## ELGC06 H-Bridge Inverter Basics

## Single-phase half-bridge inverter



## Operational Details



- Consists of 2 choppers, 3-wire DC source
- Transistors switched on and off alternately
- Need to isolate the gate signal for $\mathrm{Q}_{1}$ (upper device)
- Each provides opposite polarity of $\mathrm{V}_{s} / 2$ across the load
$\mathrm{Q}_{1}$ on, $\mathrm{Q}_{2}$ off, $\mathrm{v}_{\mathrm{o}}=\mathrm{V}_{\mathrm{s}} / 2$


Peak Reverse Voltage of $\mathrm{Q}_{2}=\mathrm{V}_{\mathrm{s}}$
$\mathrm{Q}_{1}$ off, $\mathrm{Q}_{2}$ on, $\mathrm{v}_{\mathrm{o}}=-\mathrm{V}_{\mathrm{s}} / 2$


## Waveforms with resistive load

Fundamental


## Look at the output voltage

Fundamental

rms value of the output voltage, $\mathrm{V}_{\mathrm{o}}$

$$
V_{o}=\left(\frac{2}{T_{o}} \int_{0}^{\frac{T_{o}}{2}} \frac{V_{s}^{2}}{4} d t\right)^{\frac{1}{2}}=\frac{V_{s}}{2}
$$

Fourier Series of the instantaneous output voltage

$$
\begin{aligned}
& v_{o}=\frac{a_{o}}{2}+\sum_{n=1}^{\infty}\left(a_{n} \cos (n \omega t)+b_{n} \sin (n \omega t)\right) \\
& a_{o}, a_{n}=0 \\
& b_{n}=\frac{1}{\pi}\left[\int_{-\pi}^{0} \frac{-V_{s}}{2} \sin (n \omega t) d(\omega t)+\int_{0}^{\pi} \frac{V_{s}}{2} \sin (n \omega t) d(\omega t)\right] \\
& b_{n}=\frac{2 V_{s}}{n \pi} \rightarrow n=1,3,5, \ldots \\
& v_{o}=\sum_{n=1,3,5, \ldots}^{\infty} \frac{2 V_{s}}{n \pi} \sin (n \omega t)
\end{aligned}
$$

## rms value of the fundamental component

$$
\begin{aligned}
& v_{o}=\sum_{n=1,3,5, \ldots}^{\infty} \frac{2 V_{s}}{n \pi} \sin n \omega t \\
& V_{o 1}=\frac{1}{\sqrt{2}} \frac{2 V_{s}}{\pi} \\
& V_{o 1}=0.45 V_{s}
\end{aligned}
$$

## When the load is highly inductive



Turn off $\mathrm{Q}_{1}$ at $\mathrm{t}=\mathrm{T}_{\mathrm{o}} / 2$
Current falls to 0 via $\mathrm{D}_{2}, \mathrm{~L}, \mathrm{~V}_{\mathrm{s}} / 2$ lower


Turn off $\mathrm{Q}_{2}$ at $\mathrm{t}=\mathrm{T}_{\text {。 }}$
Current falls to 0 via $D_{1}, L, V_{s} / 2$ upper


## Load Current for a highly inductive load



Transistors are only switched on for a quarter-cycle, or $90^{\circ}$

Fourier Series of the output current for an RL load

$$
\begin{aligned}
& i_{o}=\frac{v_{o}}{Z}=\frac{v_{o}}{R+j n \omega L}=\sum_{n=1,3,5, \ldots}^{\infty} \frac{2 V_{s}}{n \pi \sqrt{R^{2}+(n \omega L)^{2}}} \sin \left(n \omega t-\theta_{n}\right) \\
& \theta_{n}=\tan ^{-1}\left(\frac{n \omega L}{R}\right)
\end{aligned}
$$

## Fundamental Output Power <br> In most cases, the useful power

$$
\begin{aligned}
& P_{o 1}=V_{o 1} I_{o 1} \cos \theta_{1}=I_{o 1}^{2} R \\
& P_{o 1}=\left[\frac{2 V_{s}}{\sqrt{2} \pi \sqrt{R^{2}+(\omega L)^{2}}}\right]^{2} R
\end{aligned}
$$

## DC Supply Current

- If the inverter is lossless, average power absorbed by the load equals the average power supplied by the dc source.

$$
\int_{0}^{T} v_{s}(t) i_{s}(t) d t=\int_{0}^{T} v_{o}(t) i_{o}(t) d t
$$

- For an inductive load, the current is approximately sinusoidal and the fundamental component of the output voltage supplies the power to the load. Also, the dc supply voltage remains essentially at $\mathrm{V}_{\mathrm{s}}$.


