



# Τεκμηρίωση Αποκατάσταση Επανάχρηση Ιστορικών κτιρίων και Συνόλων II

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ΤΜΗΜΑ Β΄

ΚΑΠΝΑΠΟΘΗΚΗ ΠΟΡΤΟΚΑΛΟΓΛΟΥ

ΔΡΑΜΑ

- *Τί είναι επανάχρηση;*
- *Τί δικαιούμαστε να κάνουμε σε μια επανάχρηση (καθεστώς προστασίας)*
- *Παραδείγματα που γνωρίζετε*
- *Ο ρόλος της βιομηχανική κληρονομιάς*

ΣΚΕΨΕΙΣ - ΙΔΕΕΣ - ΣΥΣΧΕΤΙΣΜΟΙ

# Προσεγγίσεις...

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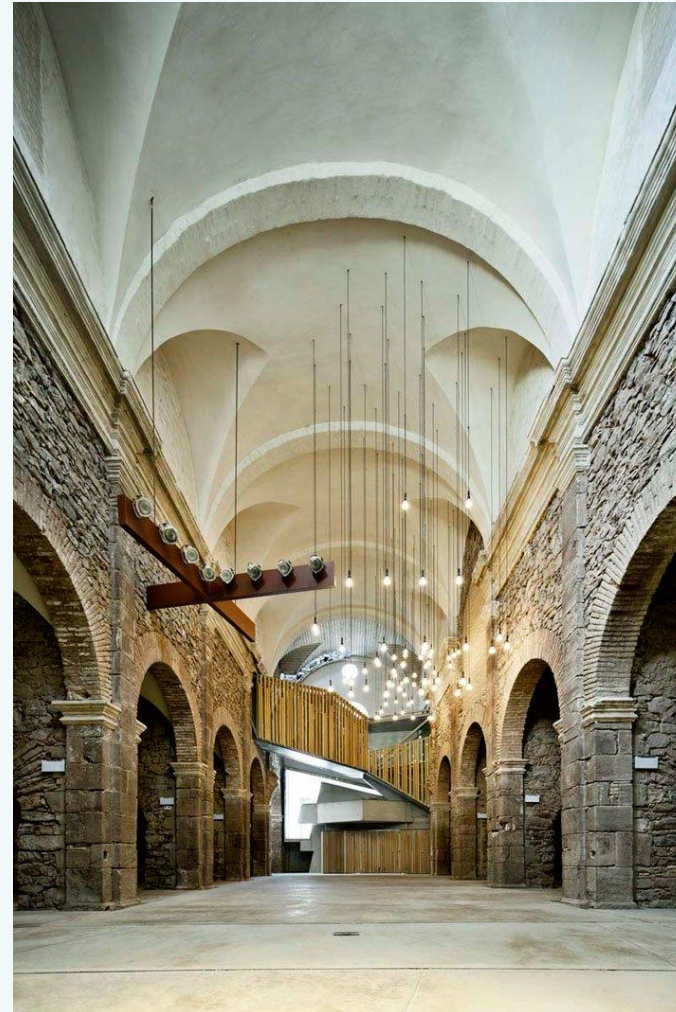
Auditorium de Sant  
Francesc  
David Closes,  
Santpedor, Espagne





Πολιτιστικό Κέντρο  
Συναυλιακός χώρος & μουσειακό αρχείο

David Closes has come up with a solution whose strength lies in clearly distinguishing between **old and new**. He has saved a historical building without taking the easy way out and compromising to hide the past, which is what so often happens in these cases.













