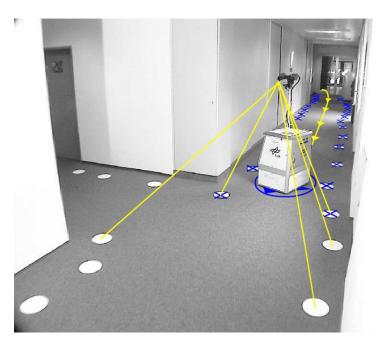
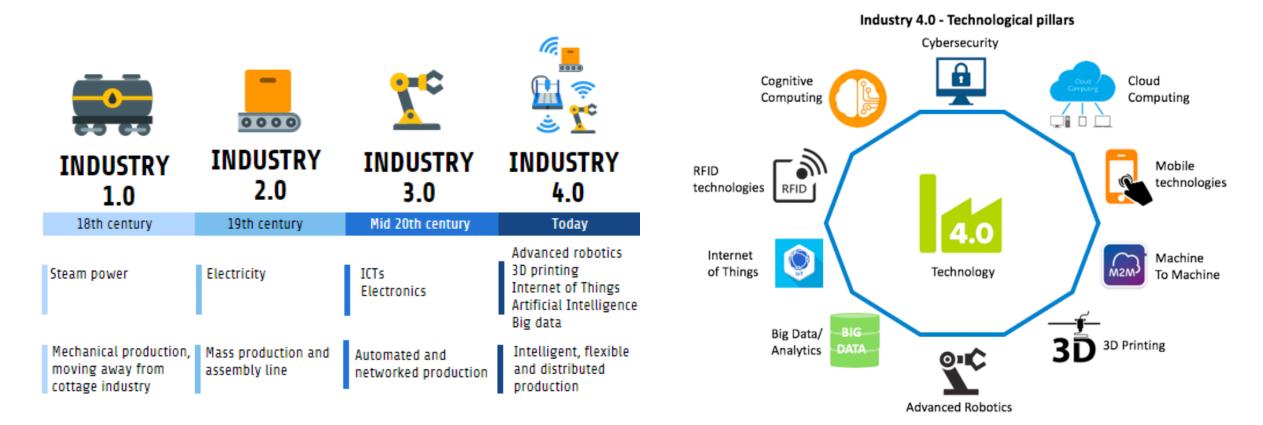
## **Robust Mechatronics**

## Localization and Mapping for Autonomous Mobile Systems



### Dr Loukas Bampis, Assistant Professor Mechatronics & Systems Automation Lab

## Industry 4.0 and the Age of Mobile Robotics



Industry 4.0 and the Age of Mobile Robotics



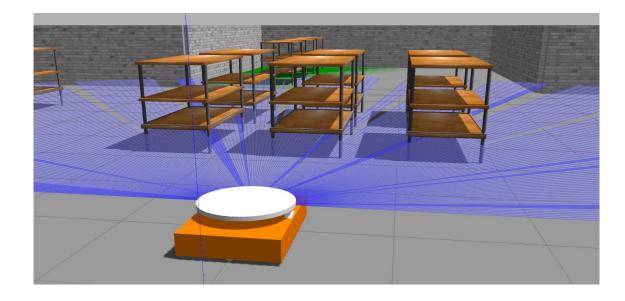
#### **Simultaneous Localization And Mapping**

Provide the means for a mobile robot to

- map an unknown environment and
- identify its location within it

### Today's lecture in simple terms

- Evolution of Localization and Mapping approaches
- Basic theory and methods
- Re-evaluation and correction of the output



## Now, lets define some terms for this lecture

What is a mobile robot?

• An autonomous machine equipped with a motion system and a set of sensors

What is an unknown environment?

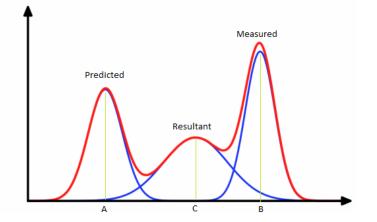
• Our knowledge of the world's structure is zero or the environment is constantly changing

What is localization and mapping for a robot?

- Localization: Identify the robot's pose within a specified environment
- Mapping: Measure the environment's structure given the robot's pose
- Chicken-or-egg problem: Simultaneous Localization and Mapping (SLAM)

### **SLAM – Simultaneous Localization And Mapping**

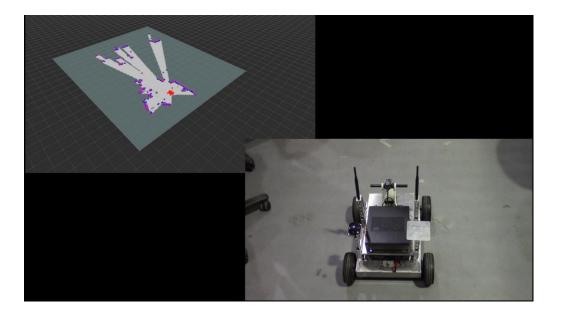
- Iterative process
  - Given your best knowledge about the environment, measure your location
  - Given your best localization estimate, update your knowledge about the environment
- Means to perceive the world
  - Noisy sensory inputs
- In its core: Estimation theory
  - Probabilistic Models
  - Most recently: Deep Learning