## DC Supply Current (continued)

$$
\begin{aligned}
& \int_{0}^{T} i_{s}(t) d t=\frac{1}{V_{s}} \int_{0}^{T} \sqrt{2} V_{o 1} \sin (\omega t) \sqrt{2} I_{o} \sin \left(\omega t-\theta_{1}\right) d t=I_{s} \\
& I_{s}=\frac{V_{o 1}}{V_{s}} I_{o} \cos \left(\theta_{1}\right)
\end{aligned}
$$

## Performance Parameters

- Harmonic factor of the nth harmonic $\left(\mathrm{HF}_{\mathrm{n}}\right)$

$$
H F_{n}=\frac{V_{o n}}{V_{o 1}} \quad \text { for } \mathrm{n}>1
$$

$V_{\text {on }}=r m s$ value of the nth harmonic component
$\mathrm{V}_{01}=\mathrm{rms}$ value of the fundamental component

## Performance Parameters (continued)

- Total Harmonic Distortion (THD)
- Measures the "closeness" in shape between a waveform and its fundamental component

$$
T H D=\frac{1}{V_{o 1}}\left(\sum_{n=2,3, \ldots}^{\infty} V_{o n}^{2}\right)^{\frac{1}{2}}
$$

## Performance Parameters (continued)

- Distortion Factor (DF)
- Indicates the amount of HD that remains in a particular waveform after the harmonics have been subjected to second-order attenuation.

$$
\begin{aligned}
& D F=\frac{1}{V_{o 1}}\left[\sum_{n=2,3, \ldots}^{\infty}\left(\frac{V_{o n}}{n^{2}}\right)^{2}\right]^{\frac{1}{2}} \\
& D F_{n}=\frac{V_{o n}}{V_{o 1} n^{2}} \quad \text { for } \mathrm{n}>1
\end{aligned}
$$

## Performance Parameters (continued)

- Lowest order harmonic (LOH)
- The harmonic component whose frequency is closest to the fundamental, and its amplitude is greater than or equal to $3 \%$ of the amplitude of the fundamental component.


## H-Bridge Inverter Basics - Creating AC from DC

Single-phase H-bridge (voltage source) inverter topology:

$\longrightarrow$ - Either A+ or A- is closed, but never at the same time *
$\longrightarrow$ •Either B+ or B- is closed, but never at the same time *
$\longrightarrow$ *same time closing would cause a short circuit from Vdc to ground (shoot-through)
*To avoid shoot-through when using real switches (i.e. there are turn-on and turn-off delays) a dead-time or blanking time is implemented

Corresponding values of Va and Vb
$\rightarrow$ - A+ closed, Va = Vdc
$\longrightarrow \cdot \mathrm{A}$ - closed, $\mathrm{Va}=0$
$\rightarrow \cdot \mathrm{B}+$ closed, $\mathrm{Vb}=\mathrm{Vdc}$
$\longrightarrow \cdot \mathrm{B}$ - closed, $\mathrm{Vb}=0$
$V_{\text {load }}=V_{A}-V_{B}=V_{A B}$





## H-Bridge Inverter

- Square wave modulation:



Basic Square Wave Operation (sometimes used for 50 Hz or 60 Hz applications)


The $\mathrm{Vab}=0$ time is not required but can be used to reduce the rms value of $\mathrm{V}_{\text {load }}$

## Many Loads Have Lagging Current - Consider an Inductor

There must be a provision for voltage and current to have opposite signs, with respect to each other


## Load Current Can Always Flow, Regardless of Switching State

Example - when current flows left to right through the load


## Load Current Can Always Flow, cont.

Example - when current flows right to left through the load


## Load Current Can Always Flow, cont.



## Load Current Can Always Flow, cont.



## The four firing circuits do not have the same ground reference. Thus, the firing circuits require isolation.



## H-Bridge Inverter

- Harmonics with square wave modulation

Harmonic \#1 (fundamental)



Question - How can a sinusoidal (or other) input signal be amplified with low distortion?

Answer - the switching can be controlled in a smart way so that the FFT of $\mathrm{V}_{\text {load }}$ has a strong fundamental component, plus highfrequency switching harmonics that can be easily filtered out and "thrown into the trash"


## Implementation of Unipolar Pulse Width Modulation

 (PWM)Vcont is the input signal we want to amplify at the output of the inverter.
Vcont is usually a sinewave, but it can also be a music signal.