Blencowe Hall, Blencowe,  
Penrith



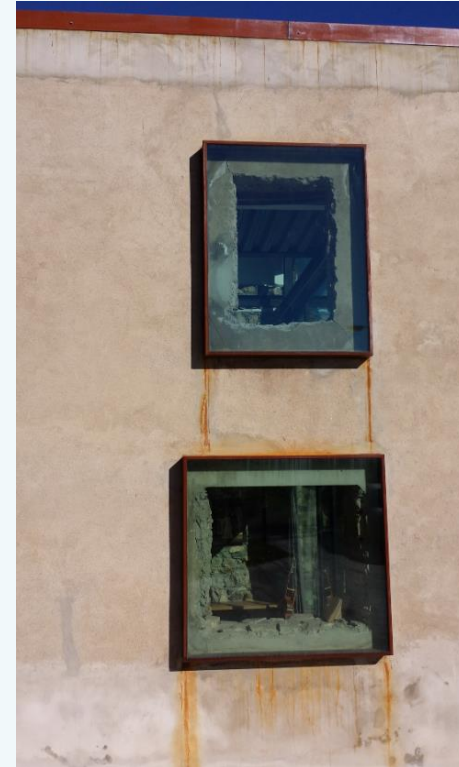




Casa sabugo, valdés,  
asturias, espagne







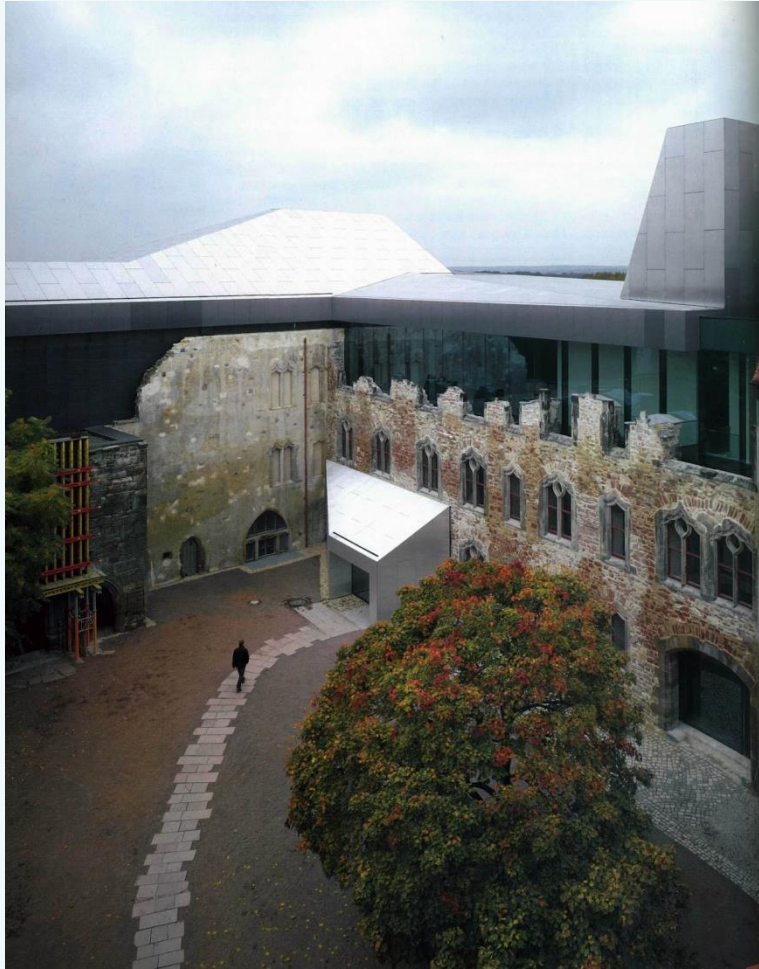




Castle Moritzburg in  
centre of Halle in central-  
eastern Germany.





