble à partir d'un point central.

- 1 Le plan d'exécution
- 2 La vue du réfectoire des étudiants
- 3 Le détail de la façade avec l'escalier



3

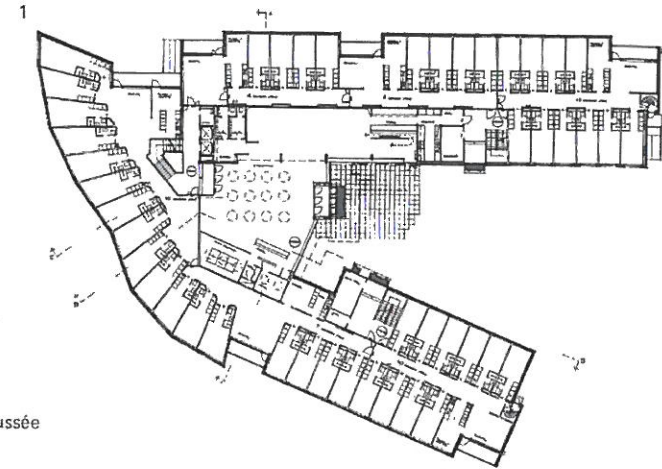
## Otaniemi Finland 1964

Studentenhotel, Otaniemi  
Entwurf 1962 Bauzeit 1964–1966

Das Studentenhotel wurde als Ergänzung zu den bestehenden Studentenhäusern geplant. Es hat die Funktion eines Gästehauses; ferner können Einzelgäste sowie Gruppen im normalen Hotelbetrieb aufgenommen werden. In einem geschützten Hof im Erdgeschoß befindet sich der Haupteingang mit dem Empfangsraum und einer kleinen Cafeteria. Jeder Gruppe ist eine kleine Küche und ein gemeinsamer Aufenthaltsraum zugeordnet. Jede Gruppe kann durch eine separate Vertikalverbindung erreicht werden, ohne daß dabei die anderen Gruppen gestört werden.

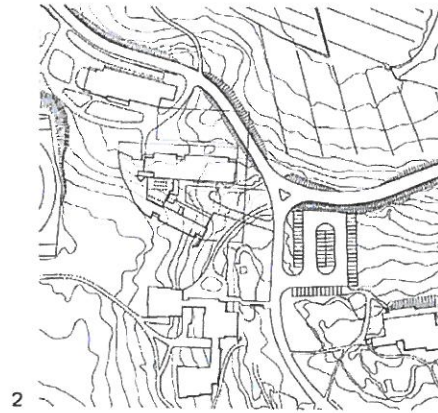
Cité universitaire, Otaniemi  
Projet 1962 Construction 1964–1966

Un hôtel pour les étudiants a été projeté pour faire partie de la cité universitaire. A part les étudiants, des hôtes ou des groupes peuvent y trouver un accueil comme dans un hôtel habituel. L'entrée du rez-de-chaussée avec la réception et un café se trouve dans une cour abritée. Les groupes possèdent une cuisinette et un salon; elles sont accessibles par des escaliers individuels sans déranger les groupes voisins.



- 1 Grundriß Erdgeschoß
- 2 Situationsplan
- 3 Fassadenansicht des Fächerteiles

- 1 Le plan du rez-de-chaussée
- 2 Le plan de situation
- 3 La façade d'une aile



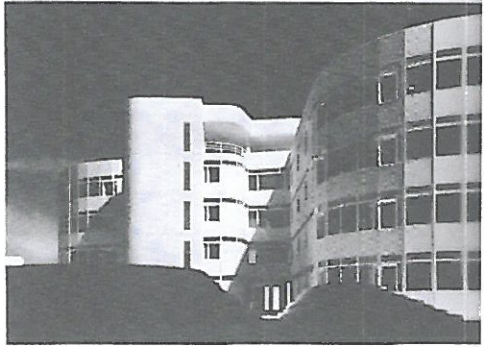
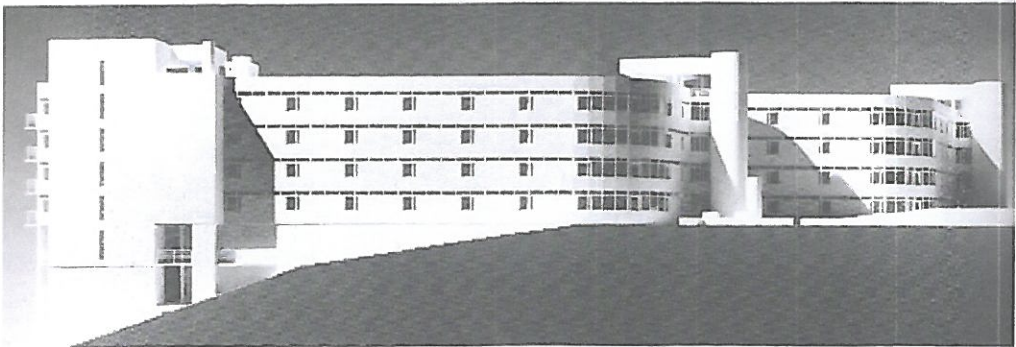
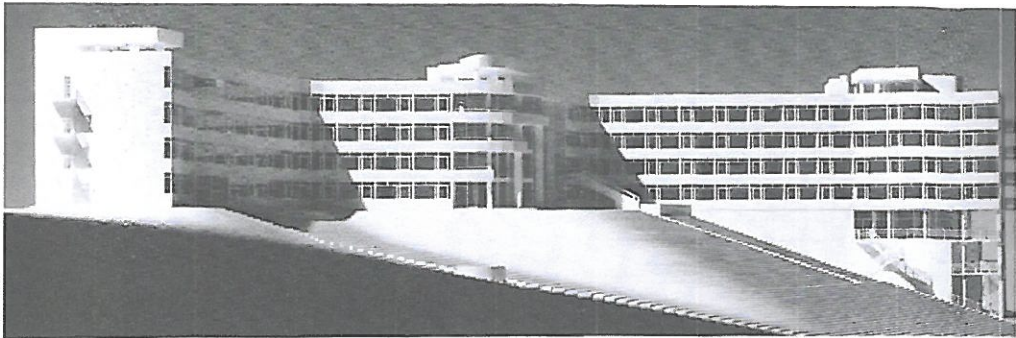
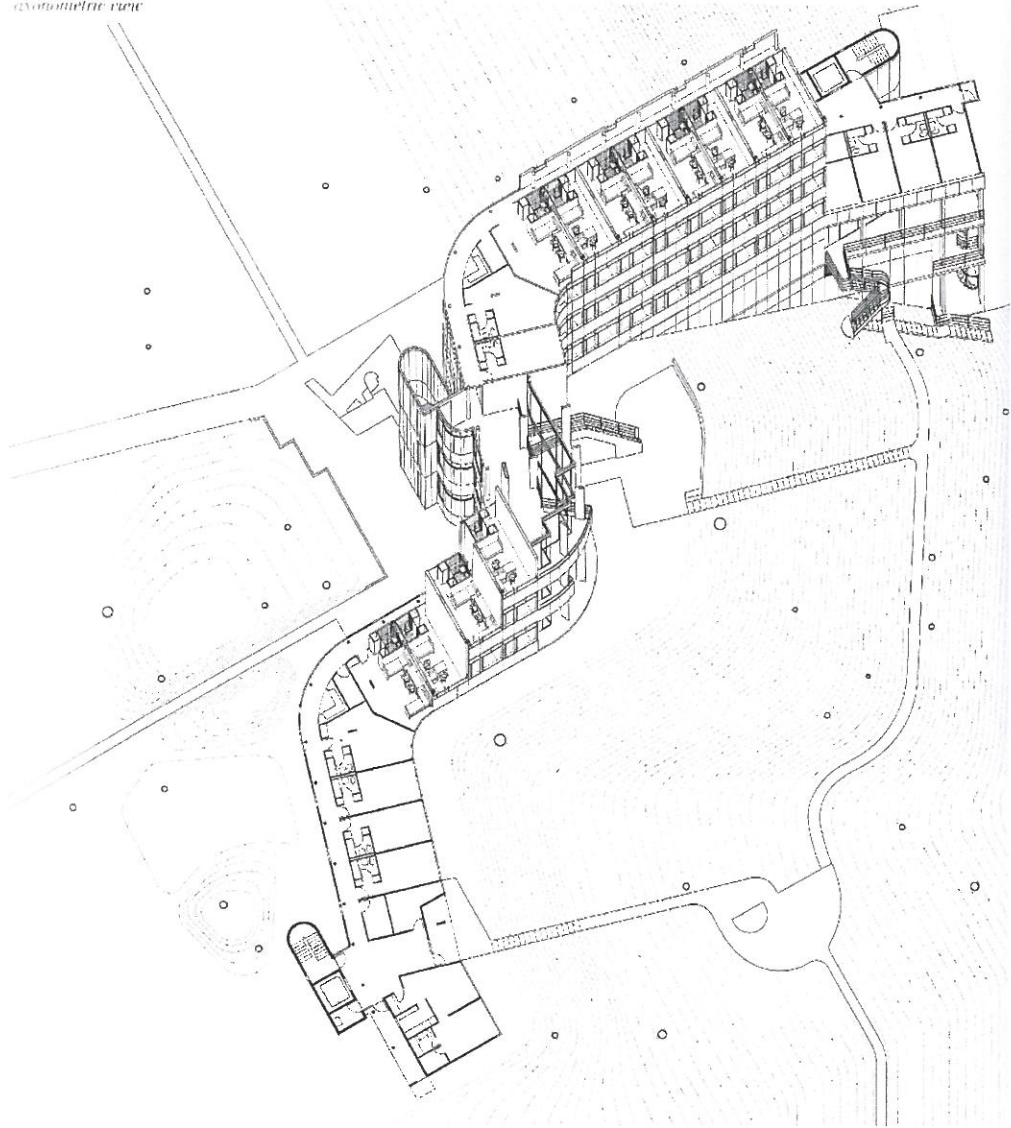
2