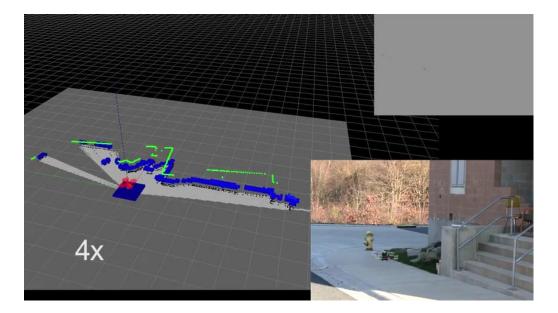


## SLAM VS Deep Learning

- Typical SLAM focuses on geometric problems
- Deep Learning is the master of perception (recognition) problems
- If you want a robot to go towards your refrigerator without hitting a wall, use SLAM
- If you want the robot to identify the items inside your fridge, use Deep Learning
- Most institutes split their graduate level curriculums into:
  - Learning-based Methods -> Deep Learning
  - Geometry-Based Methods -> SLAM

### A video is worth a thousand words





### Perception systems: The means for obtaining information

What kind of sensors do we need?

- Robot's state
- World's geometry

Mimic the living

- Humans do not have 5 senses
- At least 9 according to neuroscience

### Perception systems: The means for obtaining information

### Robot's state

- Position:
  - Absolute: e.g., Global Navigation Satellite System (GNSS)
  - Relative: e.g., Wheel encoders
- Inertia:
  - Acceleration: Accelerometers
  - Orientation and Angular velocity: Gyroscopes
  - Earth frame alignment: Magnetometers

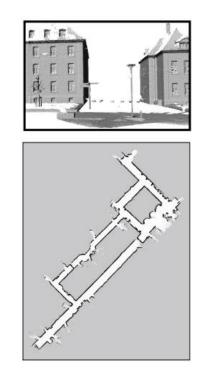
## Perception systems: The means for obtaining information

World's geometry

- Range-finders: Proximity
  - Ultrasonic
  - LIDAR
- Cameras: Appearance
  - Monocular
  - Stereo
  - RGBD
    - Infrared
    - Time of flight