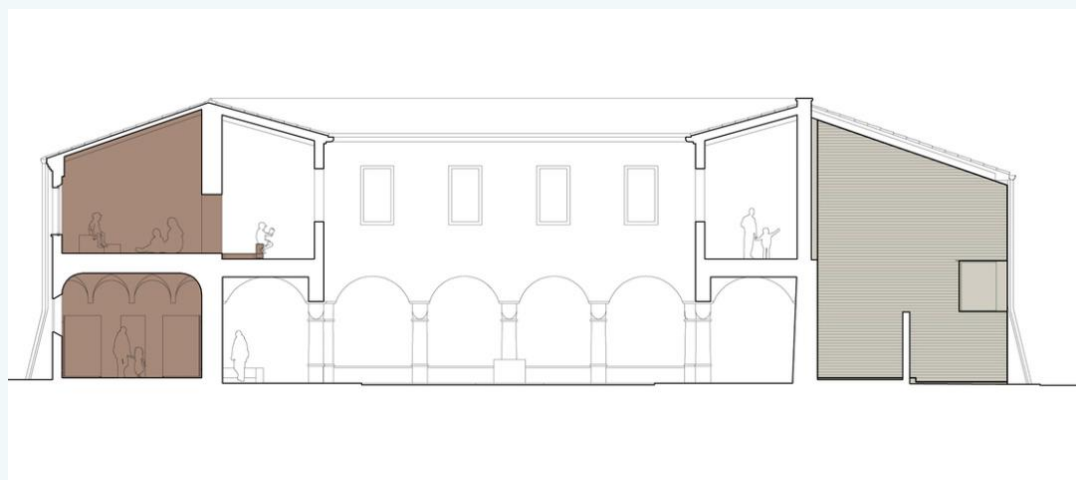
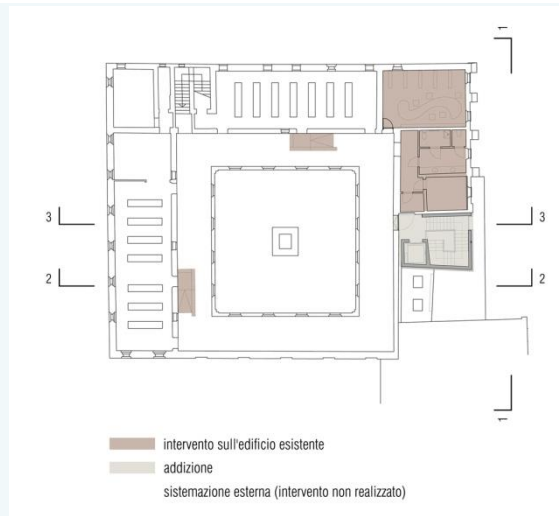
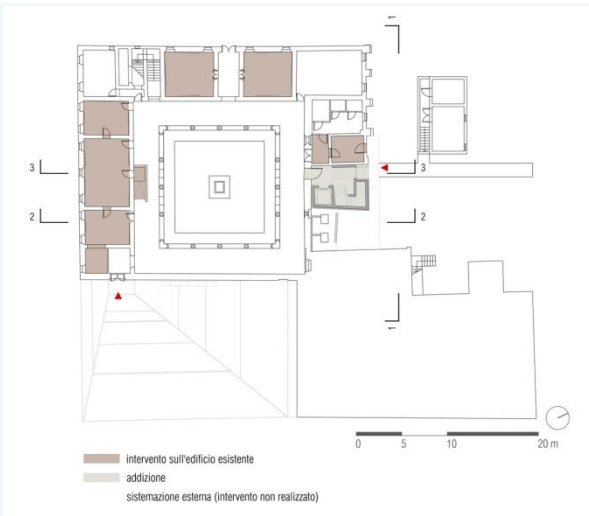




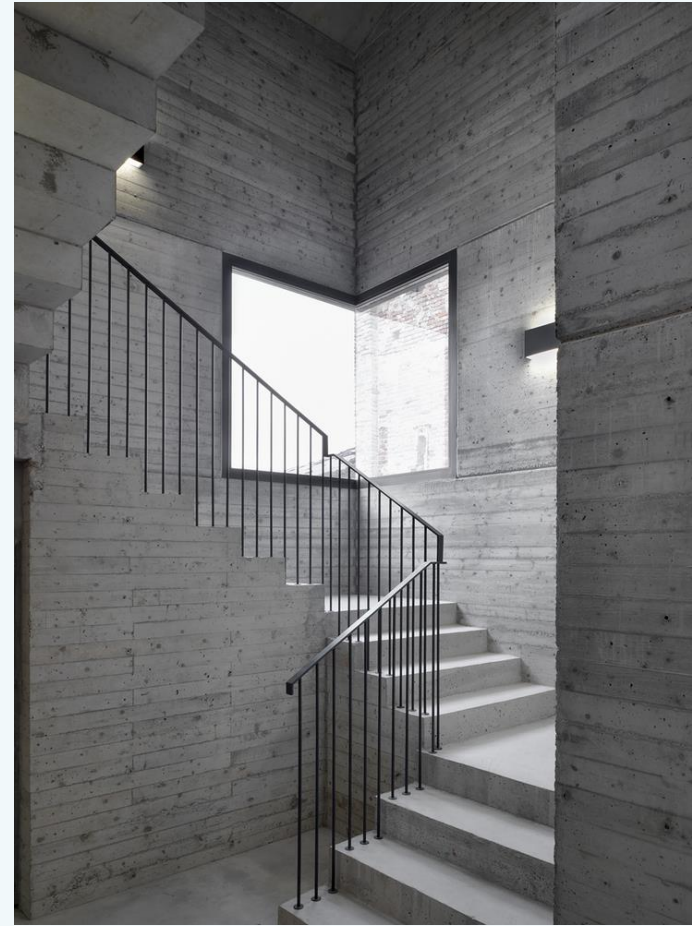


from gallery of Addition  
to S. Maria Convent LR-  
Architetti. Photograph by  
Marco Introini











