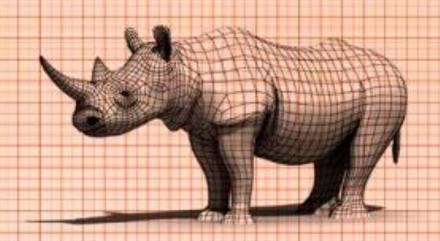
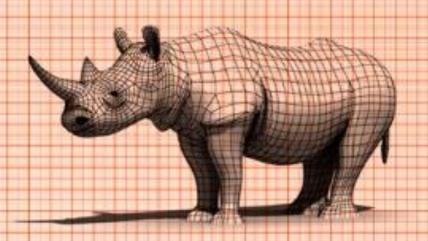
Ψηφιακές απεικονίσεις και πολυμέσα Ι

Εικόνες από πίξελς [pixels], διανύσματα [vectors], κώδικες [code], ήχο [sound] και αλγόριθμους [algorithms]

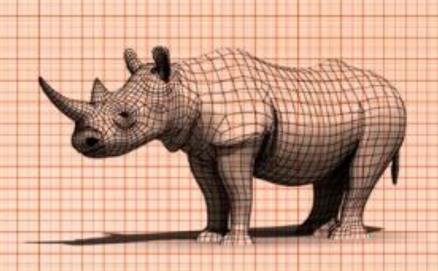


Υπολογιστικός σχεδιασμός

#5 Τρισδιάστατη μοντελοποίηση Rhinoceros 3D

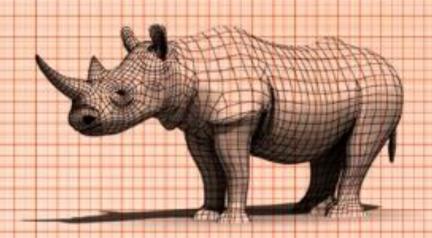


ΟΥΤΟΠΙΕΣ ΣΕ ΤΟΜΕΣ

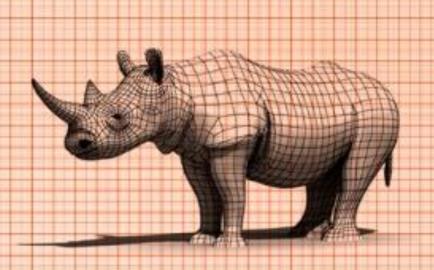


ΠΕΔΙΟ ΕΡΕΥΝΑΣ

Φαντασία και ρήξη Radical cities [Ακραίες πόλεις]

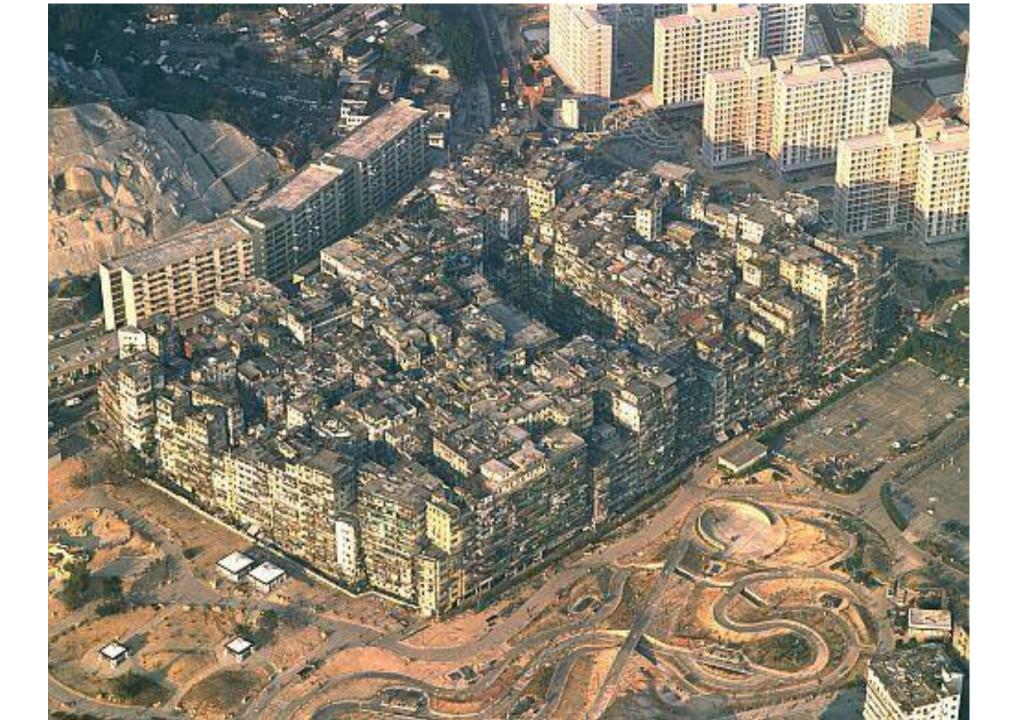


Radical cities [Ακραίες πόλεις]