## The basics of SLAM: Taxonomy

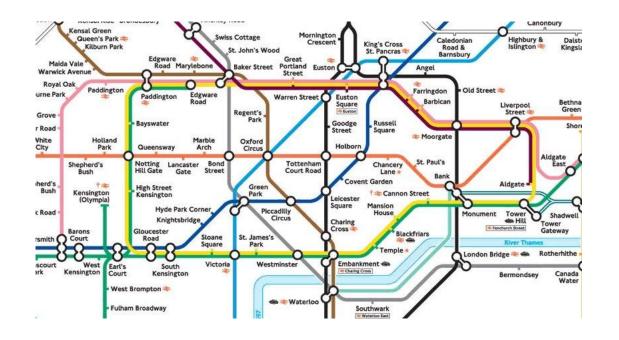
## Volumetric VS Feature-Based SLAM

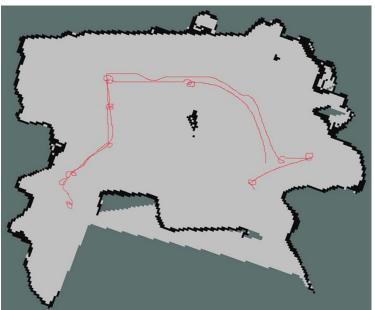




### The basics of SLAM: Taxonomy

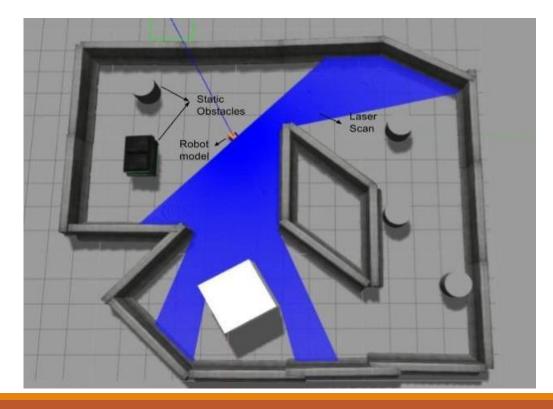
### **Topologic VS Geometric Maps**





## The basics of SLAM: Taxonomy

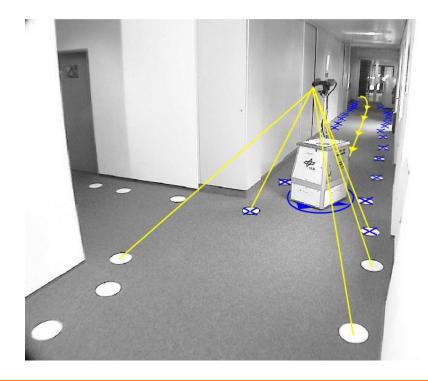
## Static VS Dynamic Environments

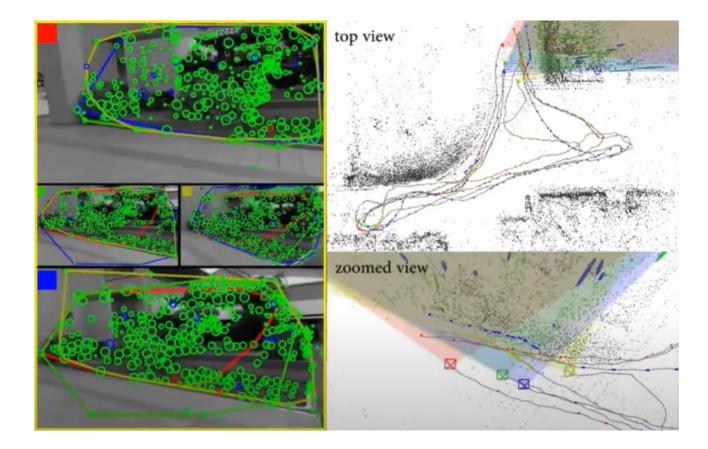




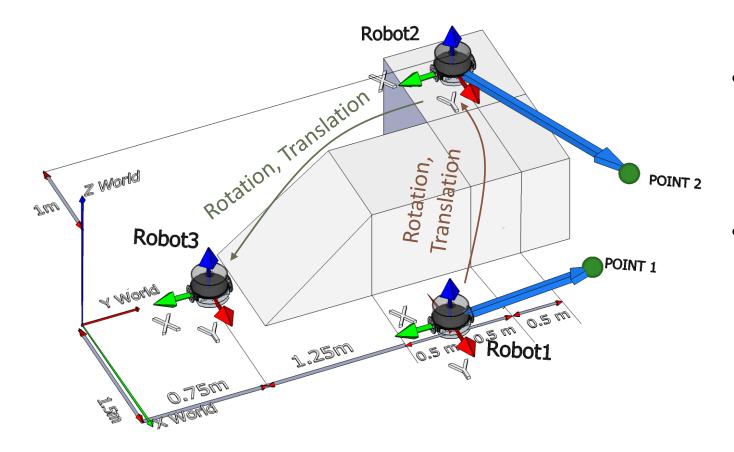
## The basics of SLAM: Taxonomy

## Single-Robot VS Multi-Robot



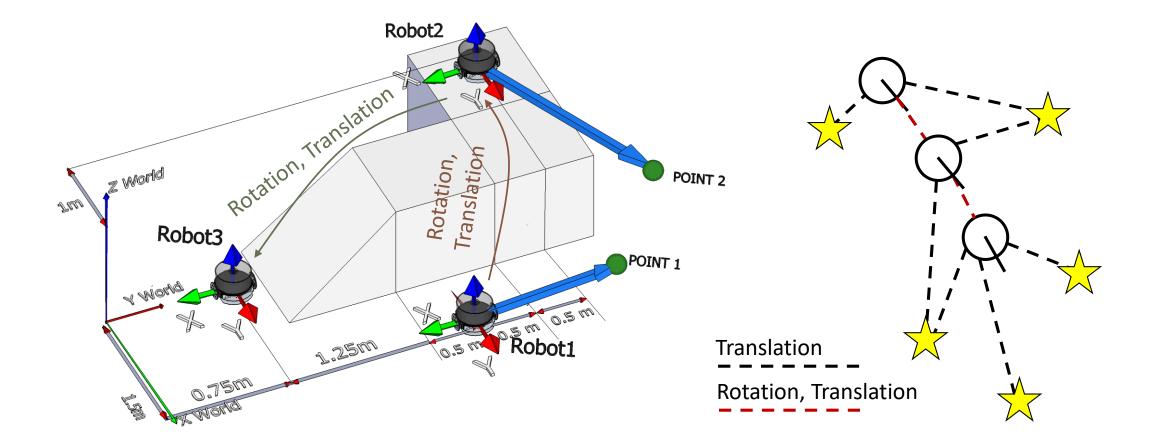


## A common representation from SLAM (Graph SLAM)

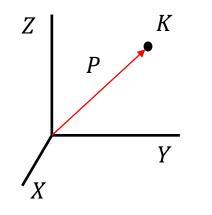


- Points are represented w.r.t frames of reference placed on each robot pose
- Robot poses are associated though their relative transformations

### A common representation from SLAM (Graph SLAM)

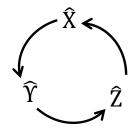


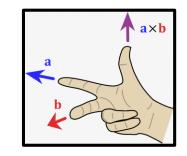
## Frames of reference:: what?



A frame of reference holds:

- Specific position
- Specific orientation
- Specific axis arrangement





 $\hat{X} \times \hat{Y} = \hat{Z}$ 

## Frames of reference:: why?

Elements w/o dimensions (points):

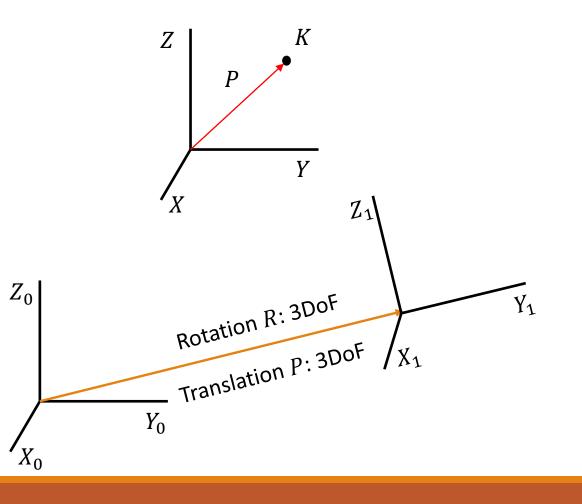
• Definition of location:

$$K = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

Elements w/ dimensions (objects):