The implementation rules are:
$\rightarrow$ Vcont > Vtri , close switch A+, open switch $\mathrm{A}-$, so voltage $\mathrm{Va}=\mathrm{Vdc}$
$\rightarrow$ Vcont < Vtri, open switch A+, close switch $\mathrm{A}-$, so voltage $\mathrm{Va}=0$
$\rightarrow$-Vcont > Vtri , close switch B+, open switch $\mathrm{B}-$, so voltage $\mathrm{Vb}=\mathrm{Vdc}$
$\rightarrow-$ Vcont < Vtri, open switch B+, close switch $\mathrm{B}-$, so voltage $\mathrm{Vb}=0$
$\mathrm{V}_{\text {tri }}$ is a triangle wave whose frequency is at least 30 times greater than Vcont.

Ratio $m_{a}=$ peak of control signal divided by peak of triangle wave
Ratio $m_{f}=$ frequency of triangle wave divided by frequency of control signal






Ratio $\mathrm{m}_{\mathrm{a}}=$ peak of control signal divided by peak of triangle wave

Ratio $\mathrm{m}_{\mathrm{f}}=$ frequency of triangle wave divided by frequency of control signal

Load voltage with
$\mathrm{m}_{\mathrm{a}}=0.5$
(i.e., in the linear region)



Load voltage with
$m_{a}=1.5$
(i.e., overmodulation)

## Variation of RMS value of no-load fundamental inverter output voltage ( $\mathrm{V}_{1 \mathrm{rms}}$ ) with $\mathrm{m}_{\mathrm{a}}$

For single-phase inverters $\mathrm{m}_{\mathrm{a}}$ also equals the ratio between the peak output voltage and the input $\mathbf{V}_{\mathrm{dc}}$ voltage.


## RMS magnitudes of load voltage frequency components

 with respect to $\frac{V_{d c}}{\sqrt{2}}$ for $\boldsymbol{f}_{\text {tri }} \gg \boldsymbol{f}_{\text {cont }}$| Frequency | $\mathrm{m}_{\mathrm{a}}=0.2$ | $\mathrm{~m}_{\mathrm{a}}=0.4$ | $\mathrm{~m}_{\mathrm{a}}=0.6$ | $\mathrm{~m}_{\mathrm{a}}=0.8$ | $\mathrm{~m}_{\mathrm{a}}=1.0$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{f}_{\text {cont }}$ | 0.200 | 0.400 | 0.600 | 0.800 | 1.000 |
| $2 \mathrm{f}_{\text {tri }} \pm \mathrm{f}_{\text {cont }}$ | 0.190 | 0.326 | 0.370 | 0.314 | 0.181 |
| $2 \mathrm{f}_{\text {tri }} \pm 3 \mathrm{f}_{\text {cont }}$ |  | 0.024 | 0.071 | 0.139 | 0.212 |
| $2 \mathrm{f}_{\text {tri }} \pm 5 \mathrm{f}_{\text {cont }}$ |  |  |  | 0.013 | 0.033 |
| $4 \mathrm{f}_{\text {tri }} \pm \mathrm{f}_{\text {cont }}$ | 0.163 | 0.157 | 0.008 | 0.105 | 0.068 |
| $4 \mathrm{f}_{\text {tri }} \pm 3 \mathrm{f}_{\text {cont }}$ | 0.012 | 0.070 | 0.132 | 0.115 | 0.009 |
| $4 \mathrm{f}_{\text {tri }} \pm 5 \mathrm{f}_{\text {cont }}$ |  |  | 0.034 | 0.084 | 0.119 |
| $4 \mathrm{f}_{\text {tri }} \pm 7 \mathrm{f}_{\text {cont }}$ |  |  |  | 0.017 | 0.050 |
| $\downarrow$ |  |  |  |  |  |$\quad 4 \mathrm{f}_{\text {tri }}$ cluster

## 100Hz Signal as Input, Inverter Output



Top curve: 100 Hz waveform generator output,
Bottom curve: Output of inverter powering $5 \Omega$ power load resistor (scope set to average over one cycle)

## FFT of $\mathbf{1 0 0 H z}$ Inverter Output



## Inverter Performance with Music Input



Top curve: Audio output of CD player to inverter,
Bottom curve: Output of inverter to speakers
(scope set to average over one cycle)

## PWM controlled H-Bridge Inverter

- Very efficient
- Distortion higher than linear amplifier, but a linear amplifier has, at best, $50 \%$ efficiency
- Perfectly suited for motor drives where voltage and frequency control are needed
- Well suited for bass music amplification, such as automotive applications, or where high power is more important than a little loss in quality