3

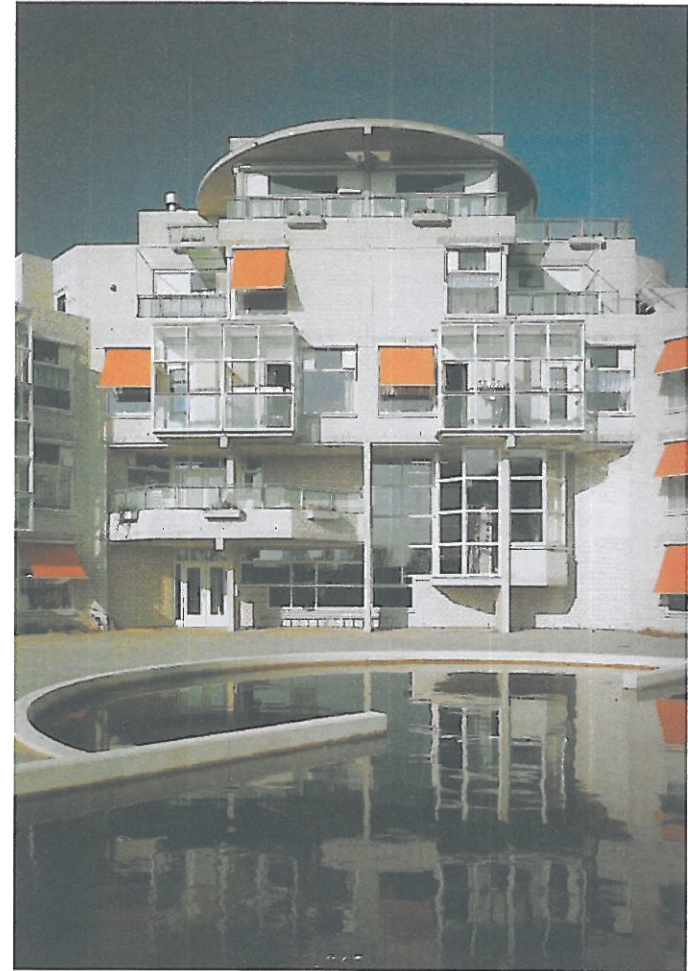
**Richard Meier , Cornell University , Undergraduate Housing, Ithaca New York 1974**

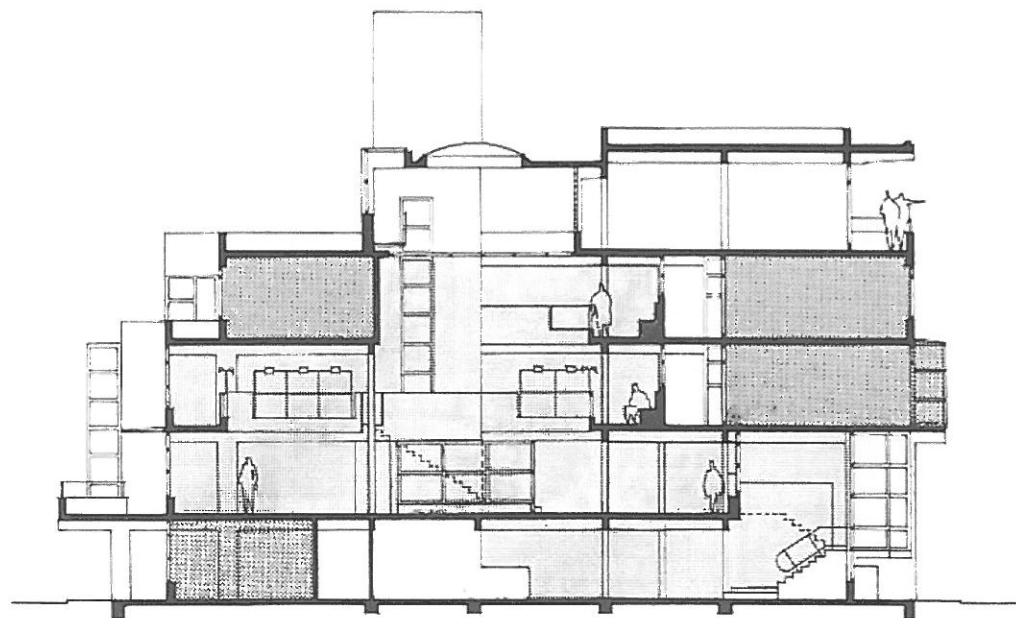
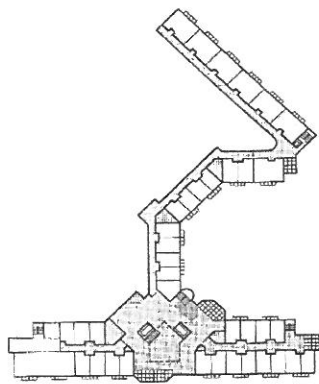
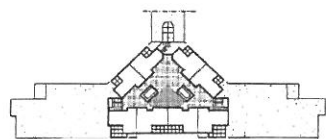
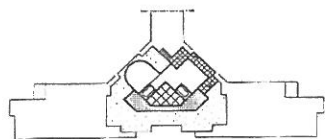
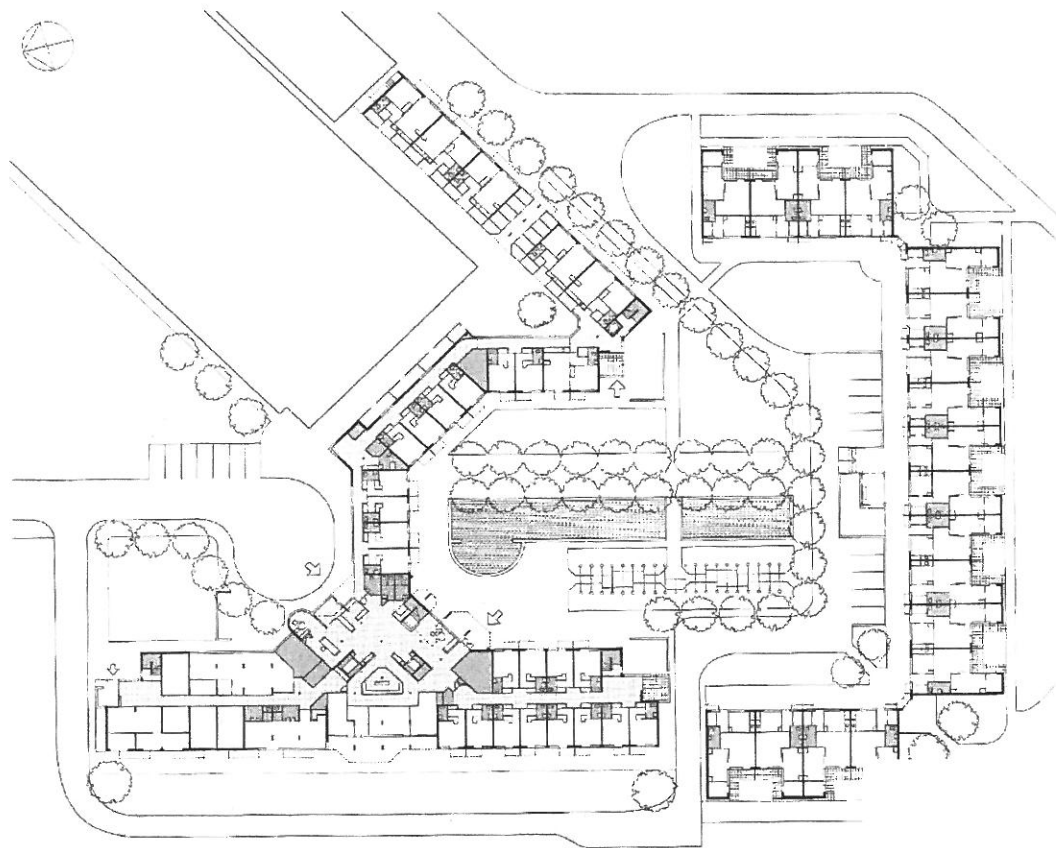
axonometric view