• Definition of relative pose:

$${}_{1}^{0}T = \begin{bmatrix} {}_{1}^{0}R & P \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



[L and  $\theta$ ]

 $[\gamma]$ 

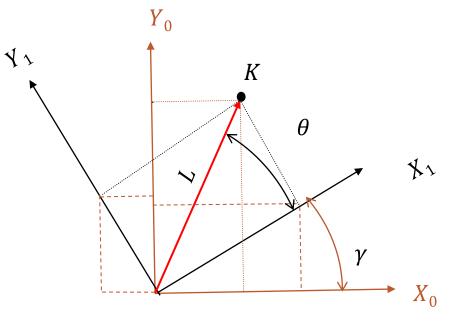
## Frames of reference:: How?

Rotation Matrix: 2D

- Knowing the location of *K* w.r.t. frame 1:
- Knowing the rotation of frame 1 w.r.t. frame 0:
- Find the location of *K* w.r.t. frame 0

 $x_1 = L\cos(\theta)$  $y_1 = L\sin(\theta)$ 

$$\begin{aligned} x_0 &= x_1 \cdot \cos(\gamma) - y_1 \cdot \sin(\gamma) \\ y_0 &= x_1 \cdot \sin(\gamma) + y_1 \cdot \cos(\gamma) \end{aligned} \Rightarrow \begin{bmatrix} x_0 \\ y_0 \end{bmatrix} = \begin{bmatrix} \cos(\gamma) & -\sin(\gamma) \\ \sin(\gamma) & \cos(\gamma) \end{bmatrix} \cdot \begin{bmatrix} x_1 \\ y_1 \end{bmatrix} \\ \Rightarrow \begin{bmatrix} x_0 \\ y_0 \end{bmatrix} = \begin{bmatrix} x_0 \\ 1 \end{bmatrix} \end{aligned}$$



 ${}^{0}_{1}R$ : 2D Rotation matrix from frame 1 to frame 0

## Frames of reference:: How?

Rotation Matrix: 2D

• Rotation around *Z* 

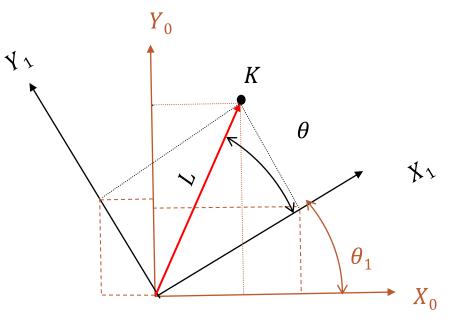
$${}_{1}^{0}R = \begin{bmatrix} \cos(\gamma) & -\sin(\gamma) \\ \sin(\gamma) & \cos(\gamma) \end{bmatrix}$$

#### Rotation Matrix: 3D

• Rotation around *Z* 

$${}_{1}^{0}R = \begin{bmatrix} \cos(\gamma) & -\sin(\gamma) & 0\\ \sin(\gamma) & \cos(\gamma) & 0\\ 0 & 0 & 1 \end{bmatrix}$$

$$Z_1 = Z_0 \rightarrow \begin{bmatrix} X_0 \\ Y_0 \\ Z_0 \end{bmatrix} = \begin{bmatrix} \cos(\gamma) & -\sin(\gamma) & 0 \\ \sin(\gamma) & \cos(\gamma) & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X_1 \\ Y_1 \\ Z_1 \end{bmatrix}$$



## Frames of reference:: How?

Similarly for the rest of the axes' rotation.

• Rotation around Z

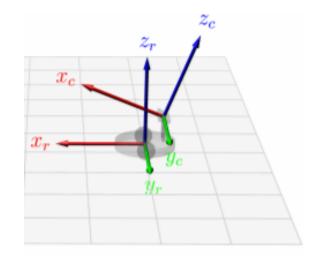
$${}^{B}_{A}R_{Z} = \begin{bmatrix} \cos(\alpha) & -\sin(\alpha) & 0\\ \sin(\alpha) & \cos(\alpha) & 0\\ 0 & 0 & 1 \end{bmatrix}$$

• Rotation around *X* 

$${}^{B}_{A}R_{X} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos(\gamma) & -\sin(\gamma) \\ 0 & \sin(\gamma) & \cos(\gamma) \end{bmatrix}$$

• Rotation around *Y* 

$${}^{B}_{A}R_{\gamma} = \begin{bmatrix} \cos(\beta) & 0 & \sin(\beta) \\ 0 & 1 & 0 \\ -\sin(\beta) & 0 & \cos(\beta) \end{bmatrix}$$

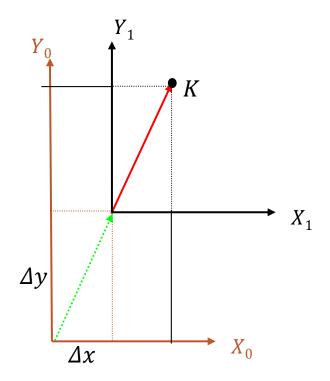


- Rotation around all 3 axes
  - ${}^{B}_{A}R = R_{Z}(\alpha)R_{Y}(\beta)R_{X}(\gamma)$