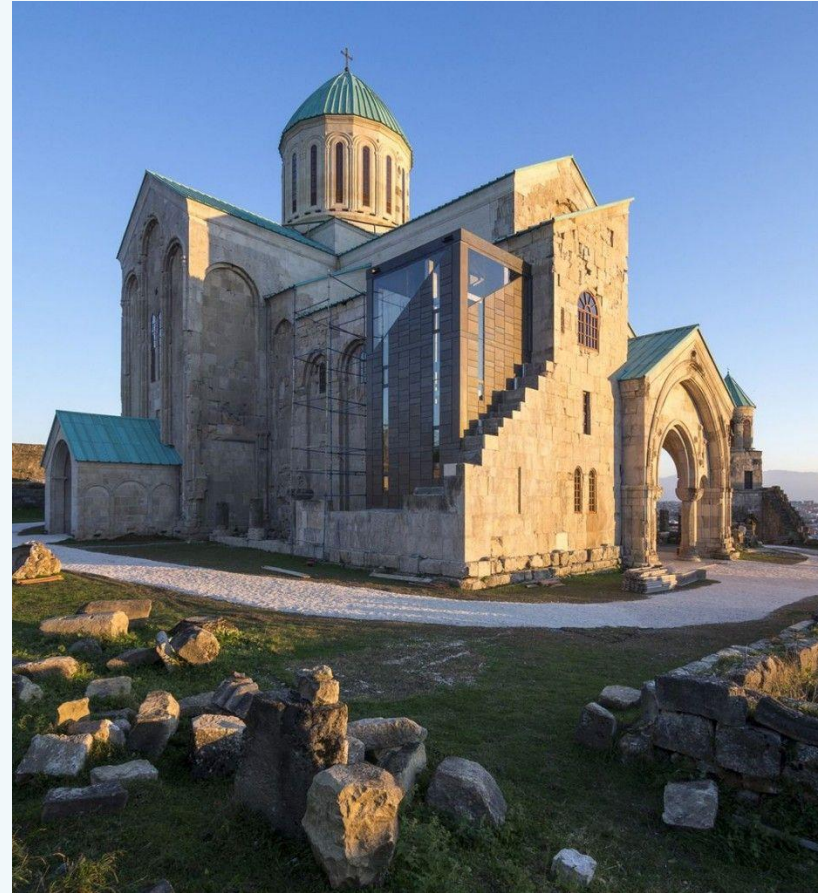






La reconstruction de la  
cathédrale de Bagrati,  
Kutaisi, Géorgie

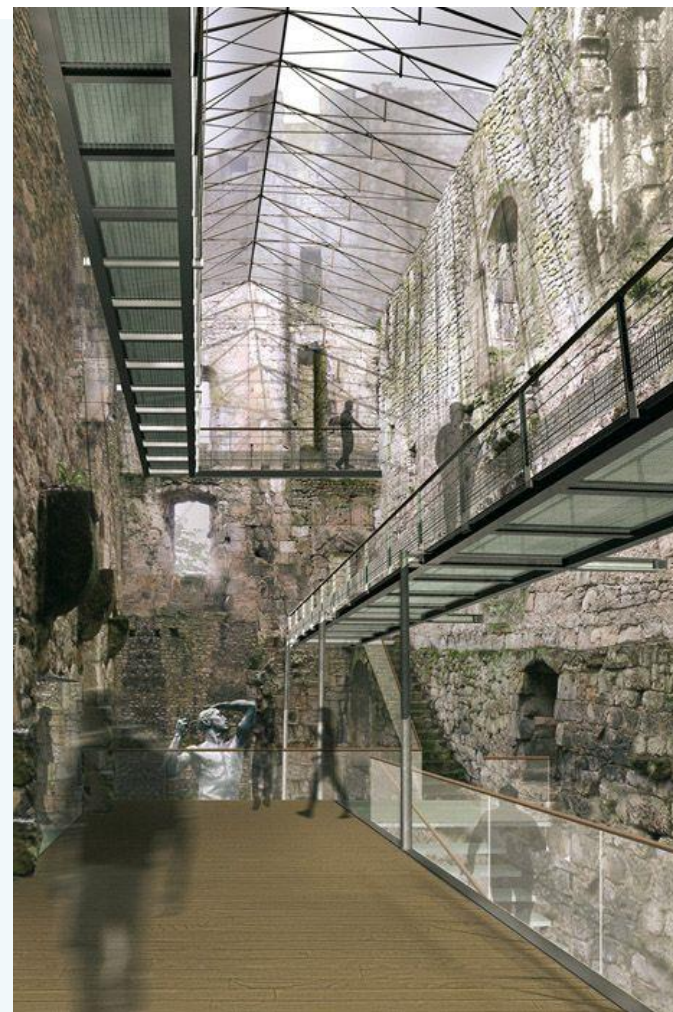