*Herman Hertzberger , Housing for the Elderly ,  
“ De Overloop”*

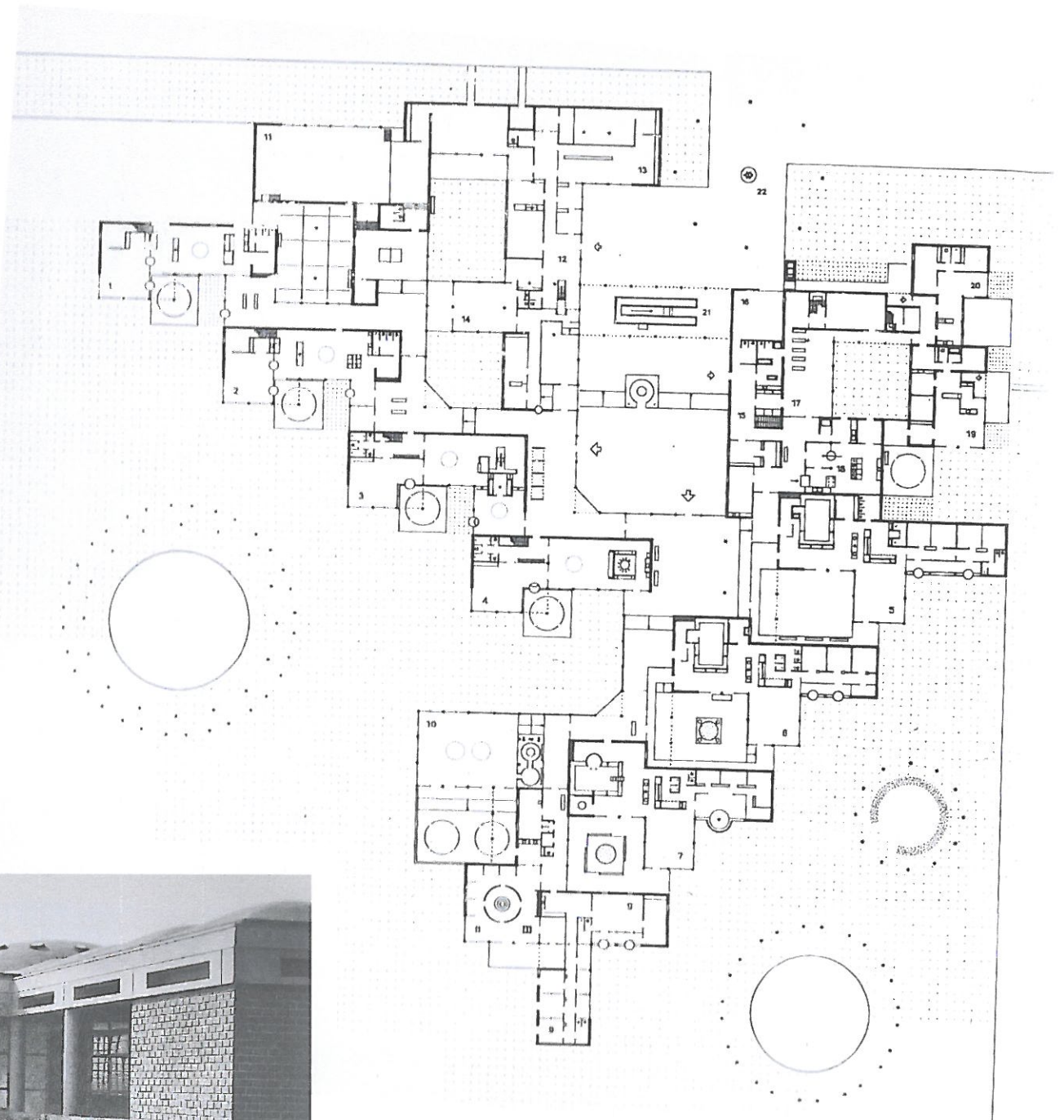
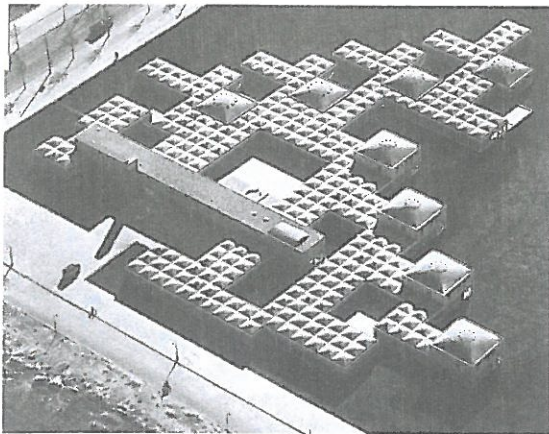
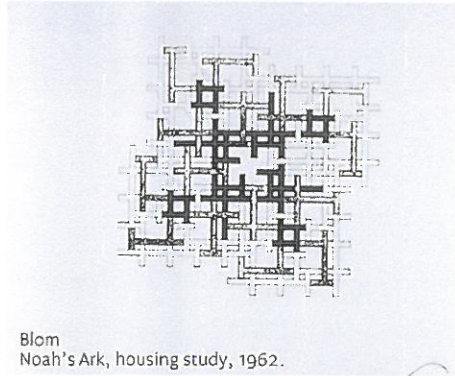
*Almere-Haven , The Netherlands*



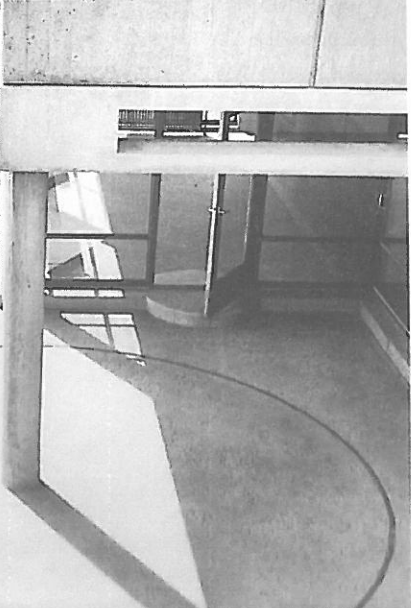
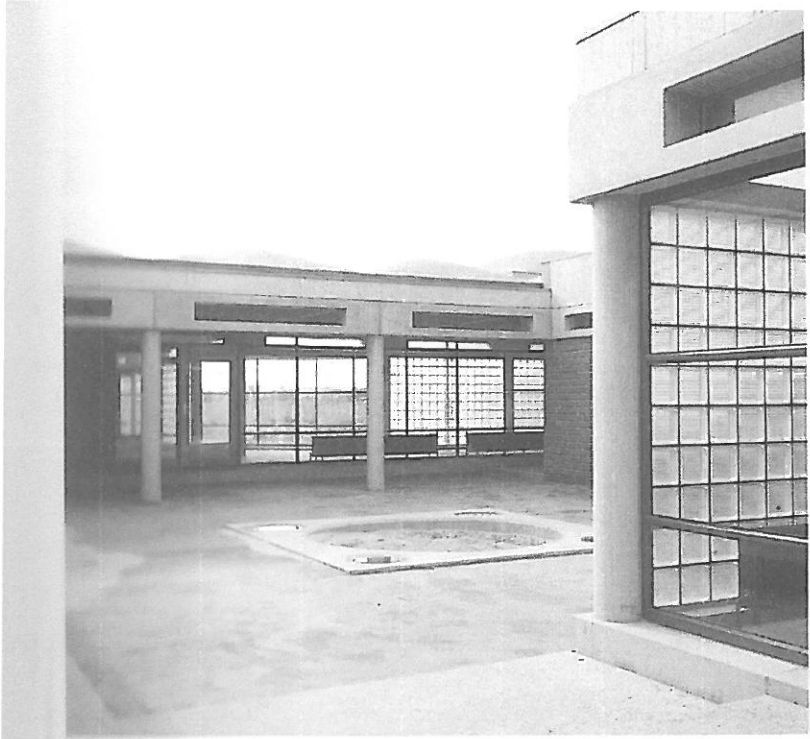




**Aldo van Eyck , Orphanage ,  
1955Amsterdam**

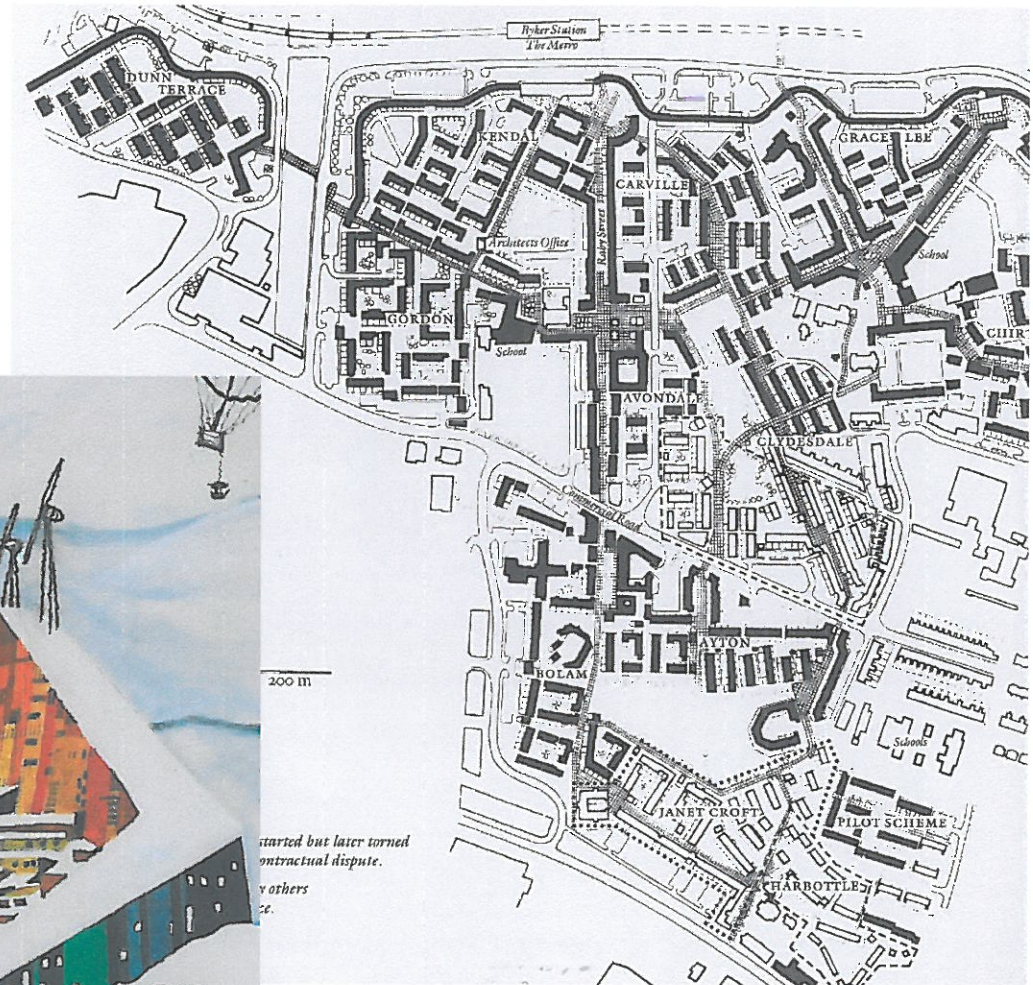
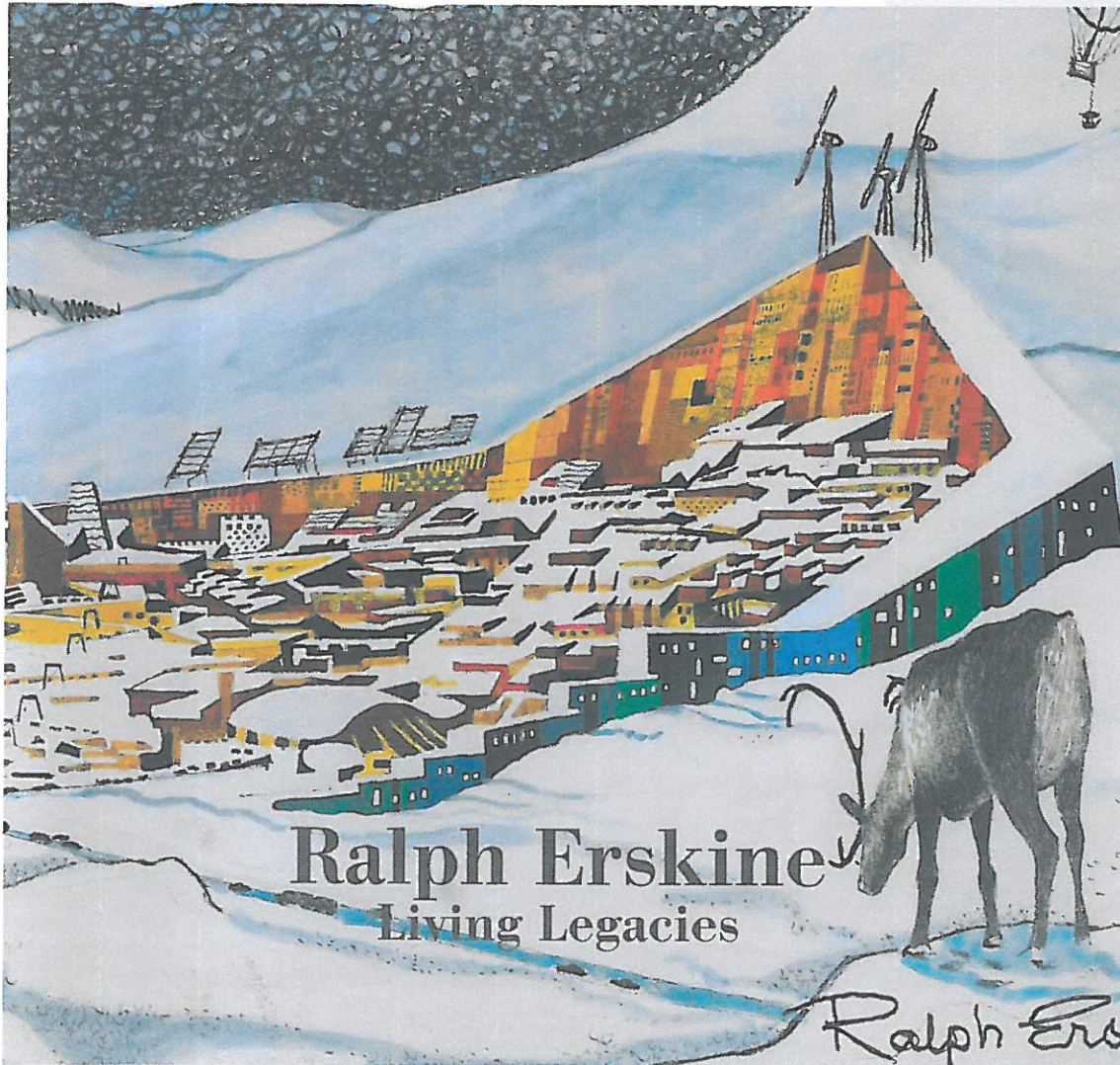