Translation Matrix P: 2D

 $\begin{array}{l} x_0 = x_1 + \Delta x \\ y_0 = y_1 + \Delta y \end{array} \Rightarrow \begin{bmatrix} x_0 \\ y_0 \end{bmatrix} = \begin{bmatrix} x_1 \\ y_1 \end{bmatrix} + \begin{bmatrix} \Delta x \\ \Delta y \end{bmatrix}$  $\Rightarrow \begin{bmatrix} x_0 \\ y_0 \end{bmatrix} = \begin{bmatrix} x_1 \\ y_1 \end{bmatrix} + P$ 



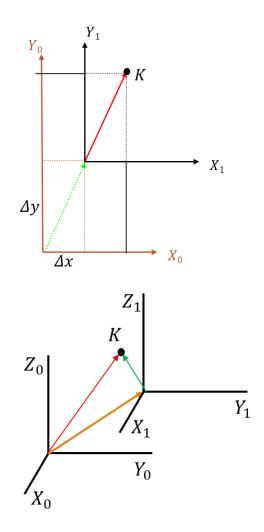
### Frames of reference:: How?

Translation Matrix P: 2D

$$\begin{bmatrix} x_0 \\ y_0 \end{bmatrix} = \begin{bmatrix} x_1 \\ y_1 \end{bmatrix} + \begin{bmatrix} \Delta x \\ \Delta y \end{bmatrix} \implies \begin{bmatrix} x_0 \\ y_0 \end{bmatrix} = \begin{bmatrix} x_1 \\ y_1 \end{bmatrix} + P$$

Translation Matrix P: 3D

$$\begin{bmatrix} x_0 \\ y_0 \\ z_0 \end{bmatrix} = \begin{bmatrix} x_1 \\ y_1 \\ z_1 \end{bmatrix} + \begin{bmatrix} \Delta x \\ \Delta y \\ \Delta z \end{bmatrix} \implies \begin{bmatrix} x_0 \\ y_0 \\ z_0 \end{bmatrix} = \begin{bmatrix} x_1 \\ y_1 \\ z_1 \end{bmatrix} + P$$



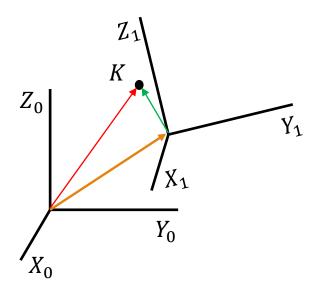
### Frames of reference:: How?

Combining R and  $P \rightarrow$  Transformation Matrix T

$${}^{0}K = {}^{0}_{1}R {}^{1}K + P$$

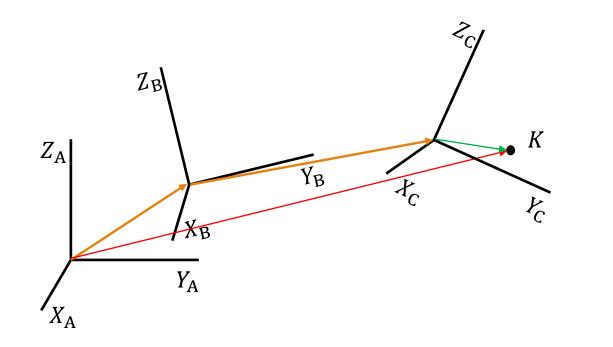
$${}^{0}_{1}T = \left[ \frac{{}^{0}_{1}R }{{}^{0}_{0} 0 0 1} \frac{P}{1} \right] \left\{ {}^{0}K \\ {}^{0}K \\ {}^{0}K = {}^{0}_{1}T {}^{1}K \right]$$

$${}^{0}K = {}^{0}_{1}T {}^{1}K$$



## Frames of reference:: Kinematic Chain

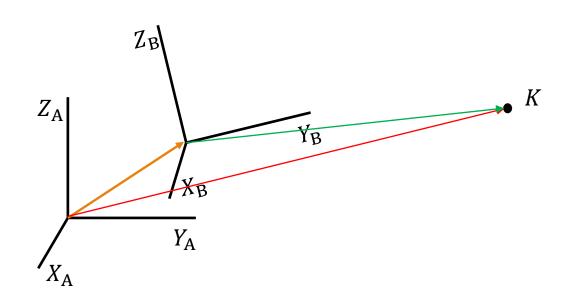
• Gradual description of a point from one frame of reference to its previous one



$${}^{\mathrm{B}}K = {}^{\mathrm{B}}_{\mathrm{C}}\mathrm{T} {}^{\mathrm{C}}K$$

## Frames of reference:: Kinematic Chain

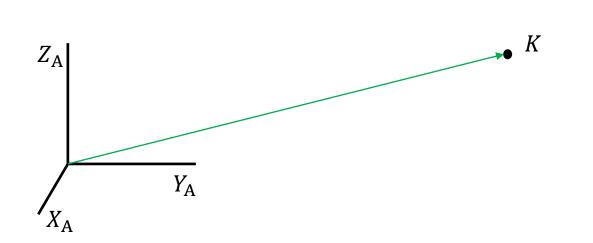
• Gradual description of a point from one frame of reference to its previous one