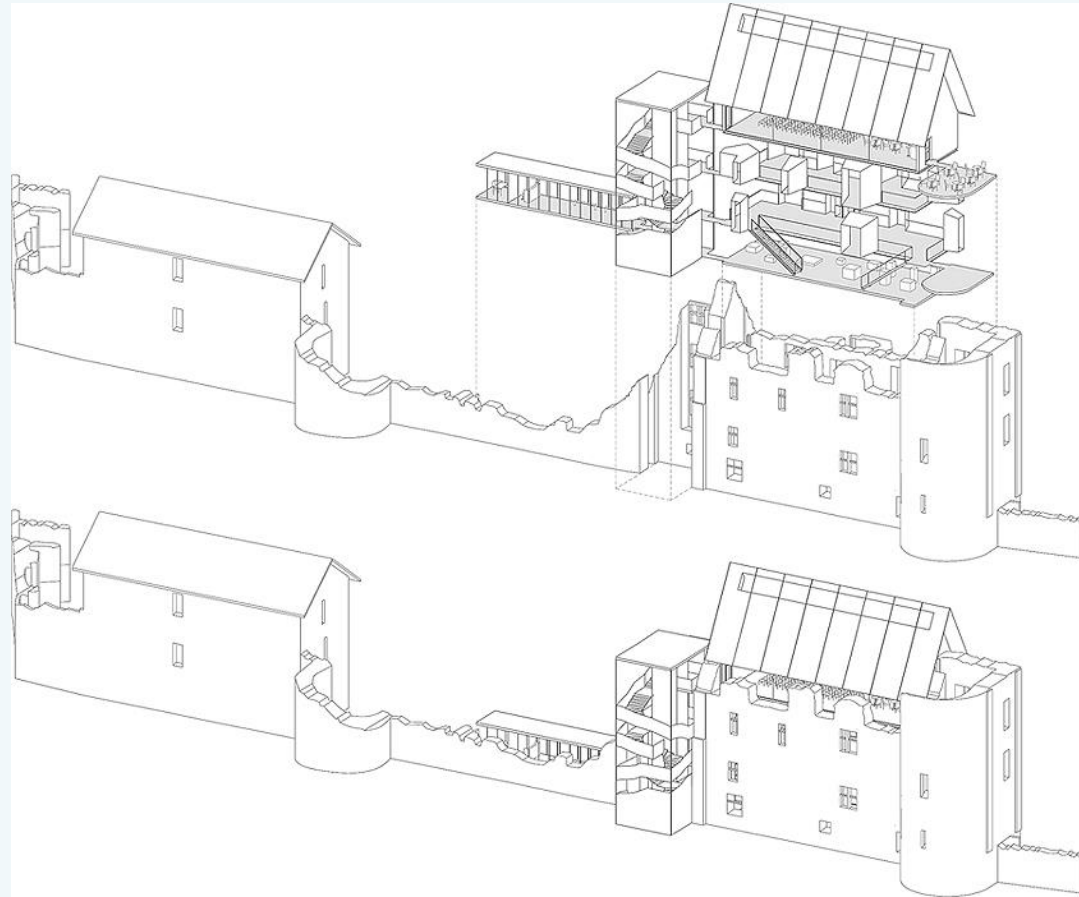


Le chateau Barriere,  
Perigueux, France







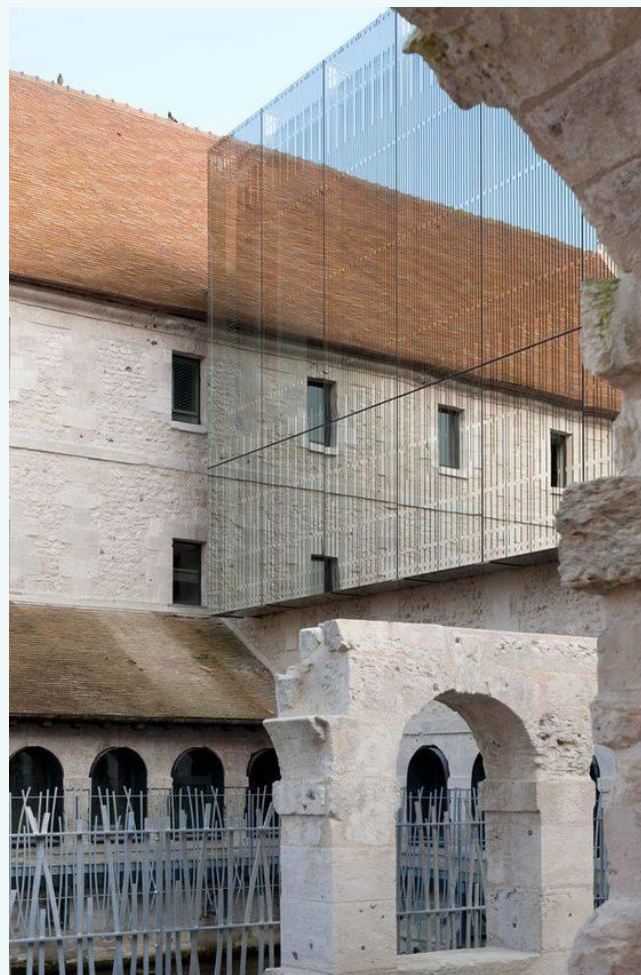








L'école de musique  
Maurice Duruflé,  