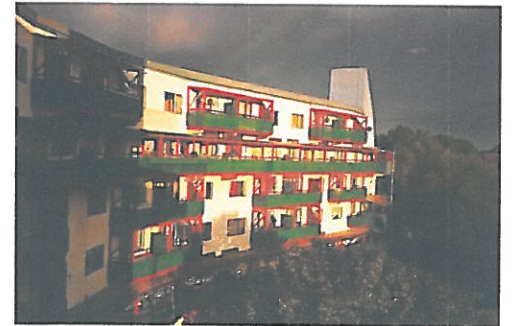




View of one  
Children's  
Playpool-c  
View of the  
children's

**Ralph Erskine , Housing ,  
1955 Newcastle**

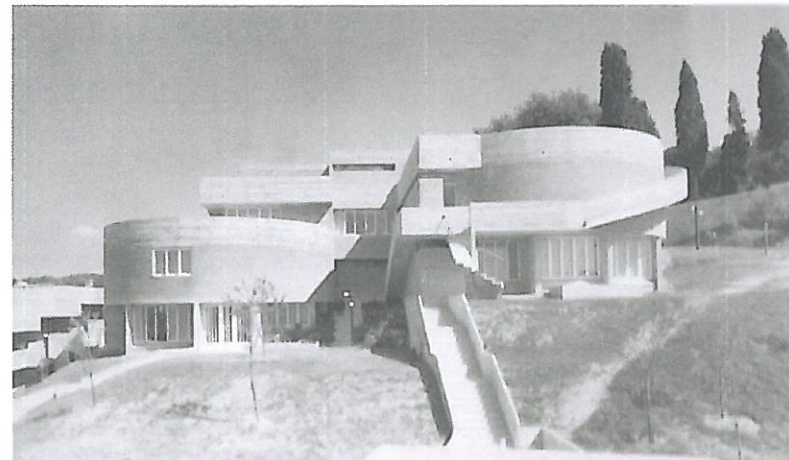
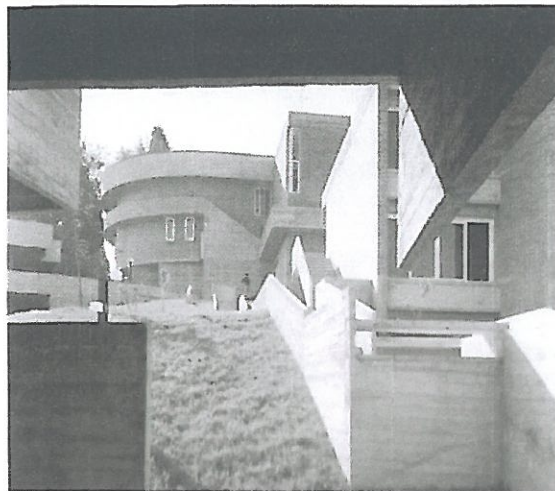
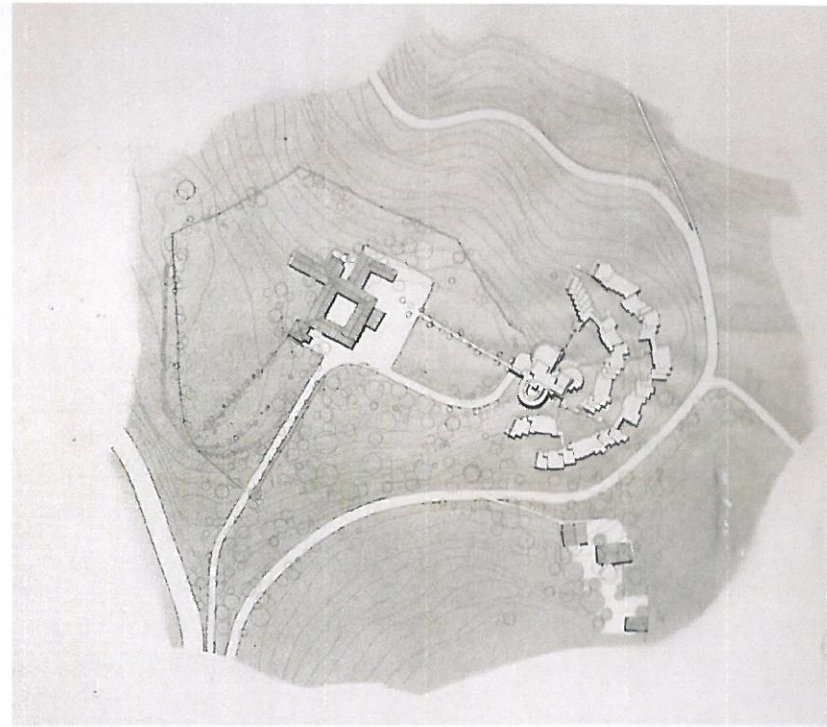