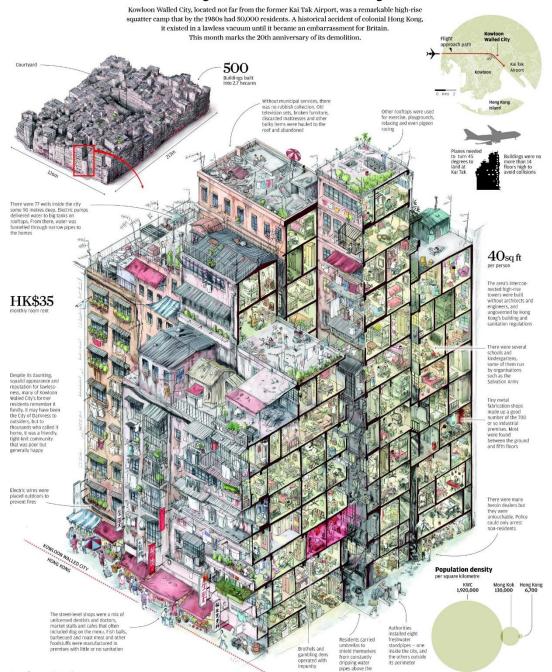


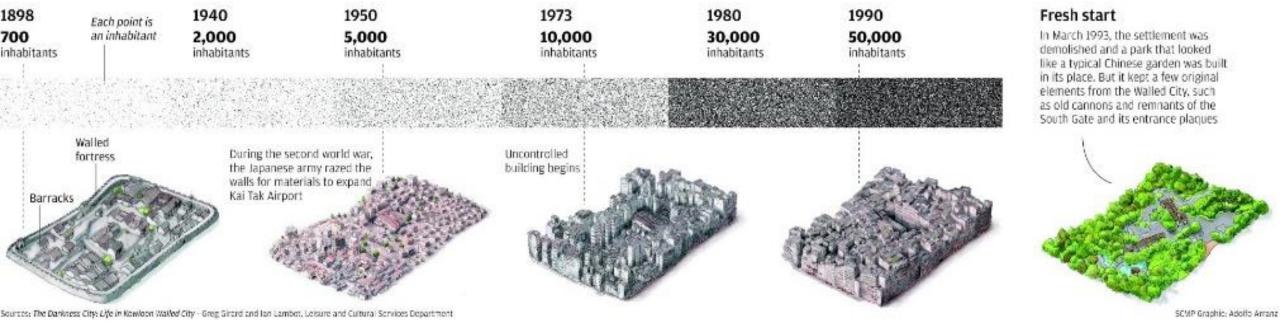
Kowloon walled city

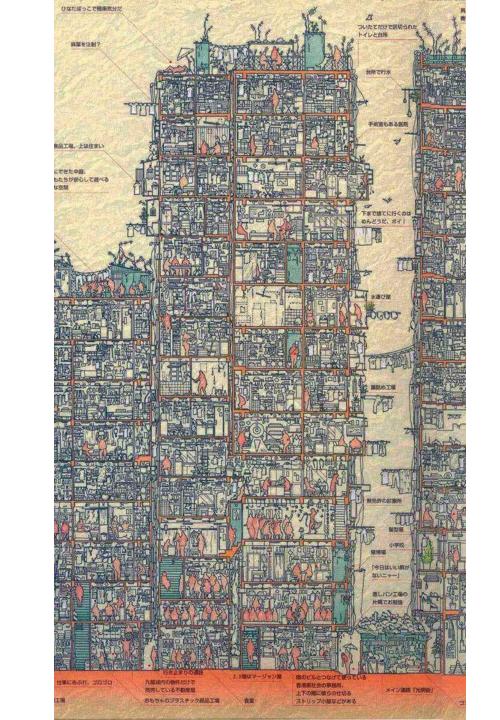




City of anarchy



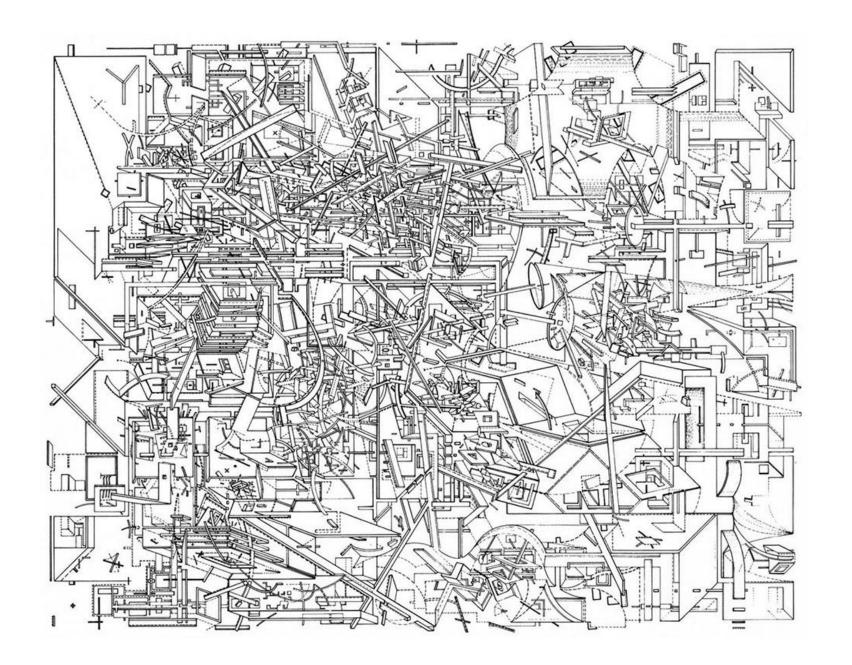


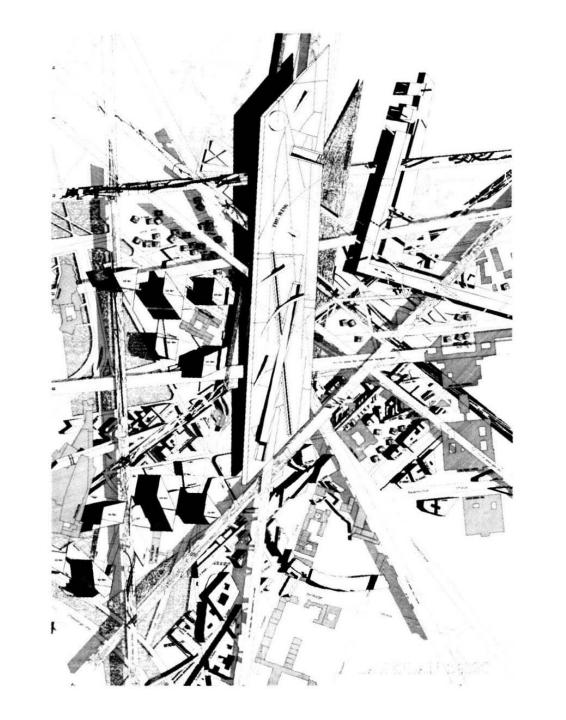


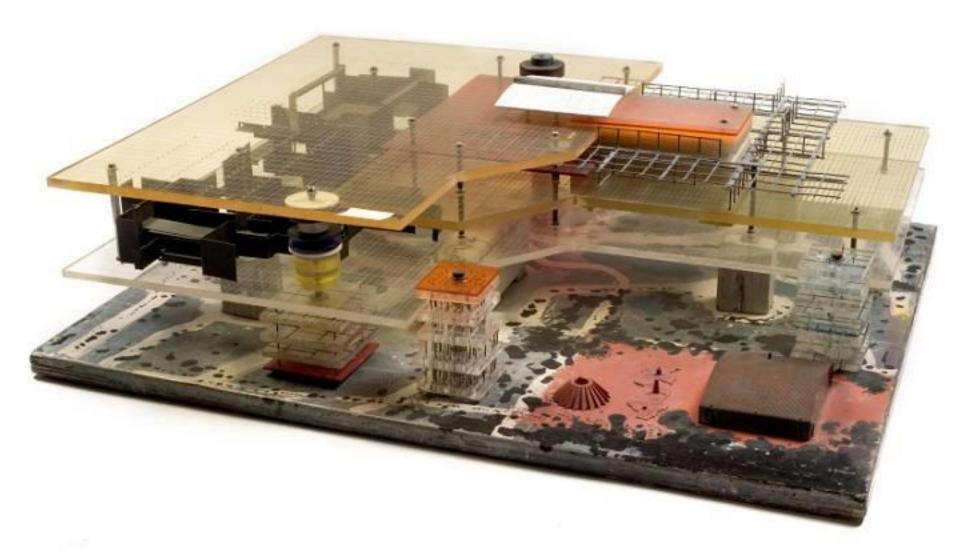










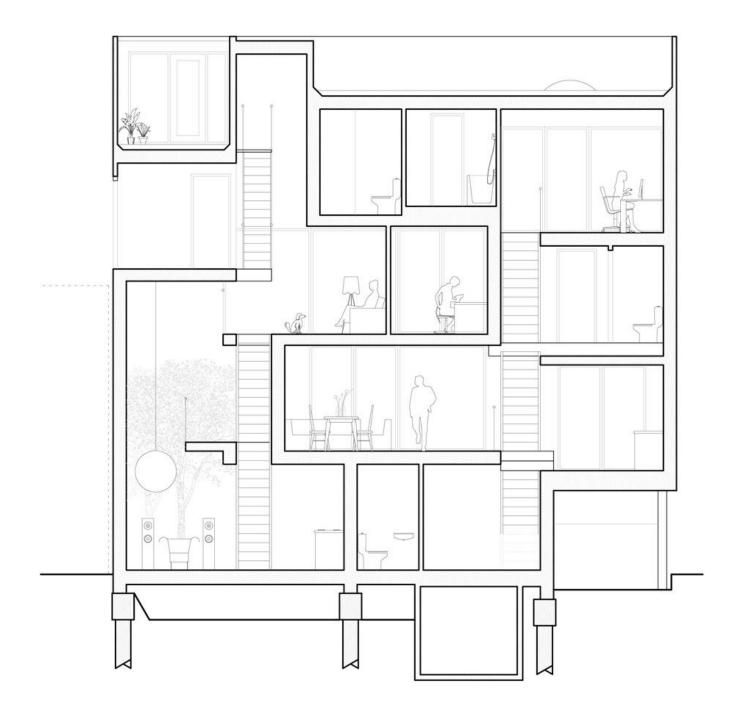


Constant. New Babylon