Louviers, Normandie,  
France











L'extension de  
Colebrooke Row, London,  
UK





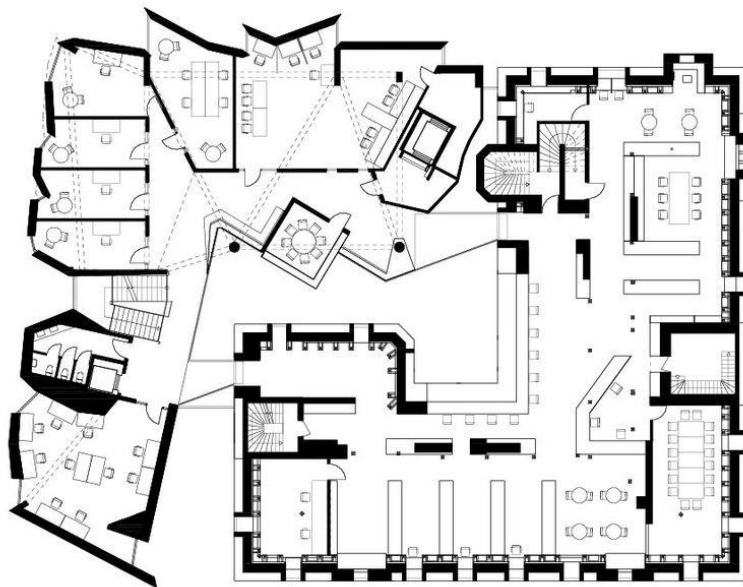
l'extension de Tornhuset,  
Malmö, Suede