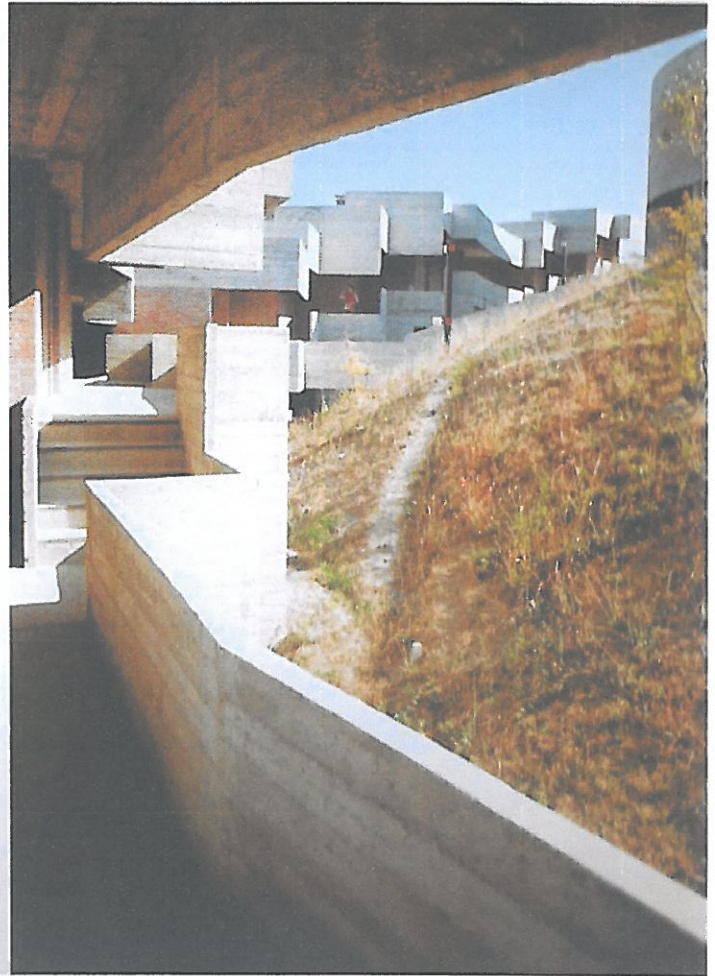
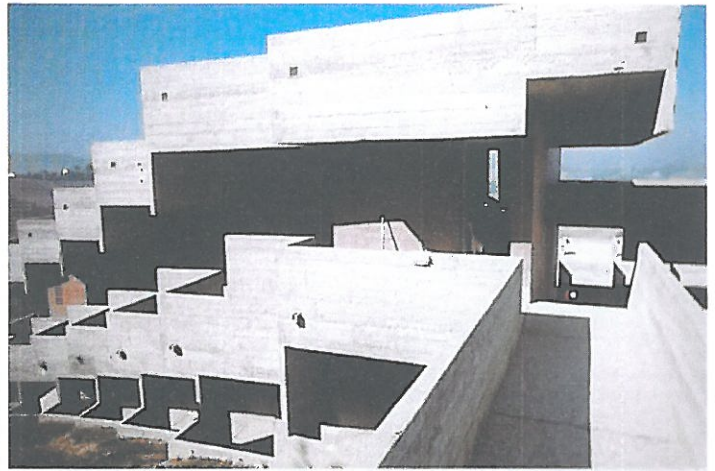
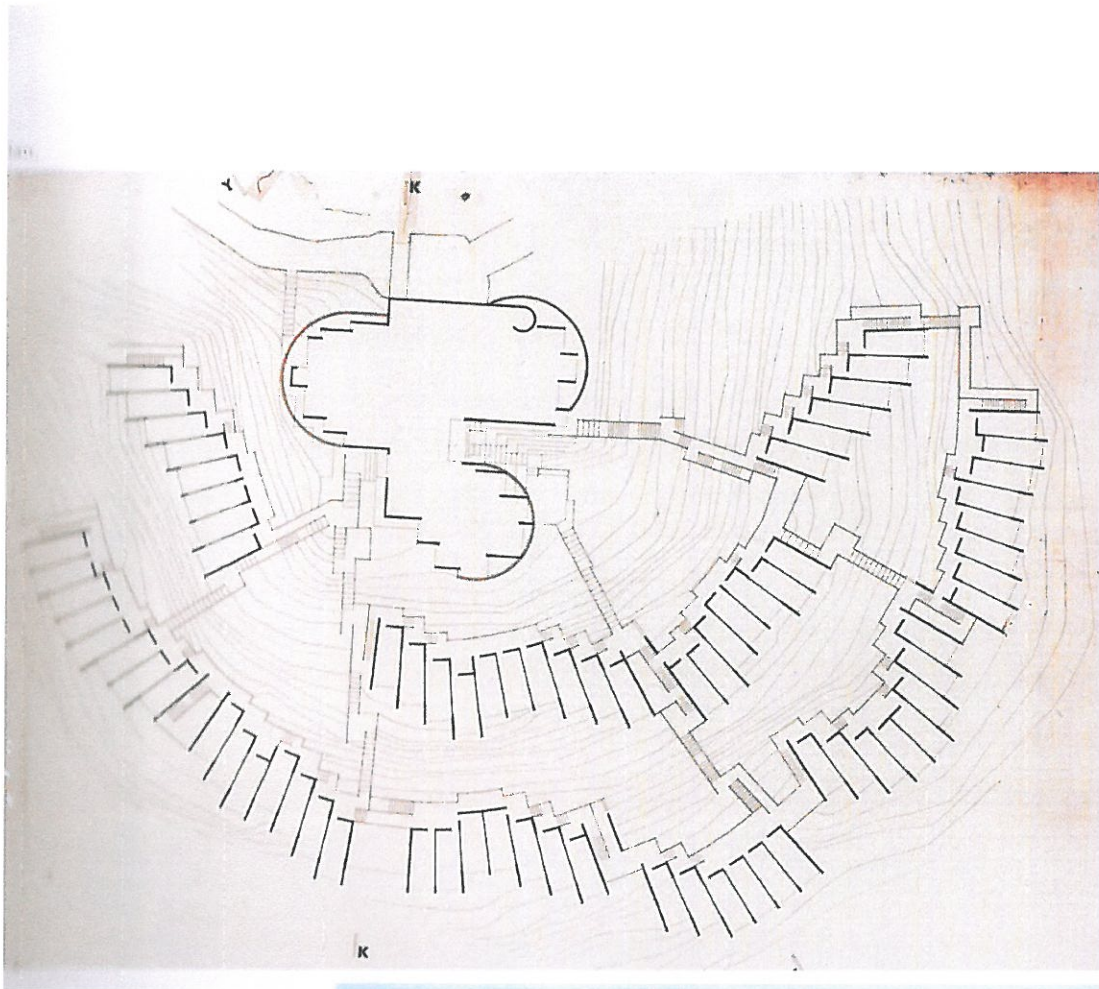
**Giancarlo de Carlo ,Φοιτητικές Εστίες**  
**Ουρμπίνο , Ιταλία 1962-66**



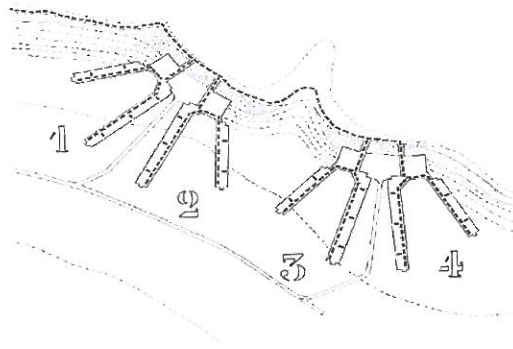
The college seen from the west.



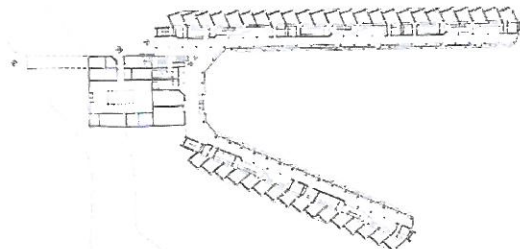
Views of the main building.