$${}^{B}K = {}^{B}_{C}T {}^{C}K$$
$${}^{A}K = {}^{A}_{B}T {}^{B}K$$

## Frames of reference:: Kinematic Chain

• Gradual description of a point from one frame of reference to its previous one

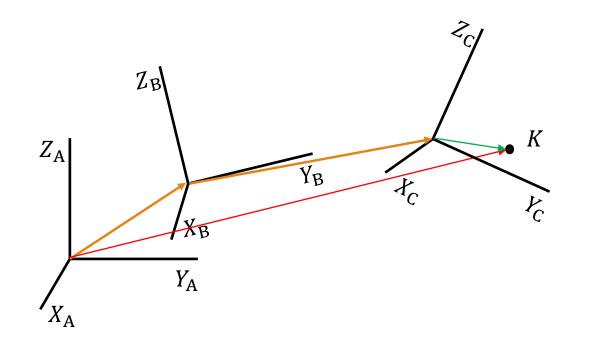


$${}^{B}K = {}^{B}_{C}T {}^{C}K$$
$${}^{A}K = {}^{A}_{B}T {}^{B}K$$

D

## Frames of reference:: Kinematic Chain

• Gradual description of a point from one frame of reference to its previous one

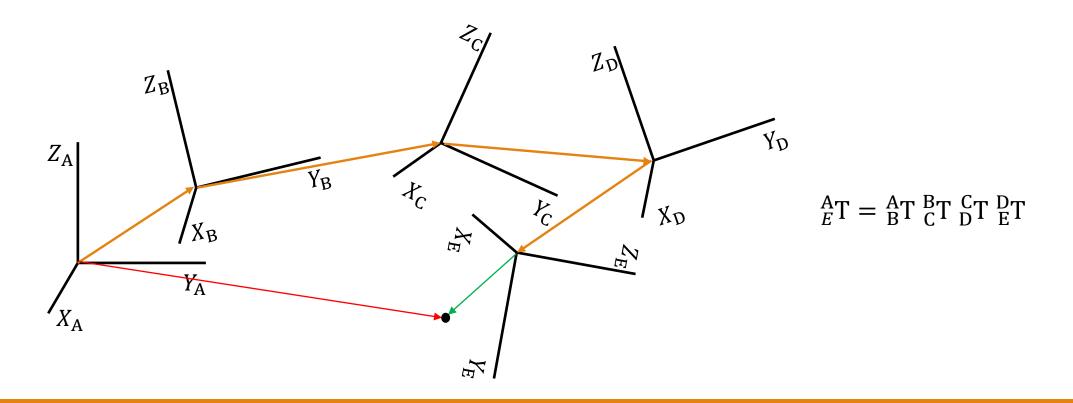


$${}^{B}K = {}^{B}_{C}T {}^{C}K$$
$${}^{A}K = {}^{A}_{B}T {}^{B}K$$
$$K = {}^{A}_{B}T {}^{C}_{C}T {}^{C}K$$
$${}^{A}_{C}T = {}^{A}_{B}T {}^{C}_{C}T$$

А

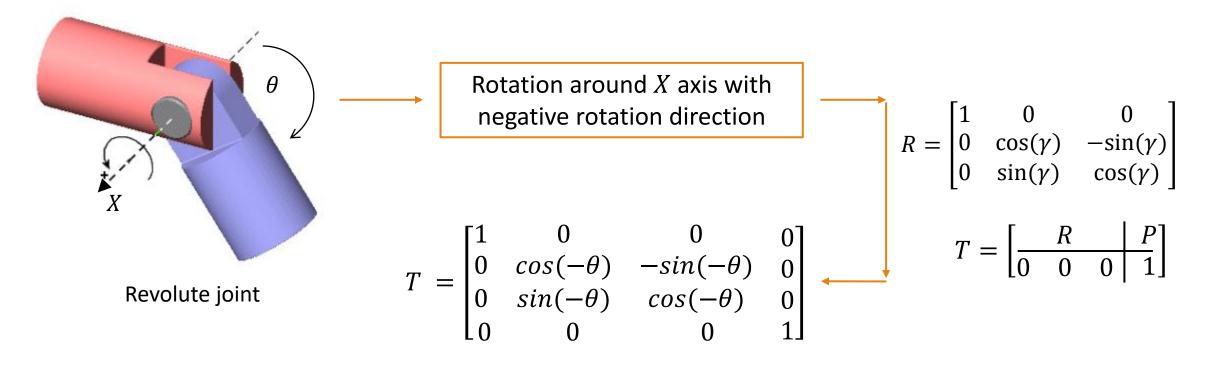
### Frames of reference:: Kinematic Chain