Terroir + Kim Utzon Arkitekter



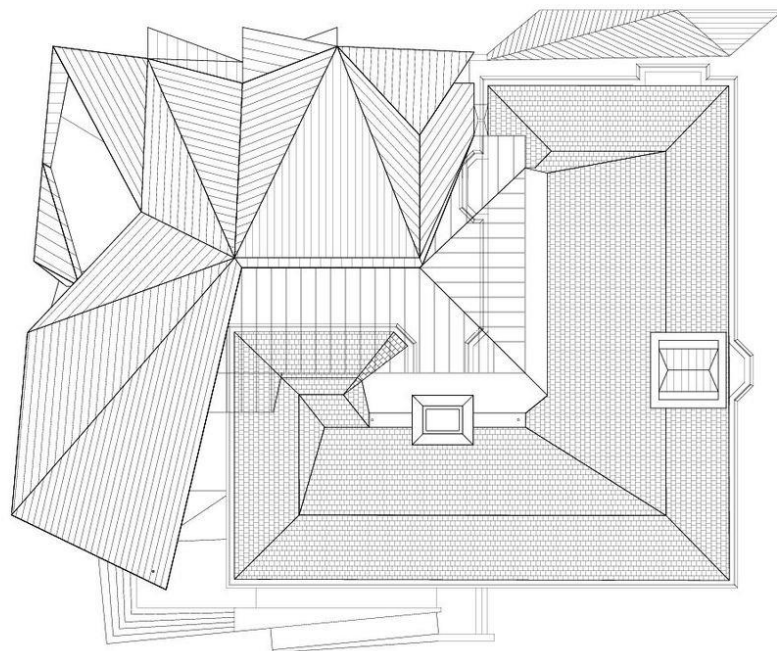




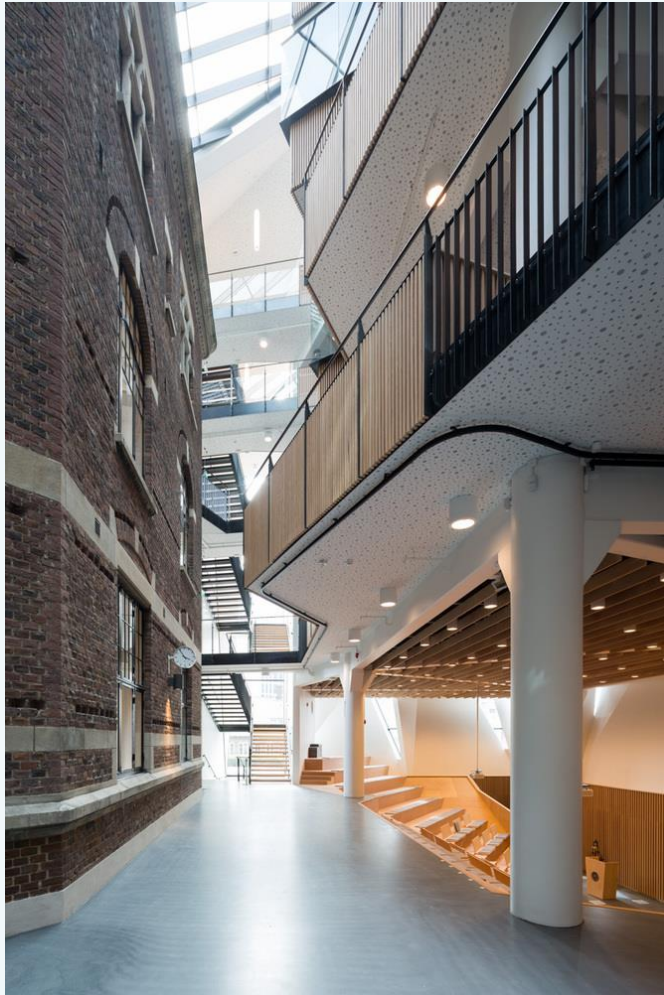
PLAN 03  
SKALA 1.200







TAGPLAN  
SKALA 1:200









Ricardo Bofill Barcelona  
La Fabrica1





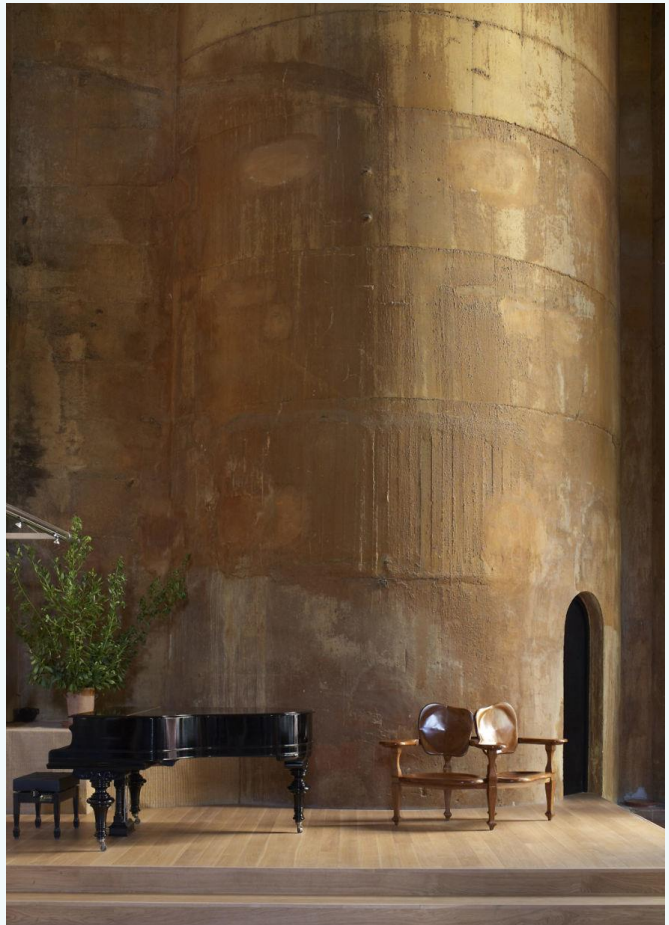