Lageplan  
Site plan

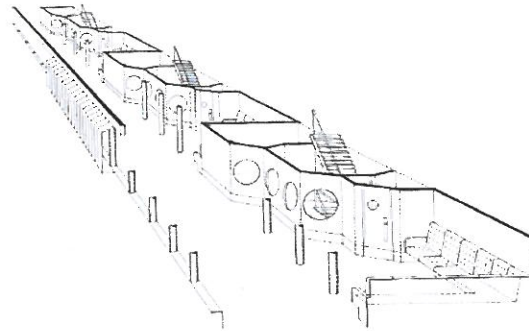


Grundriß  
Floor plan

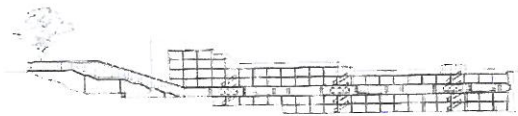


Perspektivische Darstellung eines  
Wohnheimflurs mit Aufenthaltsbereich

Cutaway perspective of  
corridor with lounge areas



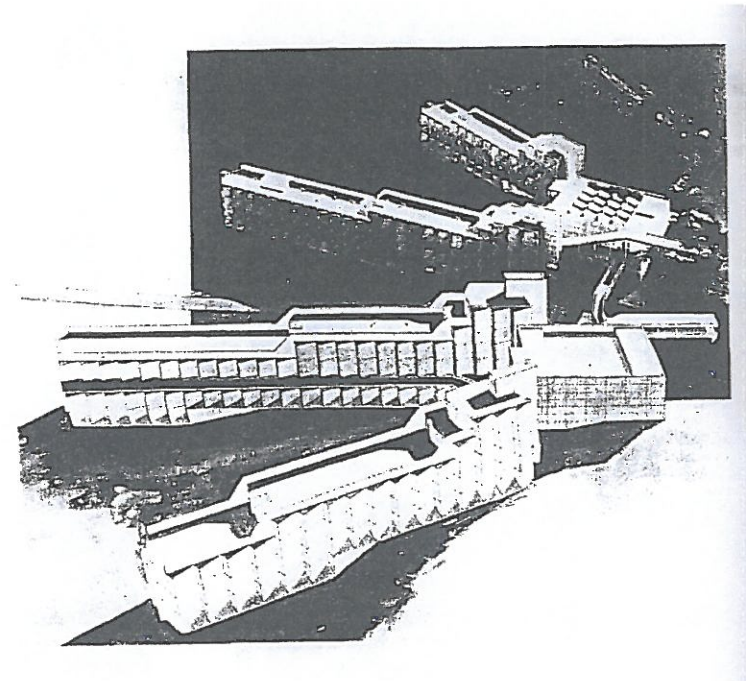
Ansicht  
Elevation



**James Stirling**

**Student Residences for St. Andrews  
University ,**

**Scotland , 1964 -1968**



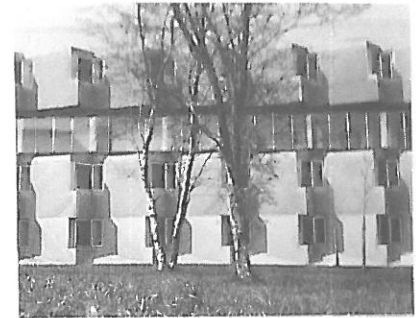
im  
Bereich  
der



im Hof der Anlage  
courtyard

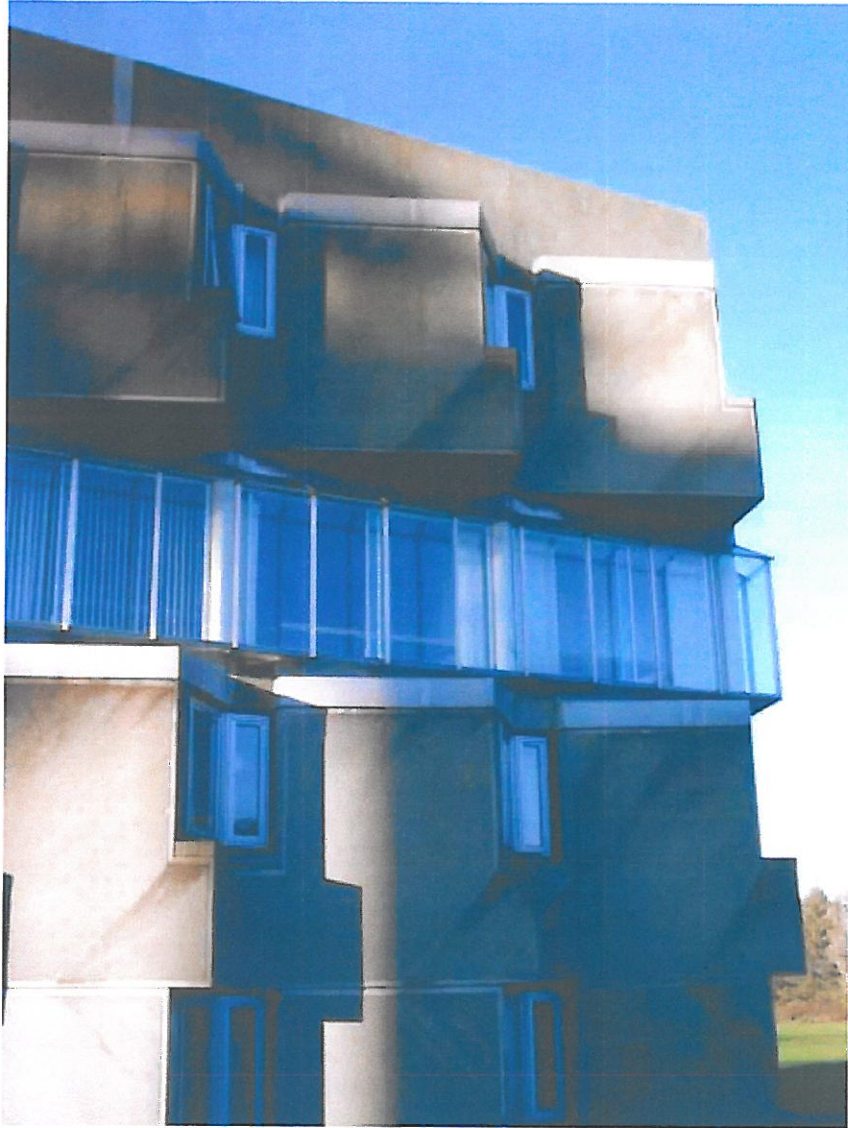


Blick auf Dachterasse und Eingangstrakt  
View of roof terrace and entry wing



Hoffassade  
Court facade

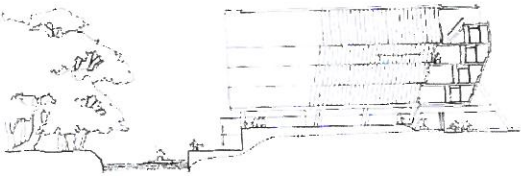




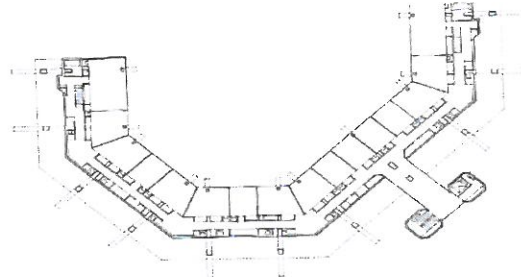


**The Florey Building for Queen's College**

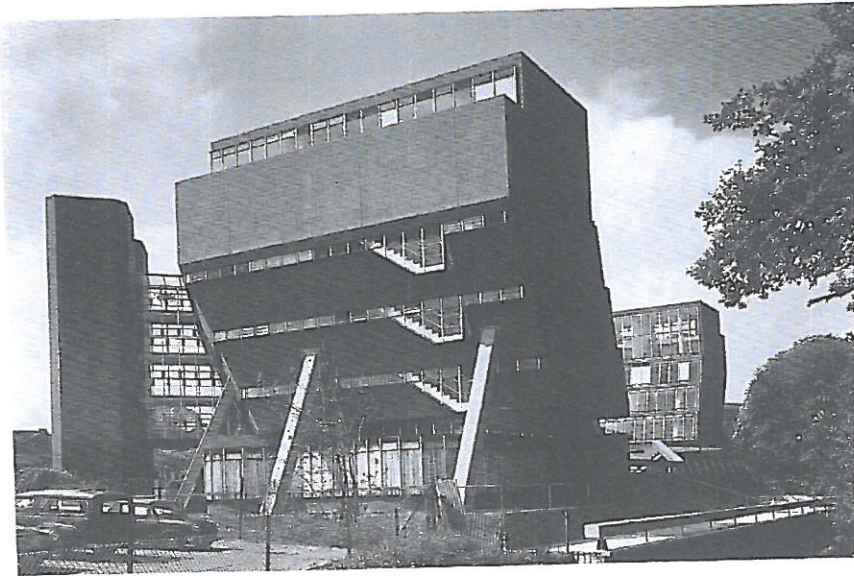
**James Stirling , Oxford , 1966 - 1971**