• Gradual description of a point from one frame of reference to its previous one



## Frames of reference:: Applications

<u>Actuators</u>: Every joint can be defined by a Transformation Matrix

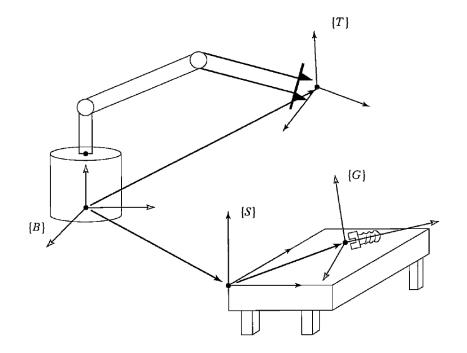


## Frames of reference:: Applications

<u>Actuators</u>: Every joint can be defined by a Transformation Matrix

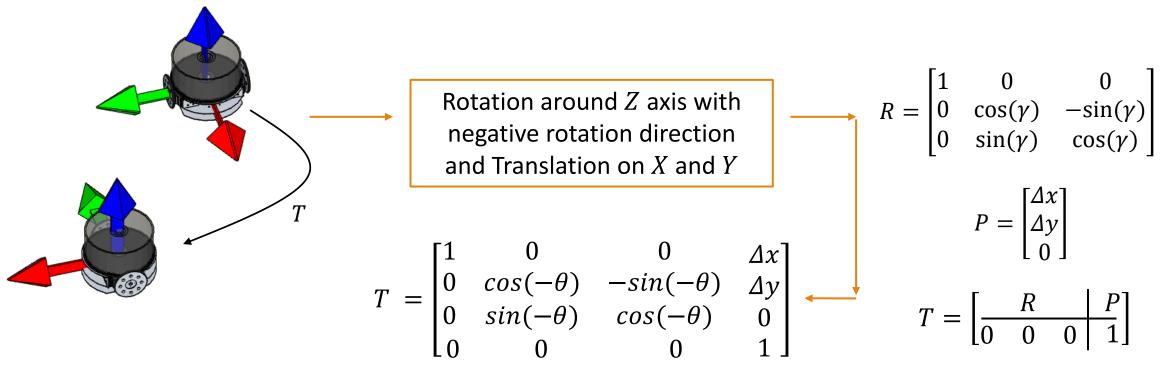
This way, the relative transformation between the end-effector and the target can be computed  $\Rightarrow$  Manipulation

Unknowns:  ${}_{G}^{T}T$ Knowns:  ${}_{T}^{B}T$ ,  ${}_{S}^{B}T$ ,  ${}_{G}^{S}T$ Solution:  ${}_{G}^{T}T = {}_{T}^{B}T{}_{S}^{-1}{}_{S}^{B}T{}_{G}^{S}T$ 



## Frames of reference:: Applications

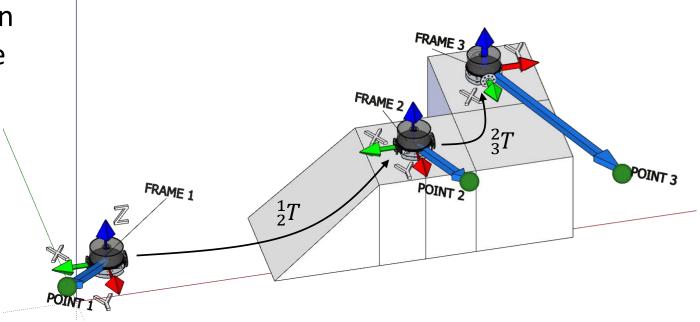
<u>AGVs</u>: Every robot movement can be defined by a Transformation Matrix