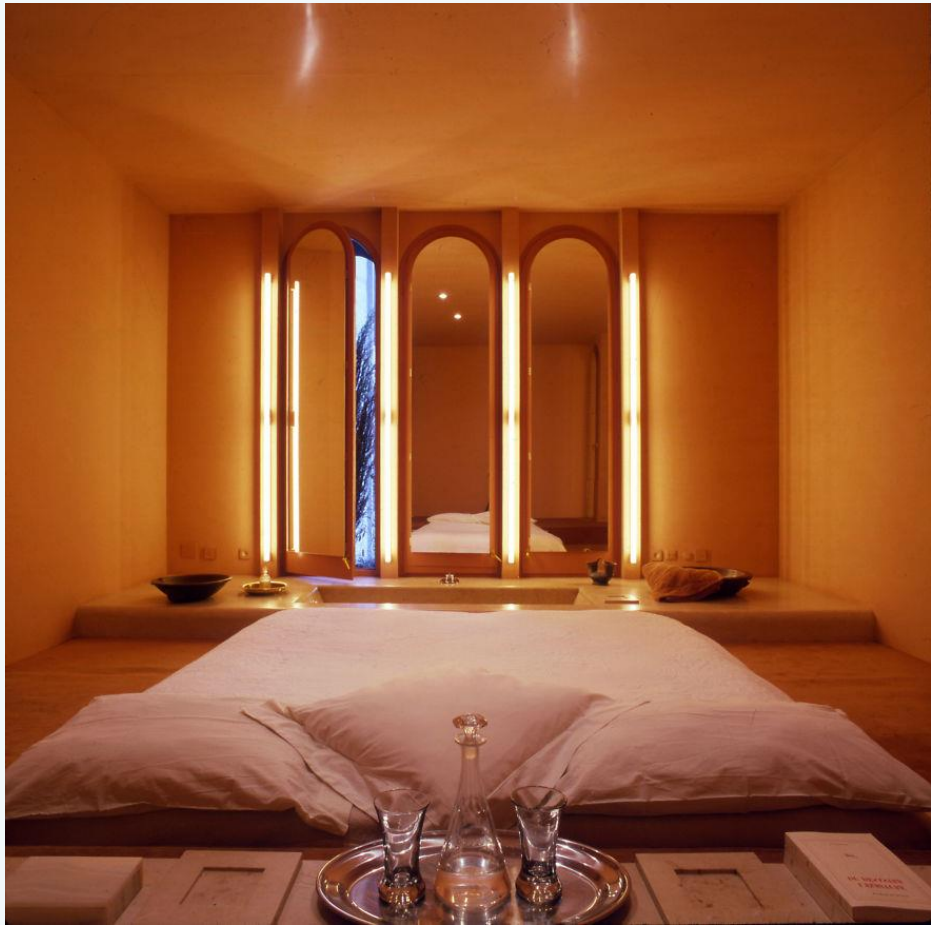
















tour de vilharigues  
vouzela portugal













## Βασιλικό μουσείο Οντάριο

Daniel Libeskind  
inspired by the  
crystalline forms  
in the ROM's  
mineralogy  
galleries.