Schnittansicht  
Section elevation

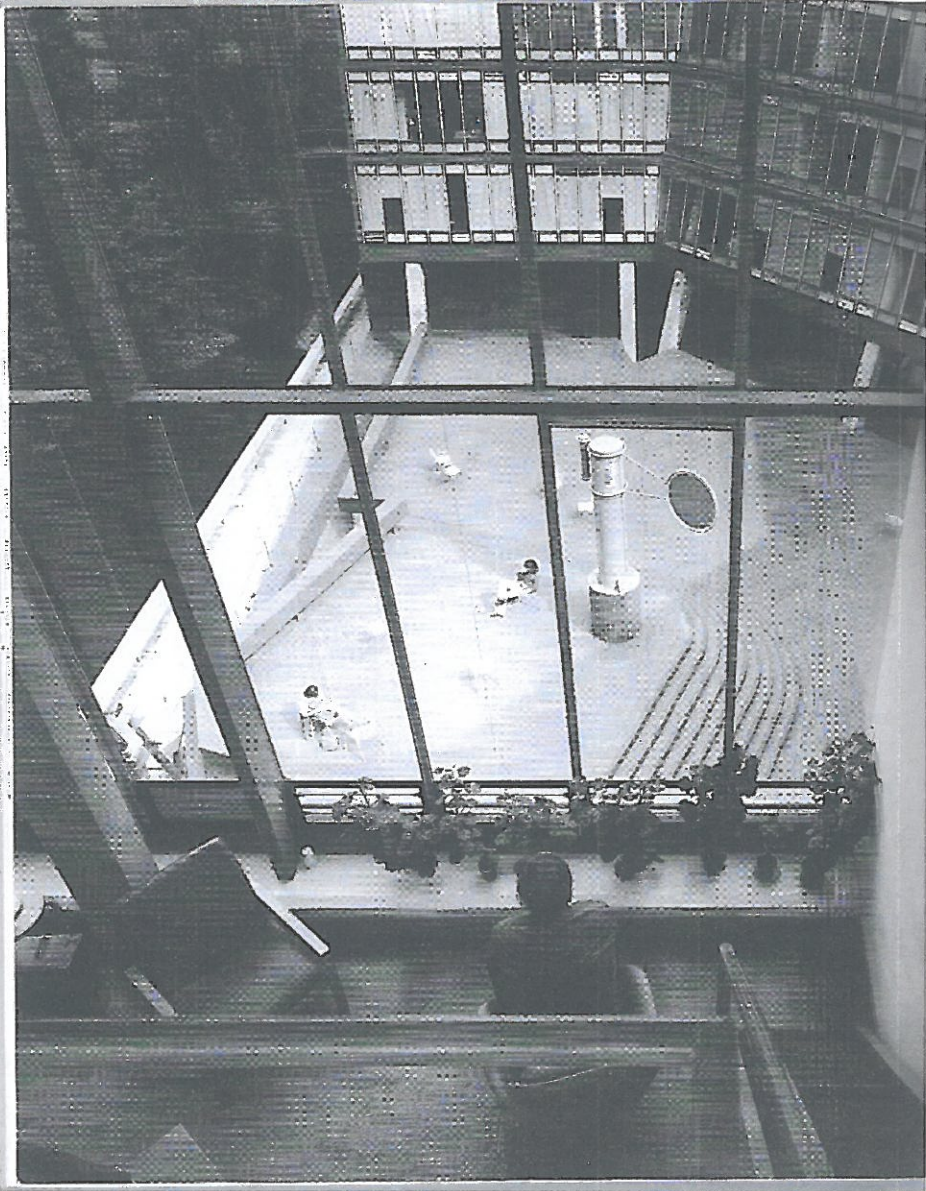


Grundriß  
Floor plan



Rückansicht mit Erschließung

Rear facade with stairs and corridors

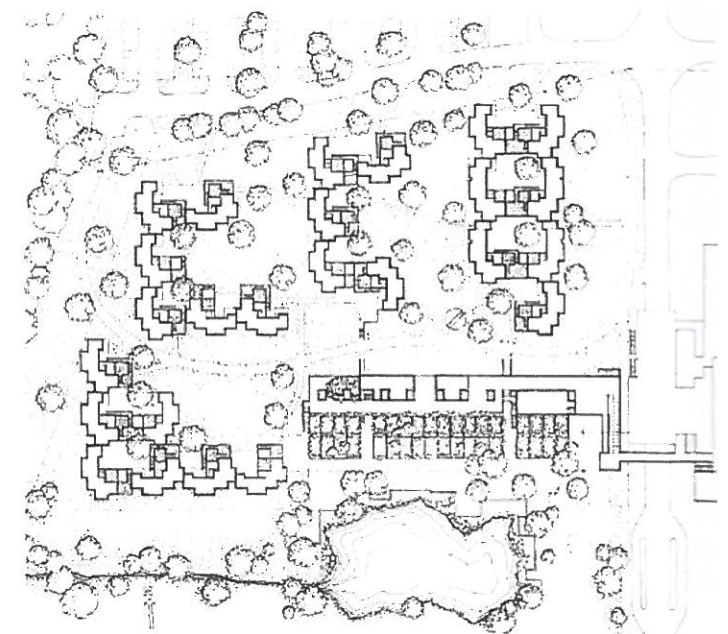
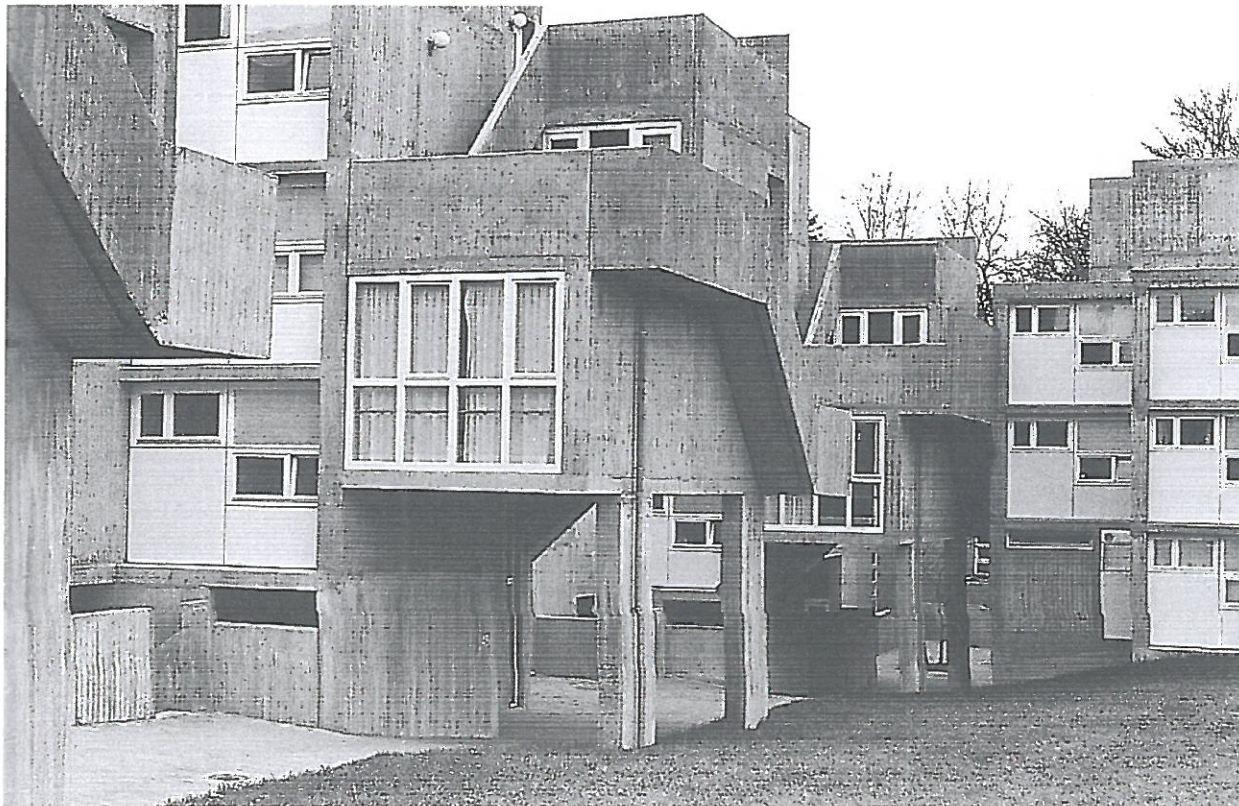
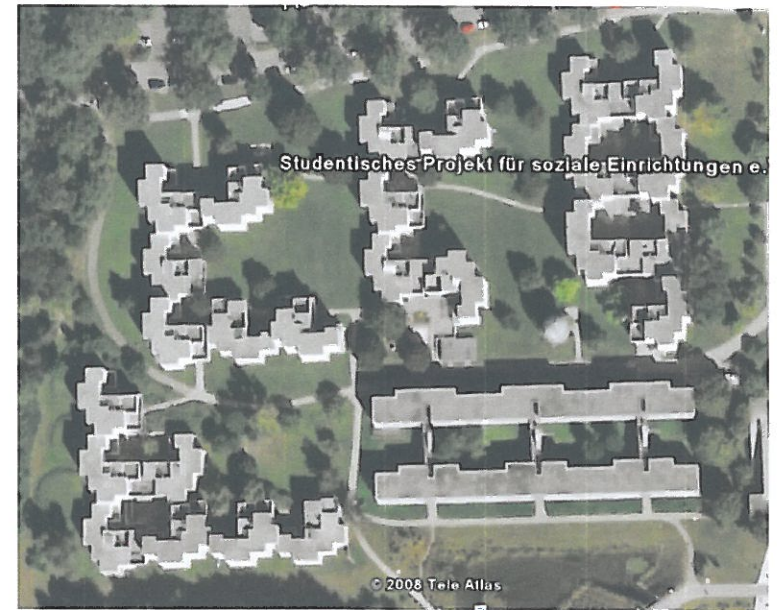