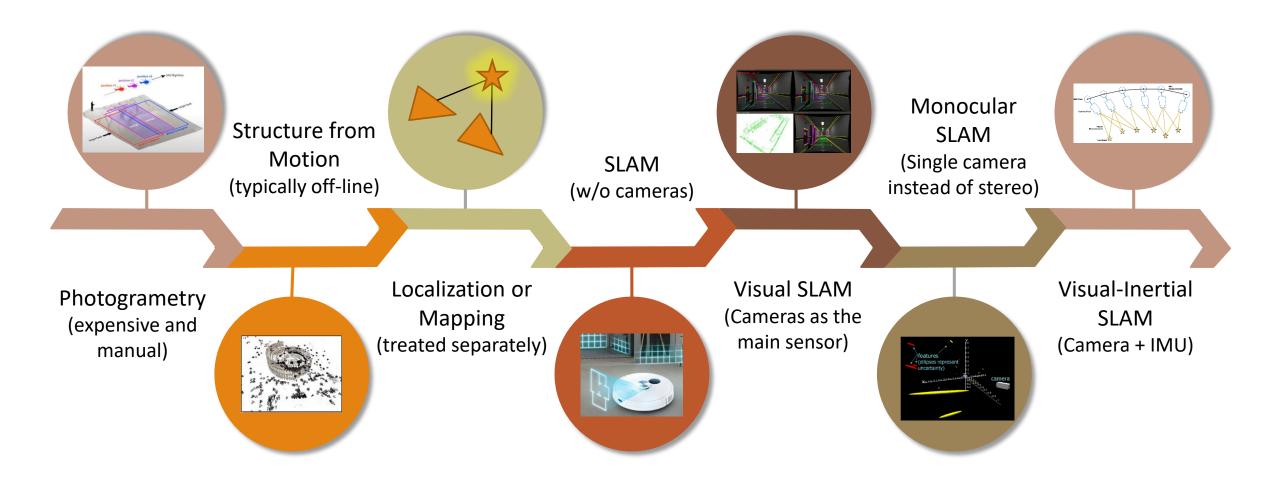
## Frames of reference:: Applications

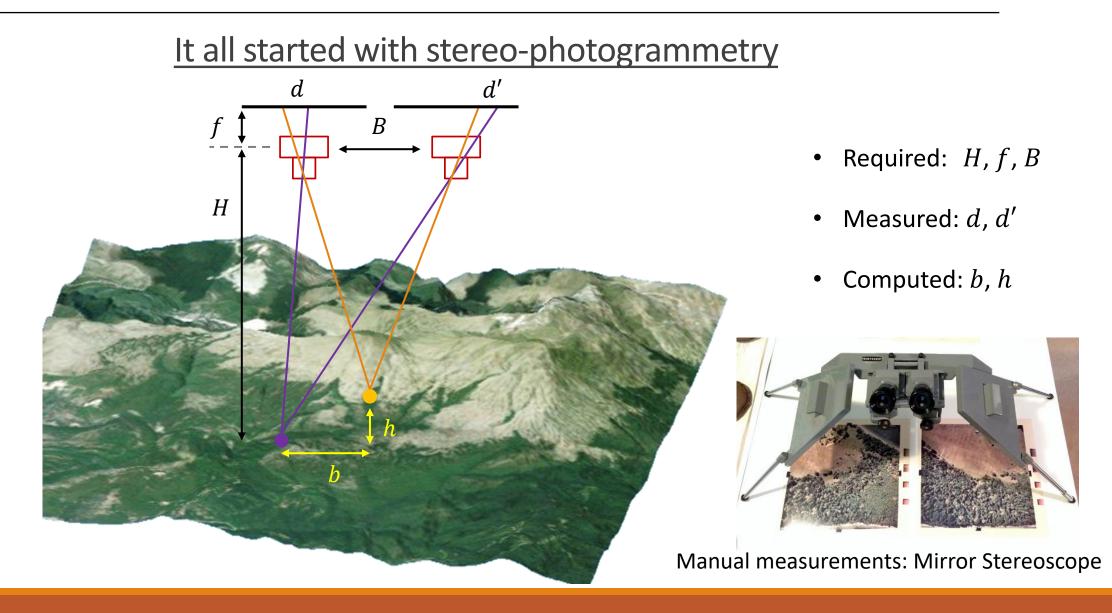
<u>AGVs</u>: Every robot movement can be defined by a Transformation Matrix

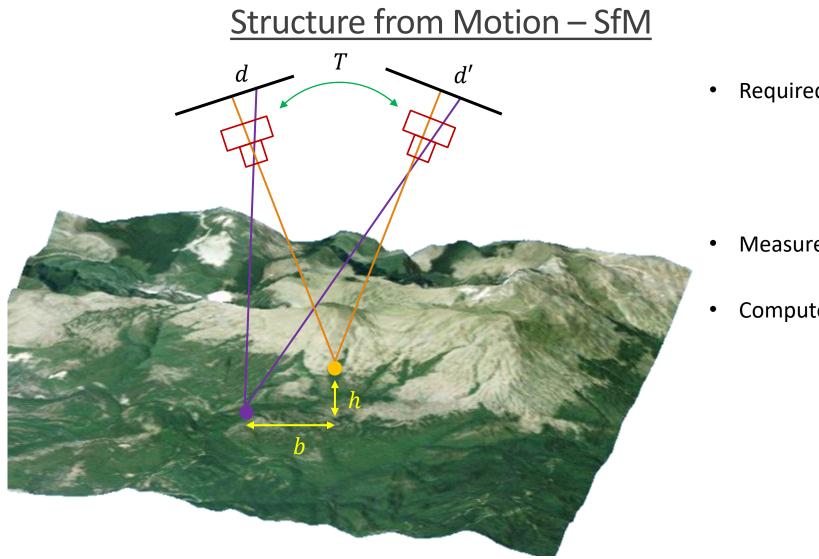
This way, the observed points can be projected to a common frame of reference  $\Rightarrow$  Map



### **Evolution of SLAM**







- Required: Multiple points associations among different frames (automated)
- Measured: *d*, *d*' (automated)
- Computed: *T*, *b*, *h*

Structure from Motion – SfM

Falls into the "Shape from X" problem

Methods:

- Stereo
- Shading
- Photometric Stereo
- Texture
- Contours
- Silhouettes
- Motion

### **SLAM and SfM**

## SLAM is using tools from SfM

- SfM is traditionally performed offline
  - Recovery of 3D shape from 2D images
  - Depending on the scale, reconstruction can take hours or days
  - It is typically performed on high-performance computers
  - Google Maps and Google Street View were built using SfM
- SLAM mostly refers to online applications
  - Mapping and localization on-the-fly
  - Real-time
  - Low-power sensors (e.g., a single RGB camera and an IMU)
  - It is typically performed on-board using low-power processing units

Structure from Motion – SfM

Falls into the "Shape from X" problem

Methods:

- Stereo
- Shading
- Photometric Stereo
- Texture
- Contours
- Silhouettes
- Motion

## <u>Structure from Motion – SfM</u>

## Shape from X - Shape from Motion

 Humans are able to recover 3D from motion

