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Vernon Ah Kee		www.bos2008.com/app/biennale/artist/24 www.theaustralian.news.com.au/story/0,25197,23988114-5013571,00.html	
Azra Aksamija		www.mit.edu/~azra/Kilim.htm www.mit.edu/~azra/Research.htm	
Alterazioni Video art collective			Milan
Brook Andrew		www.brookandrew.com/	Australia
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Simon Barney and Christopher Dean, <i>Archive of Dud Slides</i> 2002	Part of the Briefcase series of exhibitions 2002–5		
Sandra Bridie	Artists real and fictional archives		
Barbara Bloom	The Collections of Barbara Bloom	www.icp.org/site/c.dnJGKJNsFqG/b.3639327/k.8366/Barbara_Bloom.htm Explores past work and extensive 'collections'	USA
Sonia Boyce		www.iniva.org/library/archive/people/b/boyce_sonia www.tate.org.uk/tarzantorambo/soniawayce.htm www.bbc.co.uk/radio4/womanshour/02/2007_31_mon.shtml	
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Barbara Campbell		1001.net.au/about/artist.shtml www.realttimearts.net/article/issue52/6947	Canberra, Australia
Brian Catling	Poet, performance artist, sculptor	briancatling.com www.frieze.com/issue/review/brian_catling1/Oxfr	Oxford, UK
Nici Cumpston		www.galleriesmith.com.au/index.php?option=com_content&task=view&id=19&Itemid=36 www.lindenarts.org/show/2008/0704/cumpston.php	
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Sarah Pierce	Exhibition <i>Four</i> at ICA, Dublin 2008	www.fourdublin.com/SarahPierce.htm	Burn USA 1968, lives Dublin
Patrick Pound			Melbourne,

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Allen Ruppersbeg	<i>The New Five Foot Shelf</i> web project		USA
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Ines Schaber		www.saatchi-gallery.co.uk/artists/john_stezaker.htm www.frieze.com/shows/review/john_stezaker/	
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Fiona Tan		www.tate.org.uk/onlineevents/webcasts/fiona_tan/default.jsp www.yorku.ca/agy/exhibitions/tan.html frithstreetgallery.com/artists/bio/fiona_tan	Correction (2005)
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Zhang Dali	<i>China History Photography Archive</i>	www.culture-asef.org/english/txt/2008/re_asia/photos/15	Shown at Fever Variations, 2006 Gwanju Biennale

Fred Wilson
Joseph Kosuth

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INSTITUTIONS, EXHIBITIONS and PROJECTS

EXHIBITIONS	EXHIBITIONS		
2009			
Beginning in the Archive: Giovanni Intra 1989–1996	www.artspace.org.nz	The possibility of capturing the zeitgeist of the 1990s and something of the art, writing, thinking and impact of Giovanni Intra before leaving NZ for USA in 1996, and his death in 2002.	
2008			
Archive Fever, Uses of the Document in Contemporary Art	www.icp.org/site/c.dnJGKJNsFqG/b.3639335/k.9883/Archive_Fever.htm	International Center of Photography, New York, 2008 Curated by Okwui Enwezor	
The Order of Things	www.muhka.be/toont_beeldende_kunst_detail.php?la=nl&id=2590&subbase=archieff&jaartal=2008	the uses of archival images, image archives and image banks, and various other manifestations of a classificatory, encyclopaedic impulse in contemporary art MUHKA, Antwerp, Belgium 2008-09	
Iniversal Archive. The Condition of the Document and the Modern	www.macba.es	A constellation of narratives in the photographic document 1951–2008. Museu d'Art Contemporani de Barcelona October 2008–January 2009	

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Photographic Utopia			
2007			
Martha Rosler Library	www.e-flux.com/projects/library	7,700 titles from the artist's personal library, opened to public in 2005.	
2006			
Archive Fever	www.vuw.ac.nz/adamartgal	Artists reclaiming and rethinking history. Adam Art Gallery, Wellington New Zealand	
Interrupted Histories	www.mg.lj.si	Exhibition: Artists archive their own and other artists' projects. Moderna galerija, Museum of Modern Art, Ljubljana 2006	
2005			
An Image Bank for Everyday Revolutionary Life	www.e-flux.com archive of photographs from David Siqueiros		
The Addiction	alt.berlinbiennale.de/eng/index.php?sid=bb_08	Part of Berlin Biennale at Gagosian Gallery, Berlin	
Classified Materials: Accumulations, Archives, Artists	www.vanartgallery.bc.ca	How artists produce meaning through collection and classification. Vancouver Art Gallery. Oct 2005–Jan 2006.	
2004			

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PROJECTS			
Living Archive, Stars and Stripes Forever	www.vanabbemuseum.nl	A study of the way American art has been received in the Netherlands and this Museum, via the exhibition and acquisitions policies of 5 Directors. Van Abbe Museum 2008–2009	
Agency for unrealized projects	aup.serpentinegallery.org/	Serpentine Gallery, London	
Working Title: Archive	www.artalways.org	Links history of Museum Sztuki with the contemporary archival mode of thinking	
Art Spaces Archive Project	www.as-ap.org/	Preserving, protecting and presenting the archival heritage of living and defunct for- and not-for-profit spaces of the alternative or avant-garde movement of the US from the 1950s to present.	
Artists' Archive	Museum of Contemporary Art, Sydney. <i>Photofile</i> no 78, Spring 2006, Australian Centre for Photography, Sydney, pp. 24–27.		

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ARCHIVES

Australian Video Art Archive	www.videoartarchive.org.au		
British Library Artists' Lives	aw.wimbledon.ac.uk/?q=node/9		
Ian Hamilton Finlay Archive	www.arts.ac.uk/library/3449.htm#finlay		
Jocelyn Herbert Theatre Archive	raw.wimbledon.ac.uk/?q=node/9		
Kurt Schwitters Collection & Archive	www.arts.ac.uk/library/3449.htm#kurt		
Stanley Kubrick Archive	www.arts.ac.uk/kubrick.htm		
Stephen Willats Archive	www.arts.ac.uk/library/3449.htm#willats		
Womens International Art Club Archive	www.arts.ac.uk/library/3449.htm#womens		

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