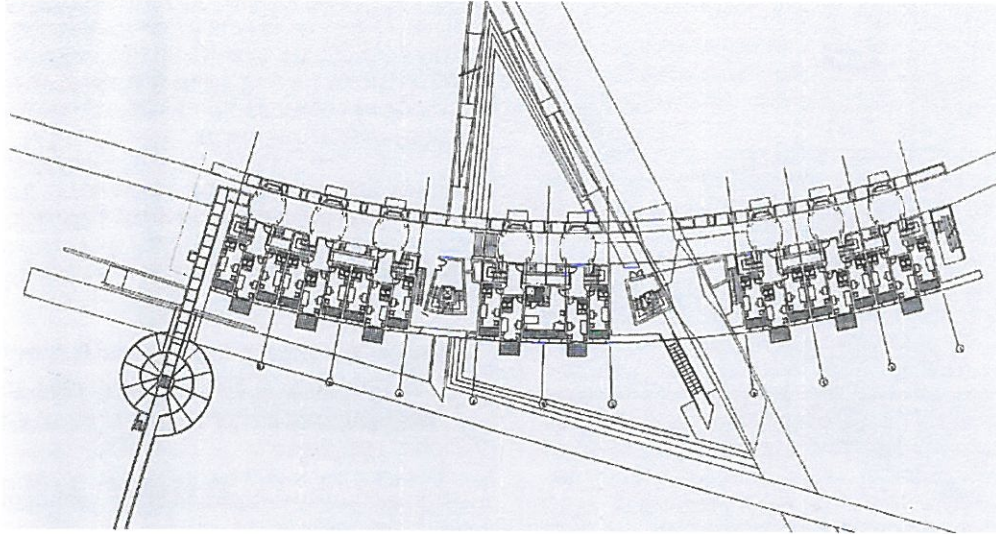


**Atelier 5**

**Student Housing of  
Stuttgart-Vaihingen ,**

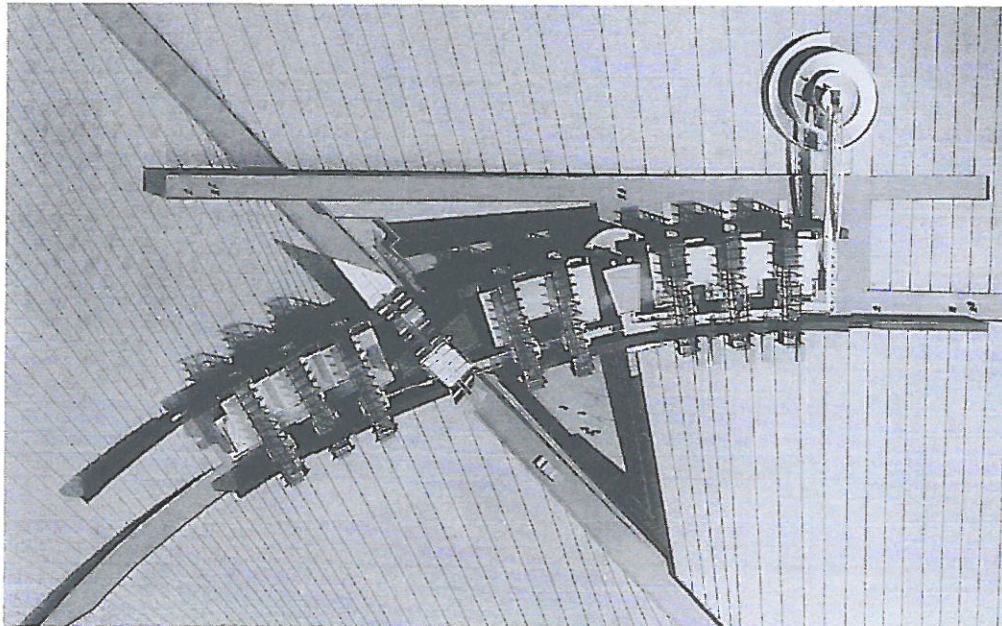
**1966 -1972**





*Χ.Μπουγαδέλλης, Α.Παπαδοπούλου, Μ.Ρίζου*

*Φοιτητική Εστία στα Χανιά*

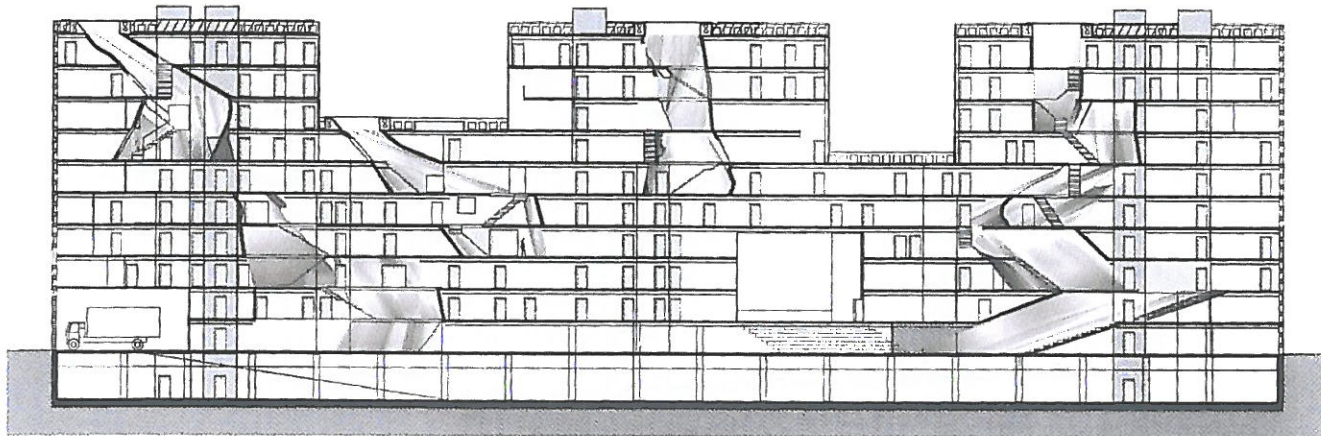
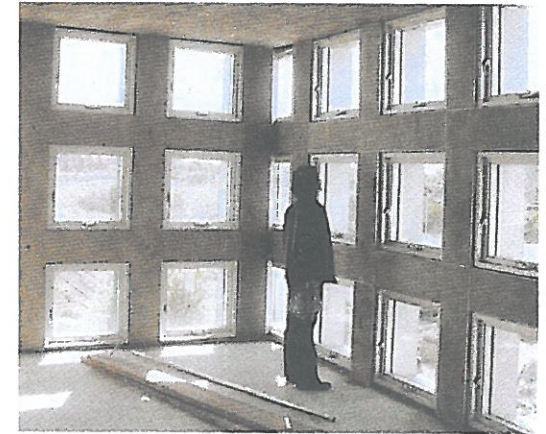
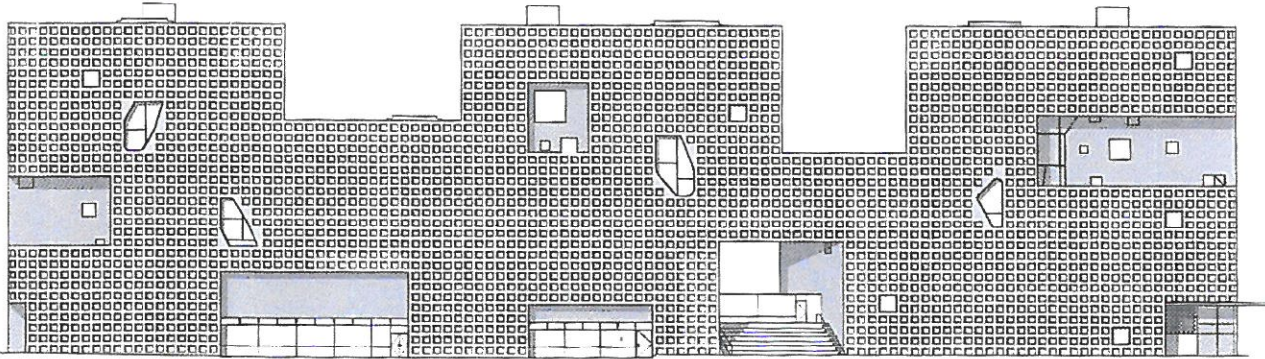
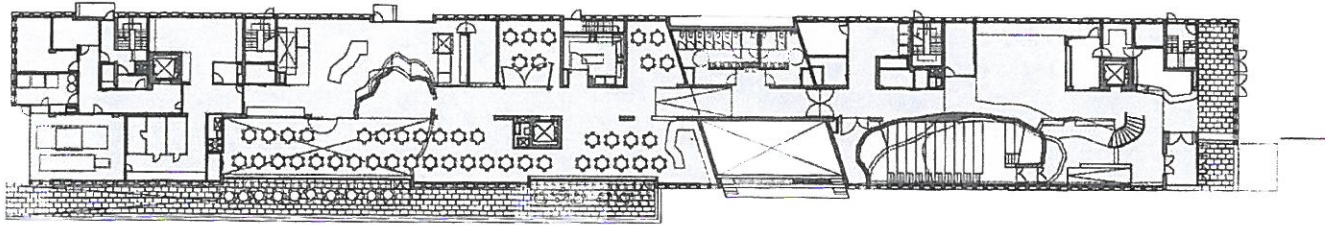
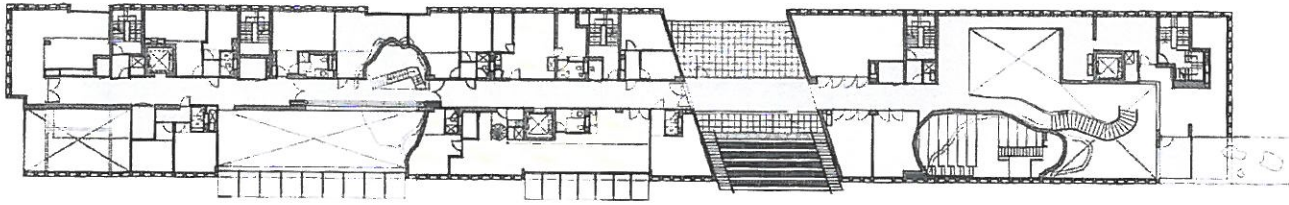




*Steven Holl*

*Simmon's Hall University Residence*

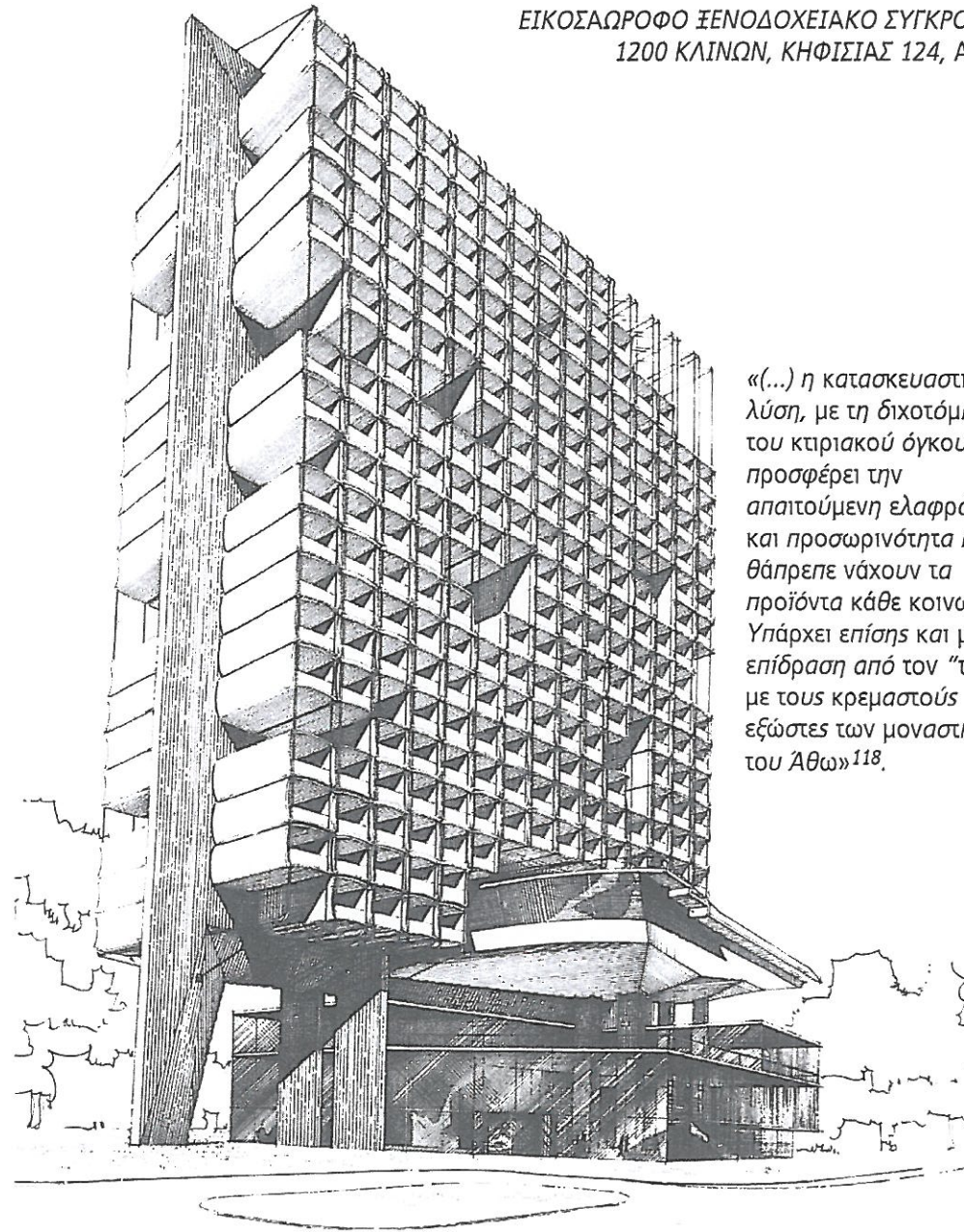
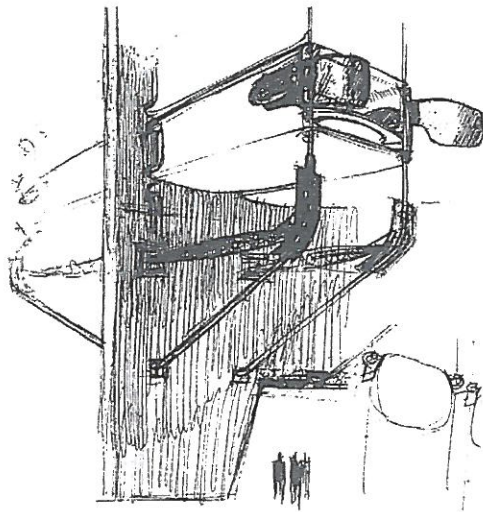
*MIT Cambridge, Massachusetts , 1999*



## Τάκης Ζενέτος ,Ξενοδοχείο 1200 κλινών , 1969



Μονή Σίμωνος Πέτρα στον Αθω.



ΕΙΚΟΣΑΩΡΟΦΟ ΞΕΝΟΔΟΧΕΙΑΚΟ ΣΥΓΚΡΟΤΗΜΑ  
1200 ΚΛΙΝΩΝ, ΚΗΦΙΣΙΑΣ 124, ΑΘΗΝΑ

«(...) η κατασκευαστική λύση, με τη διχοτόμηση του κτιριακού όγκου, προσφέρει την απαιτούμενη ελαφρότητα και προσωρινότητα που θάπρεπε νάχουν τα προϊόντα κάθε κοινωνίας. Υπάρχει επίσης και μια επίδραση από τον "τοίχο" με τους κρεμαστούς εξώστες των μοναστηριών του Αθω»<sup>118</sup>.