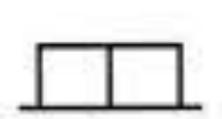






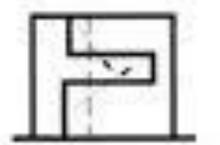






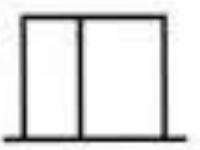
101054

/ Storms in these



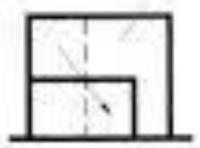
040194

Attending from 2 The little garbeit proting for Rejon (



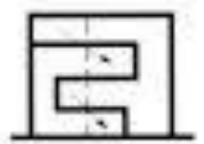
23194

A Station Timether street for many contribution.



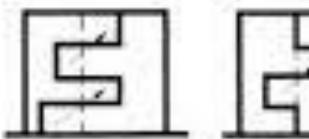
141294

Ribert In a Resiste the real annual transfer. SERVICE AND DOOR



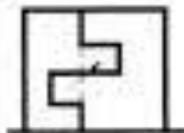
231295

Attenuing form.t. to test autoritation ?



120195

Affordating floors 3: The Mile specimencom he become



200295

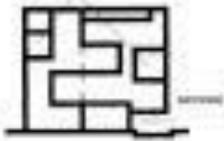
Attenuating Steels 6 ACMEDIATION IN THE REPORT



296396

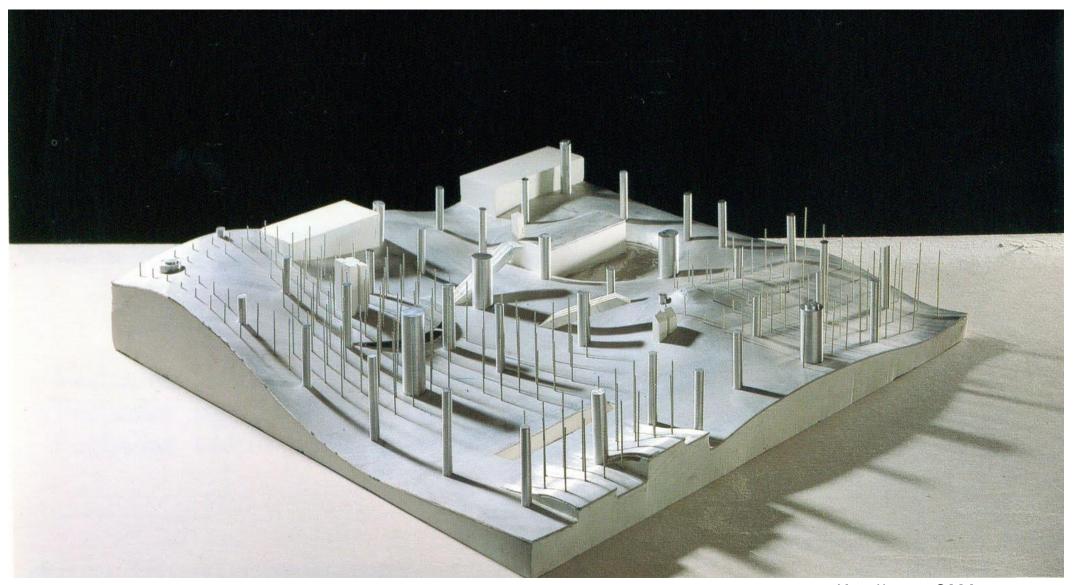
Debated specie for telepolises brogge and behavioured.

DOM:N

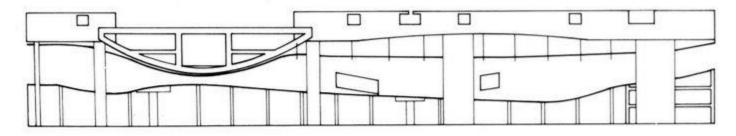


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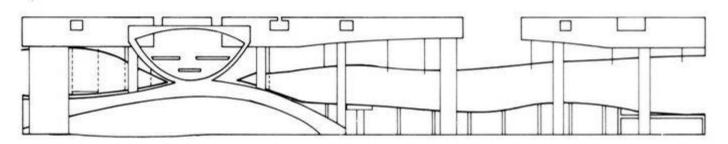
FAR HIST. Introductor 2: Provides holds (mi. No replaint



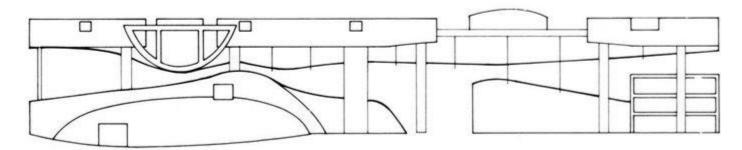
Koolhaas-OMA Agadir Convention Centre 1990



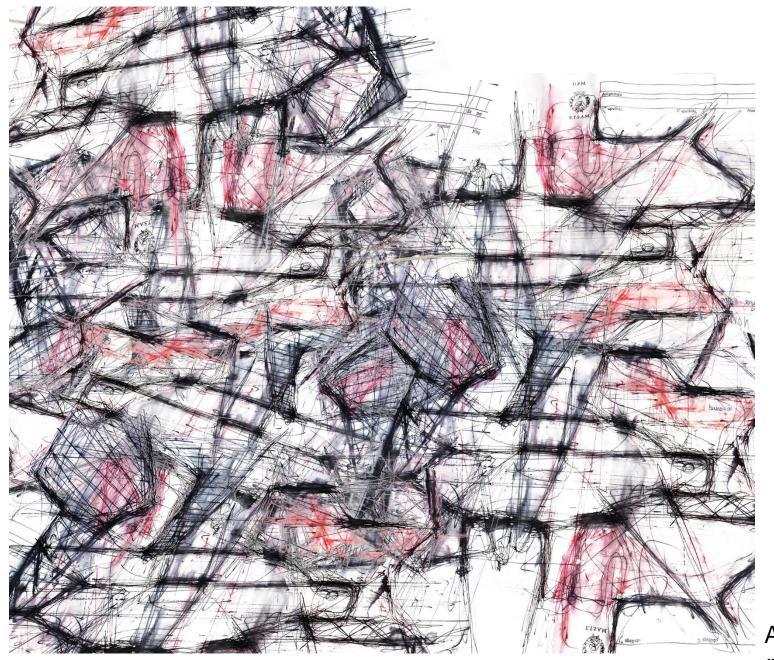
Sección D / Section D



Sección E / Section E



Sección F / Section F



Anthokosmos φανταστικές τομές